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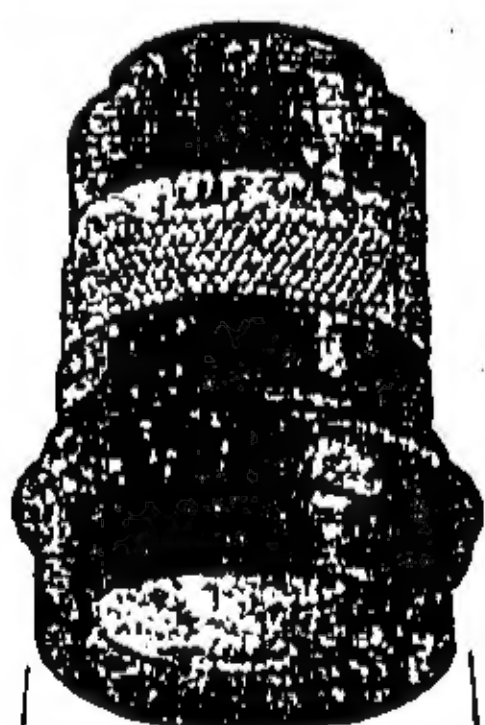


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SUBMARINE ESCAPE APPARATUS

Use in the Poseidon Disaster.

SIR LEONARD HILL'S VIEWS.

Perhaps the best information regarding the new Davis Submarine Escape Apparatus is contained in an article written by Sir Leonard Hill, F.R.S., which appears in a recent issue of *Everyman*, a London weekly.

Sir Leonard Hill, is a distinguished physiologist, and has done much work to save the lives of divers, miners, workers in sewers, and, particularly, rescue-workers, by means of oxygen. In July, 1929, when the submarine H47 was sunk in collision with L12 off the Pembrokeshire coast, he was sent by the Admiralty to supervise the rescue operations.

He here describes the Davis submarine escape apparatus which was the means of saving four lives in the recent Poseidon disaster.

The terrible disaster to H.M. submarine Poseidon near Wei-hai-wei, in which twenty gallant seamen lost their lives, would have been even more disastrous but for the Davis submarine escape apparatus, which enabled four of the entrapped men to remain alive for several hours and ultimately to reach the surface.

Unfortunately, all submarines are liable to accidents of this nature which has befallen the Poseidon; and the escape apparatus has become an integral part of the equipment of submarine sailors as a gas mask is of that of a soldier.

When a Submarine Sinks.
When a submarine is holed and sinks, watertight doors can be closed by the crew so as to keep those parts of the submarine, where they are, dry and full of air. On this air the men may be able to live for hours.

A great danger which immediately may arise, however, is the entry of sea water into the batteries; and the setting free of chlorine gas by the chemical reaction between the salt in the sea and the acid in the batteries.

If there is no chlorine gas in the compartments occupied by the crew, they can breathe the imprisoned air at ordinary atmospheric pressure, and proceed at leisure to effect their escape from the submarine. If, on the other hand, chlorine gas escapes, they must put on their apparatus at once, and effect their escape much more quickly, because the apparatus provides for respiration for only about one hour.

The apparatus consists of a strong rubber breathing-bag fitted on just below the chin; a flexible mouthpiece attached by a short wide tube to a tin box, which contains soda-lime and the lower end of which opens into the breathing-bag; and a small oxygen cylinder which is attached below the bag and is provided with a tap. There is also a nose clip and straps for holding the apparatus in position on the body.

Quickly Adjusted.
This apparatus can be quickly slipped over the neck, the mouthpiece inserted into the mouth, and the nose clip put on. The bag is then partly filled with oxygen from the cylinder by a turn of the tap. The man then breathes in and out of the bag through the soda-lime in the tin box, which absorbs the exhaled carbonic acid; while the oxygen he requires is supplied from the bag. This bag he keeps partly filled by opening the tap now and again.

There is a safety valve supplied to let off excess of oxygen from the bag, for it would not be possible to breathe out if the bag were fully distended. The man can easily squeeze some of the contents of the bag through this valve; and he is trained to keep the bag only partly full so that breathing is quite comfortable.

Once all the entrapped men have the apparatus on, a sea-cock can be opened in the compartment of the submarine so as to flood it with water. As the water rises, the air in the compartment becomes compressed and finally equals the pressure of the water outside. When the pressure is equal within and without the submarine, the men can open a trap, get out, and one by one float up to the surface. The gas in the breathing bag both takes them up to the surface, and acts as a swimming belt when they reach it; once

above the surface, they can take off the mouthpiece and cork it, kept afloat by the gas in the bag, breathe the air, and wait to be picked up by a boat.

As they rise from the submarine to the surface, the gas in the bag expands, because the pressure of the water gets less and less. Ascending from a submarine sunk in about 130 feet of water (like the Poseidon), for example, the gas in the bag would expand to four times its volume.

Floating to the Surface.
It is necessary, therefore, for the man to squeeze his bag nearly empty before starting to float up. Otherwise there is danger of his lungs being damaged by the pressure of the gas in the bag becoming greater than the pressure of the water on his body.

The safety valve ought to prevent this; and, indeed, is provided for that purpose. But, since the ascent may be very rapid, to start up with a nearly empty bag is a necessary additional precaution.

Careful training in the use of the escape apparatus under water is obviously required, and is given to all submarine crews. When an accident occurs, it is, of course, most important that the men should keep their heads and carry out the right procedure—particularly as they will have to do so in the dark or by means of torchlights, for the lights of the submarine will have been put out by the accident.

In Deep Water.
Too high a pressure of oxygen acts as a poison; but, as the oxygen in the breathing-bag is diluted with the nitrogen which was in the lungs at the time the dress was put on, this danger only arises at the greater depths. Extra precautions have then to be taken to keep the concentration of oxygen in the bag at a lower level.

By increasing the amount of nitrogen in the bag, another peril may arise, by the giving off of bubbles of nitrogen in the blood when the sailor comes up to the surface. An excess of nitrogen is absorbed in the blood and tissues while the man is exposed to high pressure in the submarine. This danger is met by effecting escape quickly after flooding the submarine; that is, by not allowing time for the solution of much nitrogen in the body.

The same apparatus can also be used for diving and for going into a poisonous atmosphere, and it has great uses on board a ship. Great credit is due to Mr. R. H. Davis for its invention, and he is to be congratulated on its first successful use in saving lives. The Admiralty were wise to adopt it.

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London, Yesterday.
The price of petrol has been reduced by one penny per gallon to 1/2 1/2d.—Reuters.

"She was awakened on Sunday morning at about 3 o'clock on hearing a slithering noise in the room. Thinking it was a cat, she ordered it out."—Overseas paper.—The slithering noise, however, refused to obey.

BANK'S NEW HOME.

"National City" Opens New Premises.

NOVEL FEATURES.

Modernity in Design And Decoration.

Another addition to the rapidly-growing number of modern commercial buildings in the Colony was made yesterday morning, when the National City Bank of New York formally entered into possession of their new premises at 2, Queen's Road, Central. The building occupied the block between Duddell Street and Ice House Street, and embodies many new and arresting features of design and decoration.

The facade is a most imposing one, with its three giant Ionic columns, and the whole effect of the interior is one of comfort and spaciousness. A special study has been made of the comfort of the staff, who have individual phones at each desk, connecting through a private switchboard with outside lines.

Another interesting installation is that of light, durable, and fireproof steel furniture, by the General Fireproofing Company, of Youngstown, Ohio, through Messrs. Dowdells.

Beautiful Interior.
The interior is a study in marble, terrazzo, and bronze work, with concealed lighting in highly ornamental bronze chandeliers and brackets. On the mezzanine floor extensive provision is made for filing, all the cabinets being of fireproof steel. Ample vault space, on most modern lines, is also provided.

The whole lay-out of the interior is disintegratedly American in style, the complete floor area being open, with the manager's and comptroller's offices at the front and back of the building respectively.

General Admiration.

Many friends, clients, and well-wishers were present at the opening yesterday morning, including managers of banks in Hong Kong, leading brokers, and several members of the Legislative Council. Admiration of the building was heard on every side, and Mr. Jenkins, Consul-General for the United States, expressed the general sentiment when he said that the American community were very proud of the Bank's new home.

Work for Common Good.
Mr. Jenkins, in wishing the Bank and its manager success and prosperity, said: I want to ask those gathered here to join with the American community in wishing the National City Bank prosperity in its new home, together with long life and prosperity to Mr. Courtney, the manager. (Applause.)

The American community is proud of this building. It is indeed a great bank whose branch is housed here. And in a large measure we owe the building to the foresight and energy of Mr. Courtney.

A bank like the National City Bank of New York is interested both in the welfare of its country and that of all the world. It seeks not only to make money for itself, but to help towards the prosperity of its British and Chinese friends in Hong Kong, and the welfare of the Colony generally. (Applause.)

The National City Bank is a Hong Kong institution, and is part of its daily life. I ask you to drink to the success of the Bank.

A Peep Into History.

Mr. F. McD. Courtney, manager of the local branch of the Bank, in reply, said: I wish to express my appreciation of your kind wishes given to the Bank and myself. As you know, the National City Bank has been going for nearly 120 years now, and as Mr. Jenkins has said, the object of a bank of this kind is not purely the making of money for itself. It aims at the promotion of trade all over the world. (Applause.)

American banking first began to take an interest in the Far East in about the year 1902, when the International Banking Corporation was formed here, and took over the branches of the Guaranty Trust Company. It carried on from that time,

AN OLD LINK.

Victoria British School to Close.

1905—1931.

An old link in the chain of local Government schools, forged in 1905, the Victoria British School, Causeway Bay, known in those old days by its Chinese name of Tung Loong Chau—the locality, that is, not the school—is to be closed by the Government at the end of the current year. The decision of Government, it is understood, was made on the recommendation of the Education Department.

No reason has been given for closing down the school, and Mr. G. P. de Martin, Director of Education would neither confirm or deny rumours that it was part of a retrenchment scheme of Government. Also, he was not in a position to state officially where the present teachers of the school are to be placed after the closing of the school, and as to where the present pupils of the school are to continue their studies Mr. de Martin said that the matter depended entirely on the parents, but expressed the hope that they would use the Quarry Bay School, where there was room for more pupils. This indicates that Government are making no provision.

Fifty Children Affected.
There are at present about 50 children, mostly small ones on the school's roll, and while it would not be a difficult job to

MORE RAIN.

The Royal Observatory's weather report last night states:—

The depression over N.E. China appears to be moving Eastward. The depression over Tongking is stationary.

Local forecast:—S.W. winds, moderate; cloudy; occasional rain.

place them in other boys' and girls' schools on the island, those parents who would prefer that their children should have their earlier schooling in a "mixed" school will have only one resort and that is to send their children to the Quarry Bay School. But in this matter there is difficulty to be met in the dangers of very small children making the long trip daily by bus or tram to Quarry Bay.

The Victoria British School was opened by Government on March 20, 1905, in its present building. It started as a Senior School with classes up to "matrices," and continued as such until after the War, when, due to the lack of older pupils it became a kindergarten for European children living on the island. The lack of older pupils was principally due to more Europeans going to live in Kowloon in the years immediately following the end of the War and also to the fact that the Central British School (then known as the Kowloon British School) was better equipped as a Senior School.

European Exodus.
The kindergarten was well attended for a number of years until the formation of the Quarry Bay School when the many European children living in that district were withdrawn from the Victoria British School, and since that time, with the further exodus of European residents in its vicinity, the roll of the Victoria British School had steadily decreased until now it has, apparently, been found not worth while to continue even as a kindergarten.

The first head master of the school until his appointment to the National City Bank of New York.

Happy Relations.
During the time we have worked here our relations with other banks and business people here have always been of the happiest nature. I should like to thank the Hong Kong Government, the banks, and business community of Hong Kong for their cordial co-operation with us at all times. (Applause.)

The visitors afterwards went over the building, which was thrown open to them.

WRESTLING MATCH.

Daulla's Record in India.

MYSTERIOUS OPPONENT.

Effort to Stage Bout Next Sunday.

Considerable interest was aroused by the announcement made exclusively in the *Sunday Herald* last week that the challenge issued by Daulla, the Indian wrestler, was taken up by a local Briton who professes not to disclose his name until all arrangements for the bout had been completed.

There is no doubt that the promised bout has captured the imagination of Hong Kong sportsmen, who are eagerly looking forward to it. It was the topic of animated discussion in many quarters during the past week, and foremost in the discussion was, of course, the identity of the unknown British gladiator who is to oppose the bulky Indian, whose published photograph shows that the designation of "elephant-like" which has been given him is no misnomer.

Mysterious Opponent!

Speculation was rife as to the identity of the Briton and in this connection two names have been mentioned. Although it was realised that he might be a "dark horse," one of the two men mentioned was put forward as Daulla's most likely opponent, it being generally conceded that he is the man to whom the title of Hong Kong's strongest man is most fitted. However, the secret still remains unrevealed, being well guarded by a few in the know.

The desire has been expressed by many for some information about this Indian wrestler, Daulla, and this *Herald* man was able to secure yesterday.

Daulla, who is 29 years of age, is a huge man who tips the scale at 225 lb., is well built, and undoubtedly strong, even though he appears fat rather than muscular.

He was born in 1902 in Gurhashankar Village, Hoshpur district, Punjab, India, and from an early age it was his ambition to be a strong man and a wrestler. He received his early training at the hands of his oldest brother Fazal, a no mean "mat mauler" who is well-known well outside of his own district.

Successful Career.

Daulla's first public bout took place when he was 15 years of age, his opponent being Sanakhan, who was famous as a wrestler in Jullundur. The boy was, of course, beaten, but Sanakhan saw in him a future champion and gave him instructions. Due credit is given to Sanakhan for the part he took in the development of Daulla, but Fazal, his brother, was his trainer and practice partner throughout, and is now with him in his search for fame outside India.

Daulla lost only four bouts during his wrestling career of 14 years, and then he was beaten by men at a time when he was still a boy and not fully developed.

(Continued on Page 7.)

Victoria British School was Mr. W. H. Williams, and his successors were:—

Mr. H. A. Cox, appointed on December 12, 1910.

Mr. A. R. Sutherland, appointed on November 20, 1913.

Mr. L. Forster, appointed on June 9, 1915.

Mr. Sutherland relinquished the head mastership upon his being seconded for military service on October 26, 1914, and the school was under the Assistant Master until the appointment of Mr. Forster the following year. Mr. Forster remained head of the school until his appointment to the Hong Kong University.

The school was then converted to a kindergarten, its first head mistress being Mrs. Wilkinson, who was succeeded by Mrs. E. M. Clark on January 1, 1921. Mrs. Clark, who is at present on home leave, has been head of the school for the past ten years.

[An illustration of the school appears in our Pictorial Supplement to-day.]

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Slightly Scarlet	Ferry Heath
The Attack on the Mill	Emile Zola
The Broadway Melody	Jack Lait
Kippes	H. G. Wells
Trader Horn	A. A. Horn
The Man Who Came Back	J. F. Wilson
In Chancery	J. Galsworthy
Dawn	Guy Fowles
What Price Melody	N. Martin
Sarah & Son	T. Shee
Romance	A. Davies
The Manxman	Hall Caine
Sins of Desire	P. Bourget
The Duchess of York	A. Chatwin
Captain of the Guard	C. Houghton
The Wolf of the Wall Street	B. McVeigh
The Sky Hawk	Guy Fowles
The Fleets in	R. Holeman
The Haunted House	A. Barnard
How to be Happy	E. J. Hardy
Manon Lescaut	A. Prevost
Manon Lescaut (His Lady)	A. Prevost
The Sleeper Awakes	H. G. Wells
The Feather	C. M. Matheson
Beggars of Life	Jim Tully
Power Over Men	T. S. Forrest
Love in the Desert	Pierre Loti
The Descent	Hall Caine
The Beach of Dreams	H. De Vere Stacpoole
Kinfolk	A. S. Swan
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The Mystery at Stowe	V. Loder
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The Flying Dragon	L. F. Faus
Flight	I. R. Franklin
The Treasure in the Forest	H. G. Wells
Venus	J. Vignard
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Montana Moon	D. H. Clewton
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Innocents of Paris	G. E. Andrews
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REMARKABLE ADVENTURES.
[“Britania,” by Major Phelps
Hodges; Jonathan Cape, Lon-

A black and white line drawing of two young children sitting on the floor, playing with several small square blocks. One child is on the left, leaning forward, and the other is on the right, sitting cross-legged. A small dog is visible on the far left, looking towards the children. The background is simple, with a few lines suggesting a floor and a wall.

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and something else, and the quarrelled night and day instead of enjoying the sunshine, and

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The plot is concerned with the fortunes of this brother and sister, Gareth, a musical genius, Sara, a rare and beautiful personality, and their relations with Lord Chilterne, a gay young "man about town" and his sister Ursula who, despite her modernity and haughtiness, loves Gareth but wins him by sacrificing the "hale" which gives the book its title. Sara and Chilterne found their happiness and love Gareth—though he too must suffer first. The sketches of the minor characters are excellent, and the dialogue easy and amusing. Altogether the book may be recommended.

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Choir of St. Paul's Cathedral.
—Judge Me, O God (Mendelssohn)
Choir of St. Paul's Cathedral.
B-3854—My Song of Love ("The White Horse Inn") (Stolz)
—Your Eyes ("The White Horse Inn") (Stolz)
(Sung by Winnie Melville & Derek Oldham)
C-2206—Lord, Hear My Prayer (Archangel)
—"I Believe" (The Creed) (Gretchenhoff)
(Choir of the Russian Church of the Metropolitan of Paris.)
(Under N. P. Afonsky—Solo by A. Grigorovitch & G. Pavlenko.)

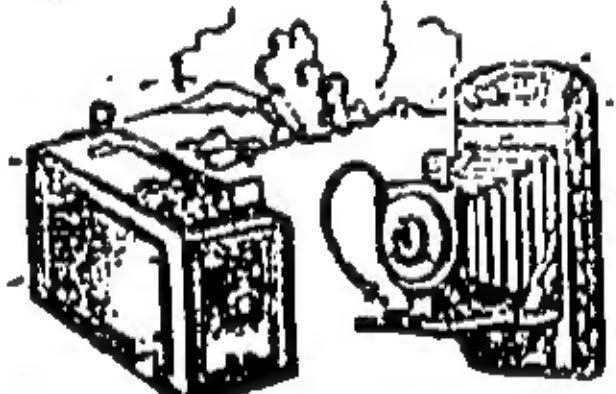
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SPALDING
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RAIN, A SPOIL SPORT

POLICE USUAL BAD JOSS.

Two Games Played in Lawn Bowls League.

RECREIO'S HARD LUCK.

Owing to the inclement weather, only two games in the First Division of the Lawn Bowls League were played yesterday.

The Police looked like winning their first game against the K.B.G.C. but they, accountably, fell away after an interval necessitated by a downpour of rain, and lost by 10 shots—very lucky for their opponents.

The K.C.C. had all their work cut out to beat the Club de Recreio, who were perhaps a trifle unlucky to lose by only one shot. Details are as under:—

League I.	
RECREIO v. KOWLOON C.C.	
On their own green, the Club de Recreio lost to Kowloon C.C. by one shot.	
Recreio	Kowloon C.C.
C. G. Silva	E. C. Fincher
L. Marques	J. A. Howe
A. H. Basto	J. Hyde
O. Silva	A. E. Silstone
(Skip)16	(Skip)25
E. L. Barros	H. Hampton
P. Yanovich	C. J. Tacchi
C. E. Marques	A. Hyde-Lay
L. Gutierrez	J. Fraser
(Skip)21	(Skip)18
A. S. Gomes	F. Goodwin
R. R. Roberts	H. Overy
L. C. R. Souza	J. C. Lyal
R. F. Luz	J. Gibson
(Skip)21	(Skip)10
58	59

POLICE R.C. v. K.B.G.C.	
Playing on their own rinks, the Police Recreation Club registered another defeat, when they met the Kowloon Bowling Green Club, to whom they went down by only 10 shots.	
Police R.C.	Bowling Green.
W. McFarley	A. K. Taylor

BRITAIN AND U.S.A. ALL SQUARE.

Wimbledon Champion Defeated.

PERRY'S DEFEAT.

Paris, Friday.
In the Inter-Zone Final of the Davis Cup in Paris between Great Britain and the United States the two countries ended up the day on an equal basis. The two singles matches were divided.
Full results as cabled by Reuter were as follows:—
H. W. Austin (Britain) beat S. Wood (U.S.A.) 2-6, 6-0, 8-6, 7-5.
F. Shields (U.S.A.) beat F. J. Perry (Britain) 10-8, 6-4, 6-2.
"Bunny" Austin lived up to his reputation of being a sensational player on occasion and defeated Wimbledon's champion and thus avenged Perry's defeat in the semi-final round. Perry, however, disappointed and went down in straight sets after a gallant effort in the first set. If Britain had annexed the first two singles matches they might have been this year's Cup challengers to France, but Britain's hopes are not too bright at the moment.
Paris, Later.
In the Davis Cup Lott and Van Ryn beat Hughes and Perry, 6-1, 6-3, 4-6, 6-3.—Reuter.

TILDEN WINS PRO. CHAMPIONSHIP.

Defeats Richards in Straight Sets.

BUT LOSES DOUBLES.

Forest Hills, July 12.

The Professional Lawn Tennis Championship was decided here to-day when "Big Bill" Tilden defeated Vincent Richards in straight sets. All those participating were once world-famous amateurs.

W. T. Tilden, for so long the supreme figure in the game, beat Vincent Richards in three straight sets, the full score being 7-5, 6-2, 6-1.
Richards, partnered by Howard Kinsey, once open amateur doubles champion of America, defeated the famous Tilden-Kinsey combination. It was a stiff match and went the full five sets, Richards and Kinsey eventually winning by 7-9, 7-5, 3-6, 6-4, 6-3.

THE TIME TO IMPROVE YOUR GAME.

Interesting Suggestions for Consideration.

DON'TS FOR GOLFERS.

Summer is the season of the year when every golfer should put his game under the microscope and try to diagnose the reasons of its weaknesses. In an issue of Scottish Country Life, several "Don'ts for Duffers" may help the would-be Bobby Jones to improve his play.
They are:—
Don't think the game is won because you hit a 250-yard drive. Your opponent may lay a chip dead, and you may take three putts.
Don't think that success depends upon multiplicity of implements. The man who is thoroughly familiar with six clubs will generally beat the man who is merely acquainted with fifteen.
Don't think long driving is everything. Five out of six competitions are won—and lost—on the green.
Don't screw yourself into knots when putting. The best putters adopt easy, natural postures.
Don't be a tortoise. It is good to be sure, less good to be slow and sure, and definitely bad to be just slow.
Don't lift your head to see where the ball has gone. It will fly just as straight if you are not watching it, and no glare can make a crooked ball fly straight.
Don't overestimate your abilities. Because Bobby Jones got on the green at the fifth with a drive and a mashie, it does not follow that a mashie is the right club for you.
Don't grouse at the caddy. Only one person is responsible for your rotten golf.—You.

GOLF.

Starting Times for To-day.

The Secretary of the Royal Hong Kong Golf Club supplies the following list of starting for Fanning to-day:—
9.20 a.m. A. D. Humphreys, O. Eager.
9.24 " J. E. Richardson, N. K. Littlejohn.
9.28 " A. Lench, R. C. Law.
9.32 " W. C. Shields, G. Castle.
9.36 " D. Pike, C. J. D. Law.

SWIMMING TRIALS.

Close Contests at the V.R.C.

TIMES GOOD.

Lady Falls Into the Bath.

Some good swimming was seen at the Victoria Recreation Club last night when the Amateur Swimming Association held the first of its series of inter-trial trials. Last night's trials comprised short distance events, team race and throwing the water polo ball, and in all the events the leading "water men" of the V.R.C. Kowloon Swimming Club, University, S.C.A.A., the Chinese Bathing Club and the Army took part and some close contests were seen. The times were on the whole good.

S. H. Wong of the University was outstanding in throwing the water polo ball being remarkably consistent in putting the ball out of the bath in all three throws. T. Padgett was second throwing out of the bath once.
Mrs. J. McMahon showed up well in the 60 yards ladies' handicap. She lost a couple of valuable seconds in the second heat through accidentally falling into the bath but managed to win the heat and the final, eventually secured second place in the final.
A team race between two teams chosen from members of the various clubs resulted in S. V. Gittins' team winning comfortably from D. Lahn's team.

Ed. da Rosa scored another hit with the spectators with a fine exhibition of fancy diving from the spring board and the high and low platforms.

RESULTS.

Throwing the Water Polo Ball:—1. S. H. Wong (H.K.U.); 2. T. Padgett (K.S.C.).

100 yards Back Stroke (Inter-trial):—1. L. Roza Pereira (V.R.C.), Time: 74.2/5 secs.; 2. Loung Siu-man, (C.B.C.), Time: 74.4/5 secs.

50 yards Ladies' Handicap:—1. Miss S. Danziel, Time, 35.4/5 secs.; 2. Mrs. J. McMahon.

100 yards Breast Stroke (Inter-trial):—1. Yeung Yuen-wah (S.C.A.A.), Time, 78.2/5 secs.; 2. W. Poraita (V.R.C.), Time, 82.2/5 secs.

100 yards Free Style (Inter-trial):—1. W. Lawrence (V.R.C.), Time, 69.2/5 secs.; 2. S. V. Gittins (V.R.C.), Time, 62.4/5 secs. It was an all V.R.C. final. C. H. Tan of the S.C.A.A. withdrawing. The other finalist was E. B. Roza.

50 yards V.R.C. Members' Handicap:—1. A. A. Gutierrez, Time, 30 secs.; 2. J. J. King, Time, 30.1/5 secs.

Six-a-Side Team Race (Inter-trial):—Team captained by S. V. Gittins won from team captained by D. Lahn. Time, 2 mins. 50 secs.

Water Polo (Inter-trial):—Blue team beat White team by two goals to one in a scrappy game. M. L. Radlton opened the scoring for the Blues in the first half and L. Roza Pereira equalised for the Whites before half time. In the second half, C. Roza Pereira scored the winning point for the Blues.

Dancing followed to music supplied by the old favourites, the Lyric Orchestra.

KING'S PRIZE.

Sergeant Fulton Wins Trophy.

LADY SECOND.

London, Yesterday.
At Biscay Sergeant Fulton, late Queen's Westminster Regiment, won the King's prize with a score of 285. Last year's winner, Miss Foster, was second with 280. This is the third time that Fulton has won.—Reuter.

VIPER IN BAG.

Owner's "Guess What I Have!"

Mr. Charles Manchman, a Briton in Berlin on business, and a German named Schoettler, who said he was a student, were chatting in a Berlin tavern when Schoettler asked Manchman to guess what he had in his attic case. Manchman guessed that it was something to eat, but Schoettler, replying that it was something much more interesting, opened the bag. Manchman then put his hand inside—and was bitten by a snake.

He was rushed to hospital and given an injection of atropine. He is at present too weak to make any statement though the doctors believe his life is not in danger.

Schoettler's snake is a South European viper and the Police are now anxious to ascertain how he obtained it. Schoettler, however, has vanished, and inquiries of the university have ascertained that he is not a student there.

LEARN TO SWIM WELL

FOUR DIFFICULTIES BEGINNER MUST MASTER.

Exercises That Will Be Rewarded.

[By J. Ferguson (Certificated A.S.A. Advanced Teacher and Examiner, R.L.S.S.)]

All those desirous of learning to swim naturally want quick results. Yet how many beginners use system or method in their efforts? They generally blunder along, lesson after lesson, without understanding anything at all about the art they wish to master. Everyone should be able to participate in the joys of sea-bathing without risk.

The difficulties can best be defined in four sections: (1) confidence; (2) balance; (3) limb action; (4) breathing.

A definite degree of confidence can be established before one enters a swimming bath. This confidence is closely linked with the fourth definition—breathing. The eyes also play an important part, because it is necessary to conquer the nervous reaction which causes them to close on water contact. By learning to keep the eyes open, and to expel the breath when the face is submerged, one loses much of the fear that is natural to the beginner.

Controlling Eye Muscles.

Fill a basin with lukewarm water, and submerge the face, slowly and gently, about a dozen times. When this becomes easy to do, attempt to open the eyes under water. It will be slightly difficult at first, but perseverance for a few minutes enables you to control the eye muscles enough to open them. Soon you will be able to take a deep breath, submerge the face, and remain with the eyes open for quite a considerable time, even keeping them open when the face emerges from the water.

A piece of mirror on the bottom of the basin will help you.

Next learn to expel the breath under water. Take a deep breath, submerge the face, and blow outwards. Raise the mouth clear of the water, inhale, and repeat the process again and again until you can manage it with ease.

You will probably agree that these two little tasks are simple ones, yet you will find that they effectively help you to gain confidence. An additional five minutes water practice, walking along by the bath handrail, gives the average person the necessary confidence to attempt water balance.

Water Balance.

The specific gravity of the human body is invariably lighter than that of water.

Be certain that, if held correctly, your body will float on the surface of the water. It is, however, ill-balanced and must be controlled by certain sets of muscles. Learn to balance yourself before ever attempting to strike out.

Follow these directions closely and you will soon progress.

Stand about four feet from the bath steps and face them. Reach out with the hands to a convenient high step, fall forward, allowing the feet to leave the bath floor and grasp the step with the hands. You cannot come to any harm, because the step is within easy reaching distance.

Repeat this for about two minutes, then attempt it from a foot further away. In this manner, gradually increase the distance until you are floating about ten or twelve feet. As you get further from the step, it will be necessary to add impetus to your floating action by pushing off from the bath floor with the feet.

Smooth Strokes.

Your arms will be stretched out to the front, mouth and nose submerged (eyes looking along surface), and legs stretched straight out behind you. Mastery of this position while travelling 12 feet means that you have attained enough water balance to allow you to swim.

Assuming that you have practised

ed the following limb action at home, you can now use them to swim instead of floating the twelve feet. Make each stroke gently and smoothly. If you jerk or lunge you will lose the balance and go under the water. After swimming this distance several times, increase it, little by little, until you can manage the breadth of the bath. Then practice for distance.

Limb Action.
Breast stroke is the easiest swimming stroke to learn, because it possesses the simplest balancing action. Each stroke, of course, requires a somewhat different body balance, but no other stroke allows the limbs to remain so equally distributed during the propelling action.

The arm action can be best practised in front of a mirror. It comprises three movements:—

1. Arms straight out, thumbs touching, back of the hands upward.
2. Keeping the elbows straight, circle the arms around and downward, until they are almost in line with, and twelve inches below, the shoulders. The palms of the hands should be turned outwards during this movement. The beginner depends mostly on this particular movement for progression, but, as he becomes more expert, he shortens the width of the circle, and progresses mostly by leg action.
3. Bend the elbows until they rest on the side of the chest, and bring the hands, backs upward, directly in front of (almost touching) the chin.

Home Exercises.

The leg action is best practised on an ordinary stool, or a low-backed chair, on the seat of which a cushion or pad has been placed. Lie across this and place the hands on the floor to make the body position easy. Should any abdominal discomfort be experienced, perform the exercises over the edge of a bed with the upper portion of the body fully supported, arms to the front.

- (1) Legs stretched straight outwards from the body, heels and knees together.
- (2) Keeping the heels together, bend the legs upward and divide the knees so that the legs form a diamond shape.
- (3) Kick the feet outwards as wide as possible, then, with a circular movement of the feet, bring the legs to position one.

Both the arm and leg exercises must be performed with a graceful, easy rhythm, as already explained. Ten minutes' bedroom practice each day soon brings proficiency.

Breathing.

As the breast stroke beginner can keep his head above water all the time, breathing should cause no difficulty. The breath is inhaled during the backward sweep of the arms (position 2), and exhaled when the arms are stretched forward (position 1). Both inhalation and exhalation is through the mouth.

If these directions are strictly adhered to, any average person should be able to swim the full length of a swimming bath in three or four lessons, and then improve rapidly, because the balance enables him to progress on the correct lines.

ROCKIES' TRAGEDY.

British Schoolboy Frozen to Death.

DARING ADVENTURE.

The coffin containing the remains of a British schoolboy explorer who was frozen to death in the Canadian Rockies arrived at Liverpool recently in the liner Montclare and was taken by road to Coventry.

The body was that of John Noel Patch Bennett, son of wealthy parents, whose home is at Oakdene, Manor Road, Coventry.

A diary found beside the boy's skeleton in the desolate Pinen Pass revealed a story of hardship and heroism. Bennett was only 18 years old

when, last October, he hit the trail in an endeavour to cross the Rockies from the Peace River region, North Alberta, to Prince George, British Columbia.

In face of every adversity for a month he struggled on alone, and had more than half-covered the journey when, with his hands and feet frozen and with practically no food, he exhausted his strength in trying to build a fire.

Sinking down into the snow, he fell into a sleep from which he never awakened.

His body had been found by wolves long before the accidental discovery by a traveller last month of the skeleton.

A rifle and a diary, in which his last entry was already seven months old, were found lying beside the skeleton.

The last entry in the diary read—"Woke up at intervals during the night. At macaroni and milk. Saving other can. Hands still frozen."

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NOTTS CHECKED.

Tate's Remarkable Spell Against Northants.

BOWLERS ON TOP.

London, Friday.

Yorkshire, by virtue of their ten wickets victory over Essex at Huddersley and the drawn game at Nottingham, have now gained the lead in the County Championship for the first time this season. A glance at the table will be sufficient to convince everyone that they are full value for their leadership. In sixteen games they have totalled 151 points, included in which fixtures are four games in which they were washed out by rain, no that their record could well read—played 12, won 8, lost 1, drawn 3. This calculation would give them 135 points out of a possible 180.

Maenulay was in great form with the ball and captured 7 wickets for 24 runs out of Essex's first innings total of 108. In their second innings the metropolitan eleven found Jacques in a destructive mood and were skittled out for 110 thus setting Yorkshire 119 runs for victory. At one period of the game it looked as if Yorkshire might be in arrears on the first innings as Nicholas (6 for 20) was bowling at a really fine pace and was getting in amongst the wickets.

Jacques has not been playing for Yorkshire during the last two years but in 1928 he proved his worth and was included in the Gentlemen v. Players match as a fast medium bowler.

Croom's Century. The only century recorded in the mid-week programme was attributed to Croom, who scored 109 out of 322 scored by Warwickshire.

The following were the most noteworthy batting and bowling feats accomplished during the mid-week cricket programme—

Batting.

Croom (Warwick) 109.

Bowling.

*Tate (Sussex) 12 for 28.

*Sibbles (Lancashire) 9 for 64.

Maenulay (Yorkshire) 7 for 24.

Parker (Gloucester) 7 for 49.

Nichols (Essex) 6 for 26.

R. W. V. Robins (Gloucester) 5 for 26.

Jacques (Yorkshire) 5 for 33.

C. F. W. Alcott (Notts) 5 for 39.

Verity (Essex) 5 for 41.

Hopwood (Lancashire) 5 for 48.

Voce (Notts) 5 for 49.

Mayer (Warwick) 5 for 69.

*wickets taken in both innings.

against Kent at Edgbaston. With Mayer in good form Kent were forced to relinquish the major points. Also, the southern county must indeed await another year for their bid for the Championship.

Rain interfered with play at Swansea and Middlesex after scoring 361 runs must have been thankful for the extra point, as Glamorgan, with one wicket to fall, required only 11 runs to gain the five points for a first innings lead.

Magnificent bowling by Maurice Tate (8 for 31) was responsible for the dismissal of Northants for the low score of 84. Sussex had gained a lead of 120 runs with three wickets in hand when the innings was declared closed. At the close of play Northants were still 12 runs in arrears with six wickets outstanding. Tate captured the four wickets which fell to bring his "bag" for the match to 12 wickets for 58 runs!

The Oval, where batsmen indulge in glorious hitting, was the scene of a very low scoring game when Surrey entertained Worcestershire. Batting first the strong Surrey batting eleven were dismissed for 154 runs. Worcester, though bringing a ray of hope to their supporters, failed by seven runs to top this total.

Parker's Effort. Trent Bridge was crowded to overflowing when Gloucestershire opened their innings in a vital match as regards the destiny of the Championship this year. The visitors were cheaply dismissed for 117. Voce claiming half the wickets for 49 runs. Parker made a great effort to gain an advantage for Gloucestershire but it proved unavailing and Notts secured a lead of eight runs to give them five points.

At Leicester, the home county defeated Hampshire by three wickets after declaring when 89 runs in arrears with half their wickets in hand. Hampshire ad-

vanced their lead to 222 for the loss of four wickets at which point they in turn declared their innings closed. Leicestershire lost seven wickets in their effort to score the necessary runs for victory.

Players Humbled.

The Gentlemen v. Players match at Lord's produced amazingly low scoring, only 418 runs being scored for 30 wickets, an average of under 14 runs per batsman. Batting first the Gentlemen scored 131. Verity, the Yorkshire bowler, taking 5 wickets for 41 runs. With this low score against them the Players proved very disappointing, being dismissed for 88 runs. R. W. V. Robins, the Middlesex all-rounder, taking half the wickets for 20 runs.

This match dates back to 1806 since which year 226 matches have been played, the Gentlemen having won 63 and the Players 100. Six-two matches have been left drawn and one ended in a tie.

Full results as cabled by Reuter were as follow:

Yorkshire beat Essex by ten wickets at Leeds.

Scores:—

Essex: 108 (Maenulay 7 for 24).

119 (Jacques 6 for 33).

Yorkshire: 109 (Nichols 6 for 26).

119 for no wicket.

Warwickshire took first innings points from Kent at Edgbaston, Birmingham.

Scores:—

Warwick: 322 (Croom 109).

Kent: 213 (Mayer 5 for 69).

Glamorganshire drew with Middlesex at Swansea.

Scores:—

Middlesex: 351.

Glamorgan: 341 for 9.

Sussex took first innings points from Northamptonshire at Brighton.

Scores:—

Northants: 84 (Tate 8 for 31).

108 for 4 (Tate 4 for 27).

Sussex: 264 for 7 dec.

Surrey took first innings points from Worcestershire at the Oval.

Scores:—

Surrey: 154 and 116 for 2.

Worcester: 143.

Leicestershire beat Hampshire by three wickets at Leicester.

Scores:—

Hampshire: 191 and 133 for 4 dec.

Leicester: 102 for 5 dec, and 224 for 7.

Notts took first innings points from Gloucestershire at Trent Bridge, Nottingham.

Scores:—

Gloucester: 117 (Voce 5 for 49).

Gloucester: 267 for 0.

Notts: 125 (Parker 7 for 46).

Lancashire beat Somersetshire by nine wickets at Taunton.

Scores:—

Somerset: 116 (Sibbles 4 for 26).

Hopwood 5 for 48).

100 (Sibbles 5 for 38).

Lancashire: 180 (Wellard 5 for 39).

46 for one wicket.

FRIENDLIES.

The Gentlemen drew with the Players at Lord's.

Scores:—

Gentlemen: 131 (Verity 5 for 41).

166.

Players: 88 (R. W. V. Robins 5 for 26).

33 for no wicket.

The New Zealanders beat Scotland by 235 runs at Glasgow.

New Zealand: 176 and 281 for 7 dec.

Scotland: 112 (C. F. W. Alcott 5 for 39) and 110.

Century List.

The following have scored centuries in the County Championship competition this season:—

Holmes (Yorkshire v. Warwick) 250.

Hendren (Middlesex v. Notts) 232.

Hendren (Middlesex v. Warwick) 189.

Hendren (Middlesex v. Sussex) 123.

Hendren (Middlesex v. Gloucester) 117.

FIRST CLASS COUNTY CHAMPIONSHIP TABLE TO DATE.

	1st Inns.	No.	Pos.	Pla.
Yorkshire (8)	16	1	3	0
Notts (4)	16	1	3	0
Gloucester (2)	17	3	5	2
Lancashire (1)	18	6	3	0
Sussex (7)	17	0	4	5
Surrey (8)	18	2	5	1
Kent (6)	17	4	3	1
Derbyshire (1)	18	4	3	1
Middlesex (16)	18	4	3	1
Essex (6)	19	5	0	1
Worcestershire (10)	18	3	4	4
Warwickshire (13)	18	2	1	8
Leicestershire (12)	18	2	1	8
Hampshire (13)	18	2	1	8
Somersetshire (14)	17	3	1	0
Glamorganshire (11)	17	7	1	4
Northamptonshire (17)	10	1	6	1

The figures in brackets were the positions occupied by the counties at the close of the 1930 season. The method of scoring this year is as follows:—15 points for a win; 7½ points for a tie; 5 points for a win on the first innings and 8 points for a loss on first innings; 4 points for a tie on the first innings and 4 points for a no result.



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COST OF CULTURE.

Living Expenses at the 'Varsities.

£300 YEARLY MINIMUM.

The question of the amount of the allowance necessary for an undergraduate at Oxford or Cambridge has been revived by the case of a Rhodes scholar at Oxford, who was bound over for obtaining goods by means of worthless cheques.

Sir Francis Wylie, secretary of the Rhodes Trustees in Oxford, stated that a Rhodes scholarship was hardly enough to keep an undergraduate at Oxford without some allowance.

A Daily Mail reporter asked an Oxford and a Cambridge undergraduate to draw up a budget of their expenses.

The Oxford undergraduate said: "No scholarship will provide more than about £200, and there is no doubt that it is very difficult to live at Oxford, and lead a normal life, on that amount."

The least.

"Here is a rough estimate, of the normal undergraduate's budget, if living in college, for a year. College fees, including meals and work—£140.

Club subscription, bills, £20.

Amusements, games, £20, (minimum).

Travel and incidental expenses, £10.

"Clothes must come to at least £20 a year, and then there are the vacations to be got through.

"I should say that £250 a year is really the least that an undergraduate can live on, and even then he will have to be exceedingly careful how he spends his money."

Cambridge View.

The Cambridge undergraduate, who considered that £300 a year was the minimum allowance necessary, said: "Taking £300 as a standard figure, you have to deduct about £150 for the year for the college and examination fees, some books, and for rooms in college, and that would be at a cheap college, doing everything most economically."

"Of the remaining £150, at least £15, a week must be allowed for food, and another 10s. for cigarettes and drink which, even if not for himself, he is likely to provide for friends."

"That leaves only £15, a week for clothes, travelling, subscriptions to clubs, and a hundred incidental expenses."

"If he plays games regularly—and this is necessary to make friends and to keep fit for hard work—he cannot manage on £300 a year, however much he tries to economize."

"On £400, without being extravagant, an undergraduate can manage comfortably."

PRINCE'S BRIDE.

British Farmer's Girl Married in Norway.

MOTHER A MAGISTRATE.

A Border farmer's daughter has become the bride of Prince Albrecht, Count of Wurttemberg, son of the late Duke of Urach, of Germany, to whom the ex-Kaiser, in 1918, promised the throne of Lithuania after the war.

The bride is Miss Rosemary Anna Blackadder, of Nineval Mains, Chirnside, near Burwick-on-Tweed, and the marriage took place at Oslo, Norway.

Miss Blackadder and the Prince met in Norway while she was on holiday some months ago.

Their engagement was kept a secret.

Miss Blackadder's father died about two years ago.

Her mother, who is a magistrate for the County of Berwick, is at present in Norway.

Prince Urach is distantly related to the former King of Wurttemberg, and before the war had a duchy in the Black Forest district.

economical.

"On £400, without being extravagant, an undergraduate can manage comfortably."

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The Hong Kong Sunday Herald.

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HONG KONG, SUNDAY, JULY 19, 1931.

"Bad" Language.

IT may have been that some pious people were shocked the other day by the frank admission of the head master of Eton that a great many school boys might be heard using what would be called "bad" language. They would not be greatly consoled by his apology, which was to the effect that boys are very conventional and that the use or following of a convention does not bear much relation to the boys' character or to that of their school.

People who are easily shocked by other people's language are not disposed to accept the excuse that profanity of any kind is merely a harmless convention.

Yet that, in ninety-nine cases out of a hundred, is what it really is. The swearers desire to express themselves dramatically or with picturesque vigour; we all love doing that. But few are good at inventing, on the spur of the moment, a dramatic or picturesque expression of their feelings.

They fall back, therefore, on something ready-made. It is quite unoriginal; in the vast majority of cases it has no rational meaning or real application to the circumstances. But for various reasons, mainly historical, it is supposed to be dramatic and forcible; so it serves their purpose, and, as with the famous curse of the Archbishop of Rheims, "nobody seems a penny the worse."

One indication of the mere conventionality of swearing is the noticeable fact that the profanity of one people is often purely ridiculous to another. The French use "Mon Dieu" without any sense of being profane; on the other hand, they make distinctions about the use of God's name in surprise or anger which to us appear rather absurd.

Every day one may hear men, quietly intent on a ticklish job, using expressions which would be blood-curdling to the "unco guid," and they do not even know that they are using them. At one period of the war, while war was still a novelty and the public at home was being regaled with carefully edited accounts of the life of "our troops in Flanders," it was revealed, as something quite surprising and sentimentally quaint, that the soldiers used a great deal of bad language, not in rage but in ordinary talk.

There was a good deal of humbug and false sentiment in the revelation and in the affectation of broadminded tolerance for the whimsical ways of our heroes. For, if the Army's language was coarse and profane, it was simply the ordinary language of one great mass of decent working-men who filled the ranks, and who, if they were not quite unconscious of their coarseness, had no other thought than to give a little lively emphasis to their remarks.

To sensitive ears that crudity of language may be a gross offence. But it is well for the most refined among us to remember not only that their refinement may be largely a matter of education, an accident of fortune, but that if the use of offensive language betrays a real inferiority, it is the inferiority, not its superficial expression, that is the real evil.

Perhaps, after all, there is some compensation in the very fact that swearing tends to become dull with repetition. As "vice," by losing its grossness, loses half its evil, swearing by becoming stale ceases to have any particular meaning or to harbour serious offence.

"WHO IS CONNIE GILCHRIST?"

Lord Coleridge—By
His Son.
GOOD ANECDOTES.

No longer need be argued the identity of the judge who asked the memorable questions, "Who is Connie Gilchrist?" and "Who is Conney Grain?" It was Lord Chief Justice Coleridge, as declared by his son, the Hon. Gilbert Coleridge in a most entertaining volume, "Some and Sundry" (Constable, 9s.). The famous "chief" of the eighties was not a frequenter of gaudy shows, and the questions may therefore be regarded as genuine examples of "judicial ignorance."

The book overflows with anecdotes of famous as well as insignificant people met with in a travelled lifetime. One more may be quoted of Lord Justice Coleridge. Brought up in a pious school, he probably, says the writer, never said "damn" in his life. But once when Lord Balfour had made a most undesirable appointment of a judge, Mr. Justice A. L. Smith burst into his room with the news, conveyed in "a volley of riverside oaths and expletives." The Chief, with a twinkle, said: "My dear A. L. I don't swear myself, but for heaven's sake, please say that all over again for me."

George Washington Jokes.

In 1883 Mr. Coleridge accompanied his father to America, on an invitation of the New York State Bar Association, and one day conversation turned on the personal strength of George Washington—how he was supposed to have thrown a dollar across the Potomac. Came the whimsical remark from Senator Evarts that "a dollar went further in those days than it does now." Subsequently Evarts was twitted with making this explanation. "What if I did? Was he not strong enough to throw a Sovereign across the Atlantic?"

Baron Pollock—"the last of the Barons"—had a rooted objection to arithmetical calculation, and if figures were involved in a case he was judging he usually sent it to an official referee for trial. One day, while he was inclined to doze on the bench, counsel happened to say, "I am afraid, my lord, that I shall not be able to call one of my witnesses, Mr. Smith, for, to the regret of my client, he has unfortunately gone to his account." The judge started up. "Account, did you say. In that case, don't you think the whole matter had better be sent to an official referee?"

Oxford Associates.

Slightly, but effectively, the author sketches the characteristics of his Oxford associates, among whom were the future Sir Edward Grey and the Marquis Curzon. He endorses the judgment of others that the latter though generally regarded as haughty and aloof, was a much more lovable and kindly personality than most people suspected. The mighty, intellectual Benjamin Jowett, figures in an excellent story. A young girl of his acquaintance was anxious that he should officiate at her wedding. Approaching the subject with bluntness and nervousness, she said, "I hardly like to ask you—it is a great favour, I know I'd rather you than anyone else." "Well," he asked, "what is it that you wish me to do?" "Will you m-marry me?" she blurted out. "I am afraid my dear, it would never do," he replied, "for we should both be very unhappy."

HONG KONG FAIRY STORIES.

The past week's weather has been most appreciated by all.

The Police R.C. are definitely going to win their next lawn bowls match.

The C.C.C. are extremely sorry their lawn bowls game was postponed yesterday.

The first step of the new Postmaster-General will be to reduce the postage rates in line with common sense.

The authorities are still thinking hard over the question of appointing a Price Fixing Commission for retail shops.

The whole Colony is delighted at the idea of frittering away \$20,000 on the Kwangtung flood relief fund while the local community are labouring under excess taxation, always remembering that the Government paid not one cent to the Poiseidon fund.

The German girl, Gissy Aussen, taught by that best of all-masters, Tilden, is not averse of stroke, but very subtle, and relies on beautiful placing rather than the "Langdon" style.—Sir P. Gordon Lowe.

WOMEN IN THE EAST

ONLY A SIDE LINE.

Let us for a day leave the stern topics of the economic depression and the effects of Mr. Hoover's offer and consider a subject which is always of interest—that of European women in the East. We have heard of the tragic wives, the empty-headed, girls and the feminine pioneers, and, though the writers are generally criticised people who live in the Orient at least like to know what they have to say.

The views of such an enterprising and well-known observer as Mr. Alec Waugh are, therefore, well worth giving, and European women will be amused or indignant, as the case may be, to learn that in the Far East, according to what Mr. Waugh observed, they merely constitute a side-show. "That," he declares, "is the big surprise that awaits a woman who marries a man in the Far East. At first she fancies that she has come to a woman's paradise. From a position of probably no very great importance, from a small house and a life of many cares, she is transported to a large house, a dignified position, an ample and a leisurely life."

"In Britain only a very few people can imagine themselves to be more than very small cogs in a very large machine, but in the East you are a person of prominence."

Not every woman in the East has a husband who is in the happy position of giving her a large house and an ample and leisured life, but that point need not be emphasised. Nor need we argue with Mr. Waugh when he asserts that the bride newly arrived in Penang, Singapore, Ipoh or Kuala Lumpur (or Hong Kong) finds that she "does not live as her mother does in terror of her cook and maids. She can discharge an entire staff at breakfast in the certainty of being able to replace it in time for dinner." There may perhaps be people who are in this fortunate position.

Where readers who know the East will be inclined to say that Mr. Waugh is obviously and entirely wrong is in the reason that he gives for his assertion that a woman in the Far East is a side-show. That reason is as follows: "The East is a man's world. A world of pioneers, of men who have abandoned their homes in a spirit of adventure to develop a strange country, and the pioneer is occupied pretty exclusively with his own job. He is there to produce rubber, to sell copra, to dredge for tin. His work is his life. In London a very large percentage of masculine conversation deals with women. In the East you will hear them very little mentioned, even by the younger men. The conversation there is concerned with sport, with shares, with questions of policy and administration. Woman is a side-show."

Now, while this makes very fine reading for the masculine portion of the white population, it contains many statements which are

open to contradiction, says the Straits Times.

In the first place it is extremely unlikely that the bold pioneers whom Mr. Waugh met in Malaya have to work any harder here than they would at home. Certainly in normal times—not, of course, such an entirely abnormal period as that through which we are passing at present—the struggle for existence is far harder in London than it is in the Malay States or Hong Kong. A man who works in the City finds his days more crowded with problems than would be the case if he were engaged in what may appear to be the more picturesque pursuits of producing rubber or dredging for tin. As to conversation in Clubs, with an experience of the East considerably longer than that of Mr. Waugh we very much doubt whether it is entirely confined to the subjects of sport, shares and questions of policy and administration. These topics may crop up, of course, but club conversations are very much the same the whole world over.

It is because they find themselves only a side-show, according to Mr. Waugh, that women weary of the East. Those first eager letters, he says, give way to prosaic bulletins of facts that are succeeded in turn, as often as not, by indifference and discontent. Thus they are so ready when the time comes to accompany their children to Europe instead of remaining with their husbands. "The East is foreign to them—foreign and unwelcome. . . . Romance is represented only by the very real fortitude, patience and strength of the men who have developed the country." This, of course, is considerably less than a half truth. The fact is that a woman can be a very real helpmate to her husband even to an extent which is not possible at home. People have to live in this country and not merely spend a week or two here in the course of a world tour to learn that a man's career may be influenced for good or ill according to the type of woman he marries.

Unlike London, where work and home life are things apart and a man may scarcely ever meet the wives of his business associates, business and social activities closely intermingled in Malaya, and indeed in every part of the East, and a man's future may depend to quite a remarkable extent on the kind of woman he marries. So far from being a side-show, a woman can be the best kind of help and asset to her husband. Mr. Waugh also does the European women of Malaya considerably less than justice when he says that they are "so ready" to accompany their children to Europe instead of remaining with their husbands.

The fact that children at a certain age have to be sent home to be educated constitutes the tragedy of married life in the East, and an author who knew Malaya better than most, Sir Hugh Clifford, has movingly described the position of the woman who has to choose between making a home for her husband and staying with her children.

TAIPO TOPICS.

(From the United Press War Staff Correspondent at the Front.)

Returning Hong Kong Delegate from Simla Conference as Hooghly Pilot leaves liner at Pilot Bridge. "Hell! If I had dreamt that Jacob's ladder was the only means of getting off this packet, I would have kept on blathering at Simla till the cows came home."

Hint for the Government on the other side of the Ditch:—Should the Bathing Beaches become too congested, why not provide overflow bathing facilities elsewhere—in the City Hall Fountain Trough for instance? Nude Stuff of Course, barred.

The Clerk informed the meeting that after diligent search he had discovered legal authority for retention of the Taiipo Market Garbage Heap subject to the word "Heap" being changed for "Pile." He thereupon quoted from Ordinance No. 6 of 1866:—

26. Every person who unlawfully and maliciously:—
(1) Cuts off, draws up, or removes any pile . . . shall be guilty of felony, and shall be liable to imprisonment for any term not exceeding seven years, if a male under the age of sixteen years, with or without whipping.
The clerk was warmly thanked for his assiduity and instructed to

dig up all possible authorities for retention of the following other good things:—

- "A" Anopheles Maternity Home.
- "B" Uncultivated padi Fields.
- "C" Railed in Pilgrimage.
- "D" Thick scrub on all blind corners on the Taiipo Road.
- "E" Plenty of big pot holes in surface of the said road.

The success attending the Kowloon Residents Association's efforts towards de-lousing the whistles on the Baby Locomotives of the Kowloon Canton Railway is believed to be due to the fact that these whistles were part of the original equipment of the said locomotives, which it is known were in operation 10 years before the Railroad undertook to carry "Fish" or "Turkeys" in any quantity, or, it may possibly be due to the "Wheezes" of old age creeping into their bronchial tubes.

News in Brief.

The preacher in St. Andrew's Church, Kowloon, at matins to-day, will be the Rev. E. A. Armstrong, B.A., his subject being "God in History." This is the first of a series of sermons of an expository nature.

The lowest open air temperature yesterday was 78 degrees. The humidity at 10 a.m. to 4 p.m. was 82. Between those two hours the rainfall was 0.59 inch.

SEND THIS SUPPLEMENT
HOME WITH THE
Overland China Mail.

Hongkong Sunday Herald.

ILLUSTRATED SUPPLEMENT

HONG KONG, SUNDAY, JULY 19, 1931.

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Overland China Mail.



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71 YEARS OF AGE

made Well and Active
by
PHOSFERINE
HEADACHES
WEAKNESS
MUSCLE PAINS
GONE

PHOSFERINE
a blessing . . . no pain now
. . . better in three days.



"I always had got pains in my arms and legs, and I suffered from severe nervous headaches, but I do not have them now, thanks to Phosferine. At first I thought I should never be well again, but when I heard that my brother was taking Phosferine I thought I would try it, and in the first two or three days I began to feel better, and I sleep better, which is a blessing at my age, as I am 71 and people say I am a wonder for my age. I am still healthy and well, and am able to carry out my household duties, and in addition I have also been nursing and looking after an old gentleman, besides shopping which means a mile and a half of walking daily—I could not have done it without the help of Phosferine, as the influenza left me feeling very weak and broken in health. I find so many people, when they get on in years, think nothing will do them good, but I say to them, do not think that, take Phosferine, and what it has done for me it can do for you." I advise others to take Phosferine and guard against nerve pain and influenza, etc., and anyone who has suffered that way should take it to build themselves up again." Mrs. Miller, 150, Southwood Rd., Ramsgate, England.

PHOSFERINE

THE GREATEST OF ALL TONICS FOR

Influenza Debility Indigestion Sleeplessness Exhaustion Neuralgia Maternity Weakness Weak Digestion Mental Exhaustion Loss of Appetite Lassitude Neuritis Painfulness Brain Fog Anemia Nerve Shock Malaria Rheumatism Headache Sciatica

Sold in 3 sizes, Liquid or Tablets, by all good Chemists

PHOSFERINE HEALTH SALT—the new Tonic Fruit Saline, supercedes all old-fashioned Salts—it tones as it cleanses. Proprietors: Phosferine (Aches & Pains) Ltd., La Belle Sauvage, London, Eng. Agents: W. R. Loxley & Co., Hong Kong, Telephone 2533.

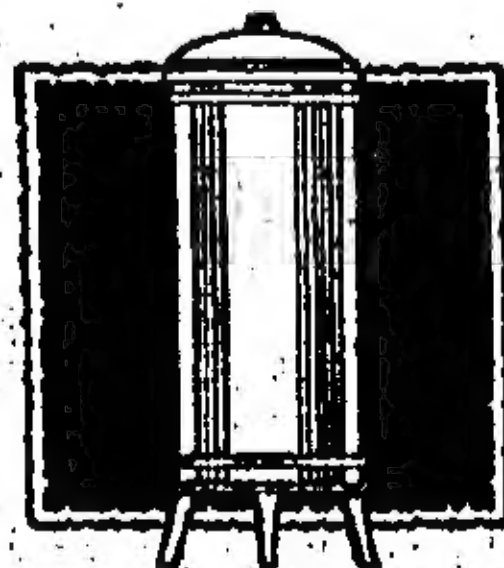
A REVOLUTIONARY DISCOVERY.

The Gas Industry now offers you The New Thermal Storage Method of heating water. This brings steaming hot water to every hot tap in your house, whenever you want it. And at a remarkably low cost. "At a remarkably low cost"—that is the special advantage of this new system. The hot water storage tank and the gas heater form one complete unit. The storage tank is like a large thermos flask. It is so perfectly insulated that water once heated up loses hardly any heat. Therefore only a tiny glimmer of gas is needed to keep it steaming hot.

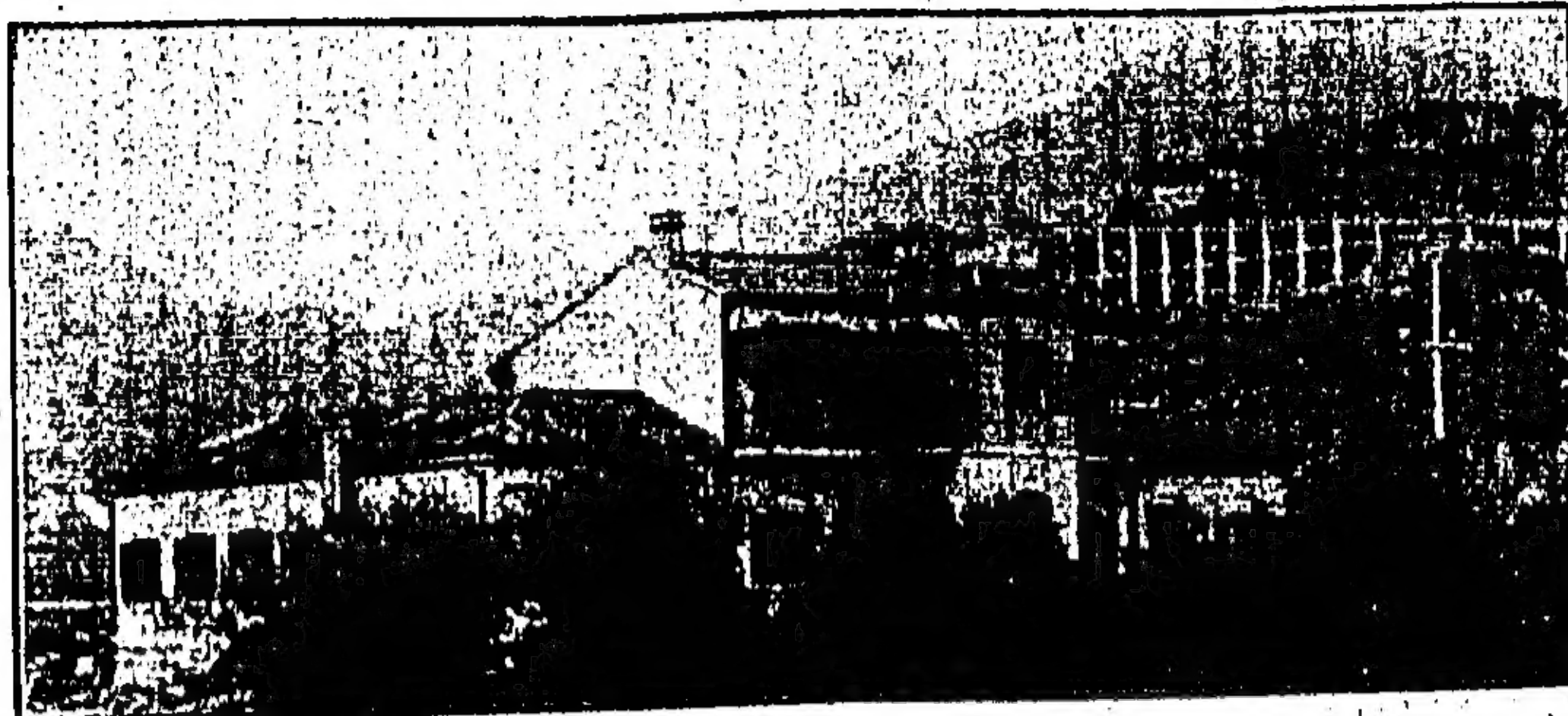
This new heater is automatic in action. There is not the slightest work to do. You light it and leave it to look after itself, safe and certain, day and night. It turns up the gas when water needs heating, and turns it down when the water is hot. You must learn more about this revolutionary discovery. Visit our showroom or write for further particulars.

GAS

THE PREMIER FUEL
FOR WATER HEATING



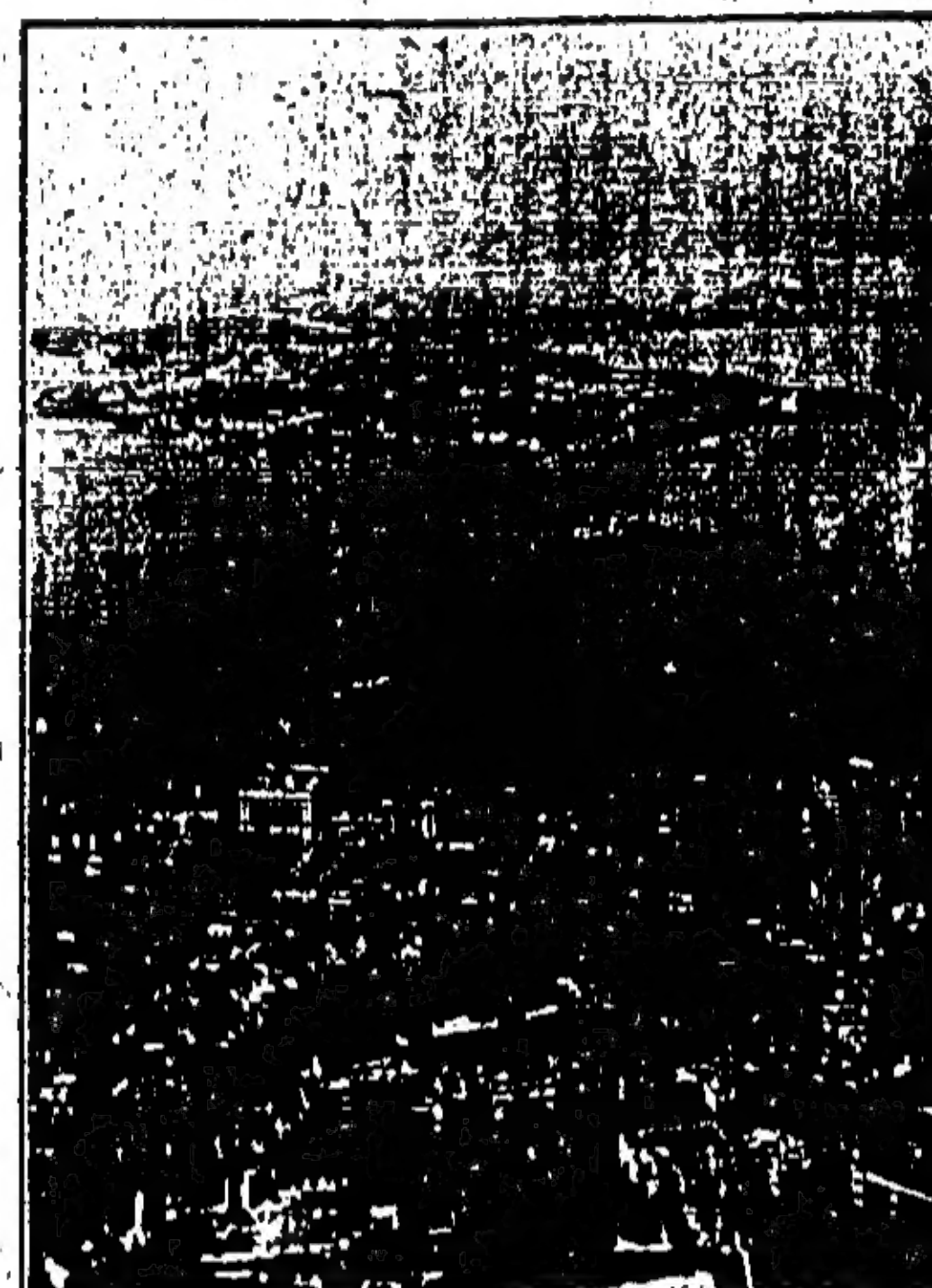
THE HONG KONG & CHINA GAS COMPANY, LTD.
Offices & Works—West Point, Kowloon Works—Jordan Road.
Central Showroom—Ice House Street (Near Star Ferry).
Kowloon Showroom—246, Nathan Road (Corner of Jordan Road).
Telephone 20000.



AN OLD LANDMARK.—One of the old links in the chain of schools run by the Government, the Victoria British School, Causeway Bay, which was founded in March, 1905, is to be closed down by Government at the end of the current year. See article in this issue.—(Photo, K. Fujiyama.)



LIGHT AND SHADE.—Some artistic effects can be obtained with the camera in our local streets, as will be seen from this pleasing study of light and shade.



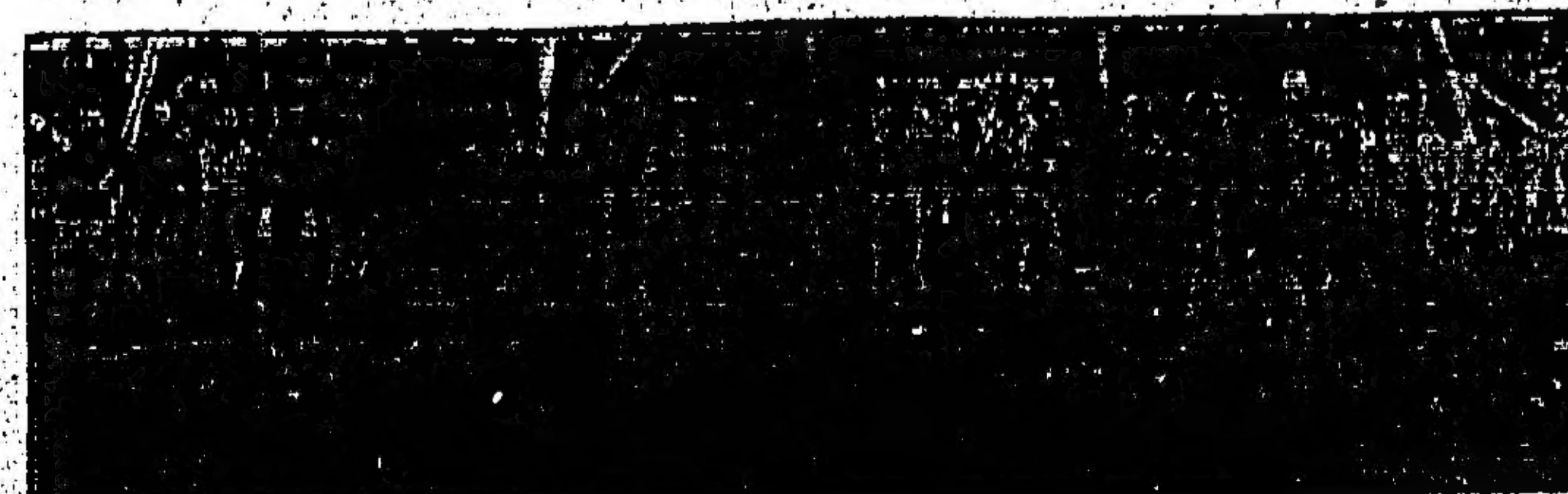
SEEN FROM ABOVE.—Not an aerial photograph of Hong Kong, but a snap taken from Lugard Road. The Peak, showing the island and Mainland like a map.



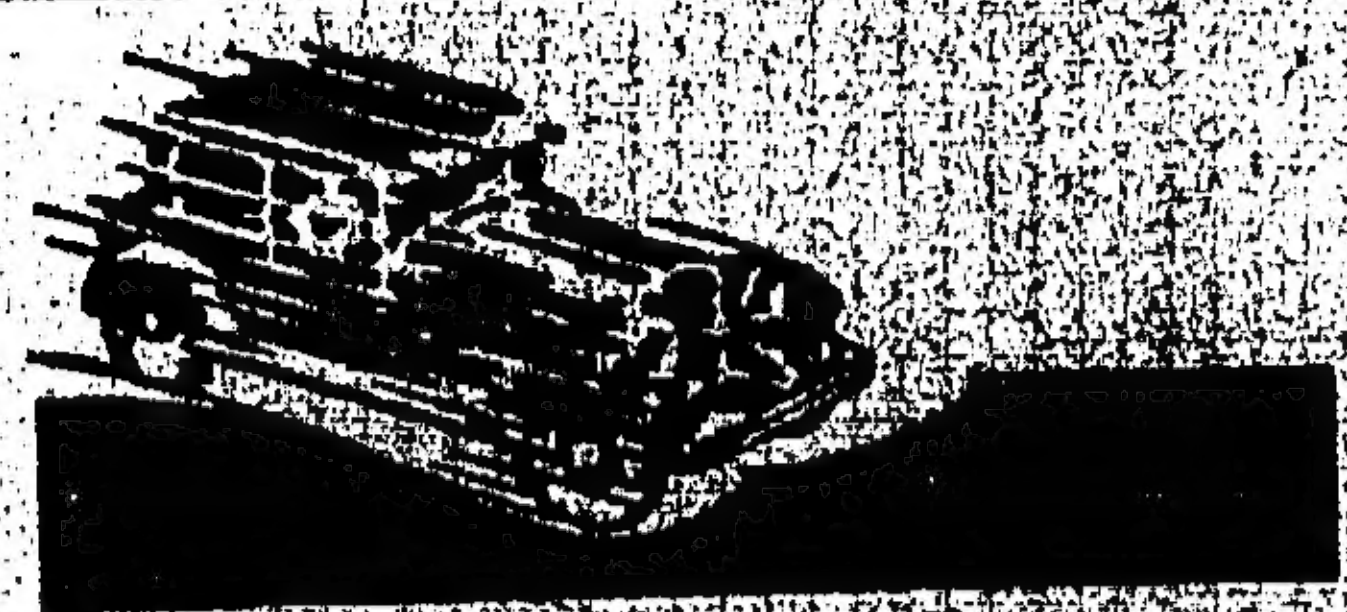
NEW PRAYER HOUSE.—The Zoroastrian Building situated at Leighton Hill Road which is to be used as a Prayer House for the Parsis will be opened to-day by Mr. D. K. Kharas, President of the Zoroastrian Charity Funds. Messrs. Leigh & Orange were the architects.



NAVAL INTERPORT FOOTBALL MATCH.—The teams of the British Royal Navy, Hong Kong, and the Chinese Navy, Canton, taken just before the match last Saturday. The Chinese Navy won a close encounter by two goals to one.—(Queen's Studio.)



FAREWELL MATCH.—The Chinese team last Sunday who played a farewell game with the Army last Sunday. The Chinese won by the odd goal in three.—(Queen's Studio.)



Quiet nerves

amidst the uproar of
the large city, in your
business and social life
will be afforded by



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OR
"ROTTERDAM LLOYD" ROYAL MAIL LINE

As variety is the spice of a holiday, see when again homeward bound

Celebes — Bali — Java — Sumatra.

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Fortnightly on TUESDAYS.

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Manila — Maccassar — Sourabaya

Fortnightly on TUESDAYS.

Sailings from BATAVIA weekly on WEDNESDAYS via

Colombo — Port Said — Genoa — Southampton — Amsterdam
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First class fare from Hong Kong to Genoa \$100.18.0

First class fares from Hong Kong to Southampton, \$105.18.0

Supplement for conveyance from SOURABAYA to
BATAVIA by K.P.M. \$3.5.0; by rail \$4.0.0.

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THE CHINESE RESTAURANT, LTD. OPEN DAILY 11 A.M. TO MIDNIGHT.

We take pleasure in offering the following special menus for the consideration of our patrons. These special menus are prepared by our expert chef:

MENU.

1. Stewed Shark's Fins with Minced Crabs.
2. Filleted Prawn Balls with Ham.
3. Roasted Fat Dove.
4. Stewed Fresh Mushrooms and Yellow of Crabs.
5. Orange Jelly.
6. Steamed Mixed Rice in Fresh Lilyleaf.

PRICE: — \$2. per dinner per head.

1. Stewed Shark's Fins with Minced Crabs.
2. Filleted Prawn Balls with Ham.
3. Stewed Fresh Mushrooms and Yellow of Crabs.
4. Orange Jelly.
5. Steamed Mixed Rice in Fresh Lilyleaf.

PRICE: — \$1.50 per dinner per head.

A LA CARTE.

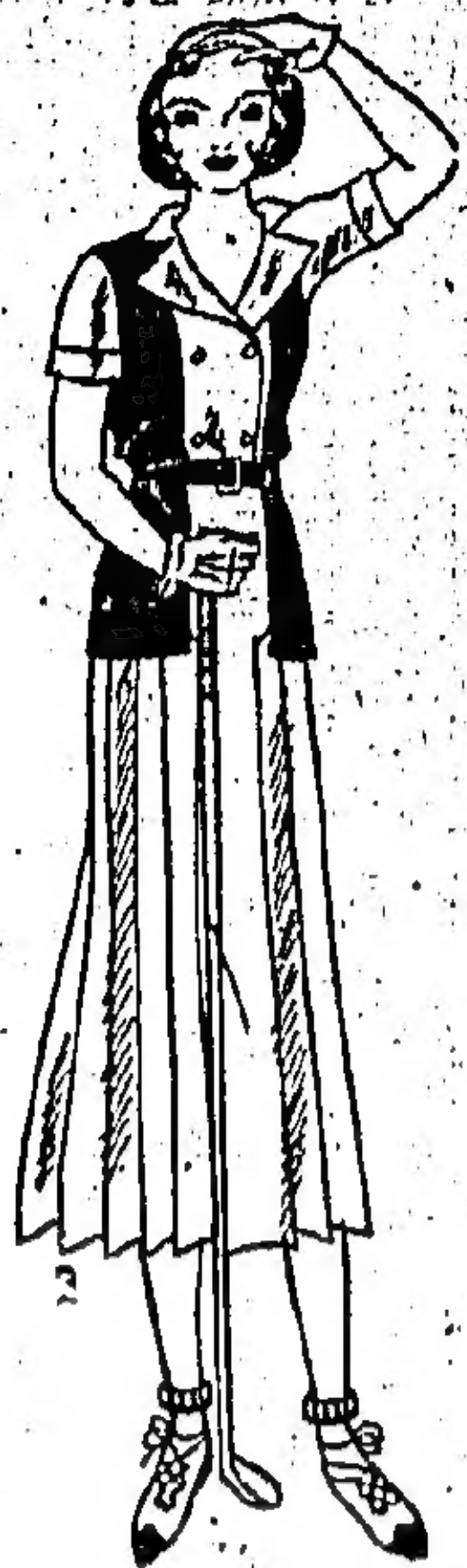
Single dishes can be obtained at Prices on list.

ESPECIAL.

Special dishes ready for Patron's Order at all hours. There is a special a la carte menu in English from which patrons can order other dishes also as moderately charged as the menus. One can choose to the individual taste, either chicken, duck, swabi, shark's fins, bird's nest soup, boiled or fried garupa, pigeons, as well as one hundred other delicacies too numerous to enumerate.

THE CHINESE RESTAURANT, LTD.
26, Des Voeux Road Central.
Y. C. LUM (Manager).

The WOMAN'S Page



HOW MUST WE WALK?

Now that the longer skirts are definitely back in favour, and are being adopted by the majority of women, it will be interesting to see what the effect will be on our general deportment. Will a return to the prim ways of our Victorian sisters be the result?

It seems to be impossible to expect that the wearers of long skirts can enjoy the same freedom of movement which has been ours. Since the advent of the knee-length skirt the modern girl has been in the habit of sprawling back on settees, perching on the arms of chairs, sitting on the table and swinging her legs, but she will surely have to modify her behaviour now and adopt habits more in keeping with her long, "lady-like" gowns.

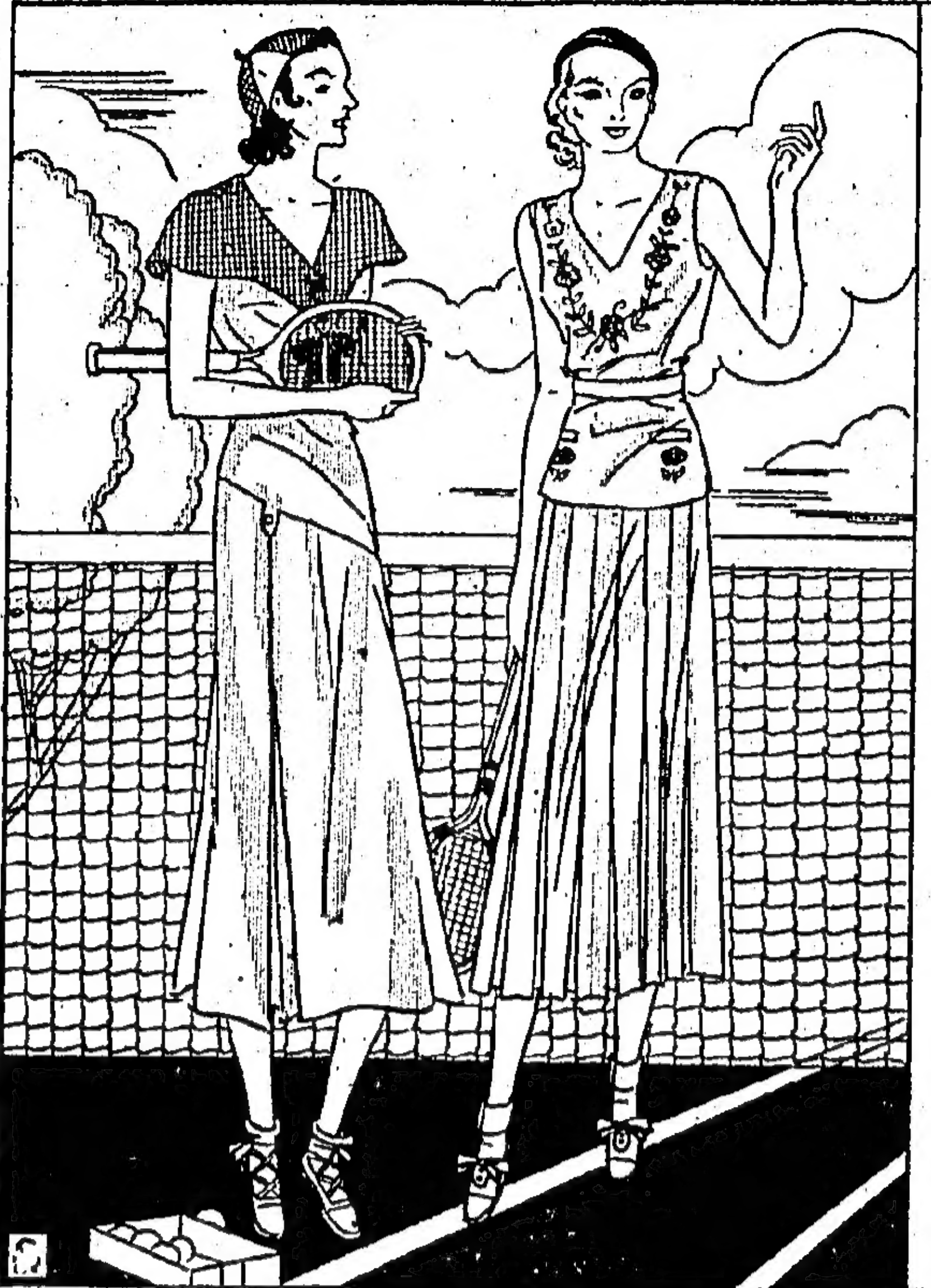
And regarding the walk of the modern girl, the free swinging-from-the-hips style which to my mind is very much more attractive than the ultra-dainty mincing form of perambulation favoured by the gentle ladies of Victorian times, will this too, have to go in honour of long skirts?

It is impossible to imagine the wearer of the ankle-length skirt, particularly if it is of the uneven hem and dipping point variety, walking along with the same swinging stride which looks so well on the golf links!

And yet it is impossible to adapt one's walk to suit every occasion, so what are we to do? One wonders if the revival of long skirts will have far-reaching results in that there will be a return to the mincing gait of the '90's.

Gummed labels will stick firmly to glass if the jar or bottle is first rubbed with a raw onion.

DRESS THE PART.



Of course you will want to look your best when winning a love seat! These enchanting sport frocks provide ample flares and pleats for freedom, and feature the snug fit effect over the hips of the skirt.

BRILLIANCE IN TOE-NAIIS.

Since the opening of the London season women, stockings and wearing their toe-nails painted to match their sandals and dresses, have been noticed on the floors of some of the leading public ball-rooms.

The vogue of the printed toe-nail has arrived at last, and since the wearers do not intend such brilliancy to be lost to view they have conveniently discarded their thin gauze stockings.

The legs, however, have to be specially treated in order to show up the rows of coloured nails to best advantage. They are usually treated with white paint, which is rubbed into the flesh until it has an attractive, solid substance.

Shops are showing rows of special-made sandals that will tone with the nails. They are light and pretty, and two great favourites are mother-of-pearl and pale blue.

The artist who paints toe-nails in a notable beauty shop in Bond Street said to a Daily Express representative:—

"We have painted an increasing number of toe-nails to match dancing sandals during the last week or two, since a pretty woman was seen dancing across a club ballroom floor with them and they were admired by her many friends.

Scrubbed nails really look quite aesthetic when worn with pale blue sandals and a light dress.

The plain painted nails cost five shillings, and each coating needs renewing once a fortnight.



Shanting of natural shade or white will keep its colour and, be more easily laundered if a few drops of vinegar are added to the water in which it is washed.

MRS. BETEN.
The Peninsula Hotel Hairdresser
Specializing in
Permanent Waving, Hair Dyeing, Finger Waving, Marcelling, Hair Cutting, Scalp Treatment, Dandruff Treatment, Electrical Massage, Mole and Warts Removed, Peroxidizing, Hair Removal, Rejuvenating Masque, Eye Brow Pluck, Shampooing, Facials, Acne (Pimple) Treatment.
Manicuring for Ladies & Gentlemen.
Tel. 58089. Room 34.

The Felix Hat Shop.
YORK BUILDING, CHATER ROAD.

GREAT BARGAINS.
HATS FROM \$9.00.
NOVELTY FROCKS FROM \$12.00.
GEORGETTE, &c., EVENING GOWNS \$75.00.

THE JADE TREE LTD.

For PEKING RUGS
AND
CARPETS.

STUNNING BEACH AND LOUNGE PYJAMAS, THE LATEST IN LINGERIE SETS AND SHADOW-PROOF SLIPS, THE MOST MODERN DRESSES, AND MEN'S DRESSING GOWNS.

ALSO
COSTUME JEWELLERY

Peninsula Hotel Arcade.
Tel. 58081.

BEAUTY HINT.

In hot weather, when the skin naturally becomes rather greasy, beauty specialists advise the liquid kind of powder. It is the more practical to use, because fewer applications are required than is the case with loose powder. Some experts consider that one application of the liquid powder will last all day, but if this is found insufficient a little of the liquid powder can be easily carried in a small perfume-bottle in the handbag.

This powder, like others, can be obtained in several shades so that all complexions can be suited—a fact that comparatively few women seem to know.

A NOURISHING JELLY.

Ingredients: Half-pint of syrup from any tinned fruit; sugar to taste; one teaspoonful ground ginger; two ounces candied peel; a few drops cochineal; half-ounce gelatine; two egg-whites.

Heat the syrup gently; add sugar if required and the ginger. Shred the candied peel very finely, and mix this in. Stir in the cochineal; and the gelatine and stir over the fire until this has dissolved. Allow the mixture to cool but not to set, and turn it into the dish in which it is to be served. Beat the egg-whites to a very stiff froth and fold in lightly. Leave to set. Serve with ground ginger.

SOFT AND VELVETY HANDS.

The secret of keeping the hands smooth and velvety lies in using the right soaps for washing them and taking care to dry them thoroughly. Use a super-fatted soap of reputable make. Strong soda water or very hot water should be avoided. To be sure that the hands are properly dry keep a box of oatmeal powder nearby and dip them in the powder after drying with a towel. This will ensure thorough dryness and prevent chapping. Before going to bed rub the hands thoroughly with glycerine and rose water, or a recommended preparation containing glycerine for softening the hands.



CLEAN MEAT SAFES.

Meat safes and refrigerators should be cleaned inside at least once a week with a cloth soaked in a permanganate of potash solution. A few grains will be sufficient so that the water is a rosy colour and the solution not too strong. Dry the safe thoroughly.



The Younger Generation
"Just Adores" Pyjamas
And Wears Them Every
Hour of the Day
L'ECLAT
Opp. Star Theatre,
Kowloon.
Tel. 56814.



BRIEF HINTS.

Hand-knitted articles should, before being joined together, have the pieces pinned out on the ironing board to the proper measurements before being pressed. This ensures that the work is not stretched in the wrong direction when ironed under a damp cloth, see that the knitting is dry before removing the pins.

ALEXANDER'S INSTITUT DE BEAUTE

PHONE 25169.

ALEXANDER'S LUSTROUS OIL PERMANENT HAIR WAVING. It is a new method of winding the hair from the ends, toward the scalp, assuring complete satisfaction.

There are plenty of Hairdressers who can do permanent, frizzing, and kinking. But large, soft and natural waves are Art Conscientious Artistic work by European Expert, Mr. Alexander.



We are the only specialists in Hong Kong who are skilled in the art of **FINGER and MARCEL WAVES.**

Shampooing, Oil Treatment, Henna Pack (any colour) Massage, Hair Cutting, and Manicure for Ladies and Gentlemen.

Pepper Building,
1st Floor,
Opposite entrance,
HONG KONG HOTEL.

CHARGES MODERATE. A VISIT WILL CONVINCE YOU.

All kinds of Theatrical and Hair work done. Also Wigs for sale and on hire.

THE LATEST STRAW HATS FROM MANILA

in all the most modern designs

and
DRESSMAKING OF A HIGH QUALITY.

VANITY FAIR

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REMOVAL SALE

Ladies' Hats from \$2.00
Washing Dresses \$5.00
Bathing Costumes \$6.00

HAND BAGS & FLOWERS
30% DISCOUNT.

COMMENCING
TO-MORROW



GREAT SHOE SALE

OF

LADIES' and KIDDIES' FOOTWEAR

ALL SIZES TO CLEAR.

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LADIES' DEPARTMENT

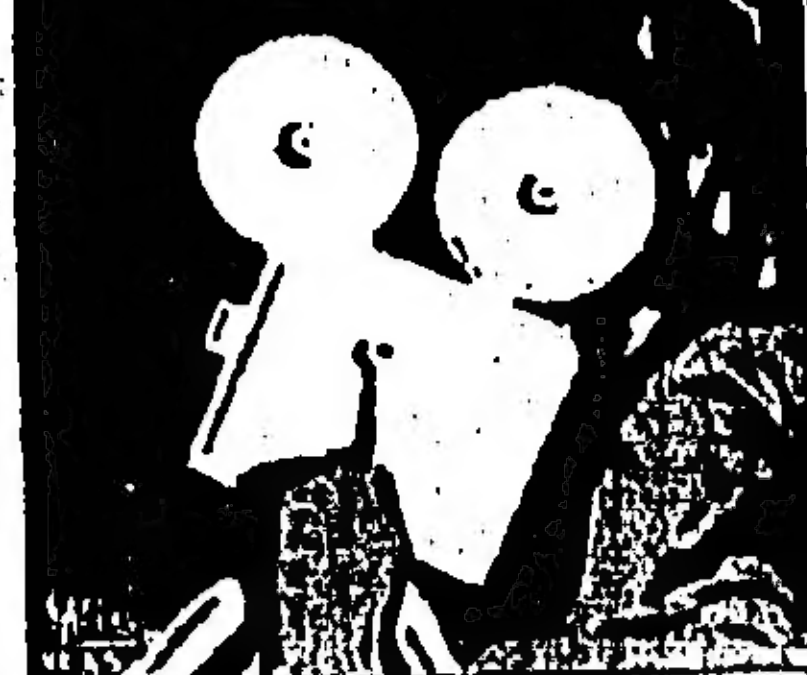
HONG KONG'S LEADING BEAUTY SPECIALIST
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King's Theatre Bldg., 4th Floor.
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AMUSEMENTS

OF HONG KONG.



SEE QUEEN'S HEAR

THEATRE

TO-DAY TO WEDNESDAY

Here Comes

BUSTER KEATON

You'll laugh till it hurts at Buster's hilarious misadventures in romance! A dozen maidens waiting for his caveman wooing—and Buster hadn't ever kissed a girl!

IN

PARLOR BEDROOM

You'll say it's the FUNNIEST PICTURE EVER MADE!

with this grand cast:

CHARLOTTE GREENWOOD
REGINALD DENNY
CLIFF EDWARDS

& BATH

A Metro-Goldwyn-Mayer PICTURE

BUSTER KEATON production

From the Play by Charles W. Bell and Mark Swen. Dialogue Continuity by Richard Schayer. Additional Dialogue by Robert E. Hopkins. Directed by Edward Sedgwick.

MOVIELAND FEATURES FOR THE WEEK

QUEEN'S THEATRE.

Daily at 2.30, 5.10, 7.15 and 9.20.

To-day to Wednesday:—"Parlour, Bedroom and Bath" the Broadway laugh hit is here now as a film hailed as Buster Keaton's funniest! With Charlotte Greenwood, Reginald Denny, Cliff Edwards.

Thursday to Saturday:—"The Easiest Way" the heart drama that has bare the soul of a woman who has sinned, with Constance Bennett, Adolphe Menjou, Robert Montgomery, Anita Page and Marjorie Rambeau.

HEAR TOM WARING SING with "Parlour, Bedroom & Bath"

"PARLOUR, BEDROOM AND BATH" UPROARIOUS FARCE.

"Parlour, Bedroom and Bath," which had audiences roaring when it was presented at the Republic Theatre in New York as the most hilarious farce comedy in the history of the stage, now comes to the talking screen as a vehicle for the inimitable Buster Keaton.

Here is a role that fits the straight-faced comedian perfectly. He depicts a shy and reticent bill-poster who through no efforts of his own achieves the reputation of a "great lover." In a desperate attempt to uphold this reputation, he becomes involved in an uproarious series of amorous affairs which are brought to a swift conclusion when the jealous husband appears on the scene with a gun.

Keaton's antics start the laughs rolling and they are kept rolling by the rest of the imposing cast, which includes the lanky Charlotte Greenwood, who scored on the stage in the original role; Reginald Denny, Cliff Edwards, Dorothy Christy, Joan Peers, Sally Eilers, NataLo Moorhead, Edward Brophy, Walter Merrill and Midway Bracy, scintil-

lating dialogue by Richard Schayer and Robert E. Hopkins gives the scenes their finishing touch.

Among the high spots of the farce are the episode in which Keaton is discovered in the arms of Miss Moorhead by his other sweetheart; the comedy of errors by which he finds himself with the wife of a jealous husband in a hotel room; the chase and shooting melee which follow; the smashup in which Denny runs Keaton down in an auto; the exciting wreck which follows upon the attempt of Keaton and Miss Peers to outrun a locomotive.

A tremendous funny scene is that in which Miss Greenwood teaches the naive Buster to make love. She of the long legs starts working on Buster, who is not so full, and when she is through Buster acts out to his every girl who enters the room. Later Miss Greenwood plays "dead" and Buster goes through some mad contortions in his attempt to hide the body.

A wild scramble through a hotel follows with most of M-G-M's comedy talent participating. The best thing about the picture is that everyone in it seems to be having the time of his or her life.

Coming Feature Attractions

THE PRODIGAL—The Metropolitan Opera Star, "Lawrence Tibbett" as a singing tramp. With Ukelele Ike, Esther Ralston and Roland Young.

DISRAELI—Accredited the best picture of its year. Starring the greatest actor of the day, George Arliss.

CIMARRON—Edna Ferber's colossal epic. Starring Richard Dix.

DANCE, FOOLS, DANCE—Joan Crawford's new wonder picture that is more alluring than "Dancing Daughters."

PARDON US—Stan Laurel and Oliver Hardy's first full length comedy.

SING OF THE CHILDREN—The story of real people and real occurrences with Lella Hyams, Robert Montgomery.

REACHING FOR THE MOON—Douglas Fairbank's latest, with Bobo Daniels.

HOLD EVERYTHING—Another laughable Winnie Lightner comedy.

"THE EASIEST WAY" TALKIE DRAMA OF GREAT APPEAL.

Constance Bennett, blonde and blue-eyed daughter of a great actor father, Richard Bennett, carries the Bennett name one step higher in the realm of art, with her splendidly executed work in "The Easiest Way," a talking picture version of the sensational Eugene Walter play, which is coming to the Queen's Theatre on Thursday.

"The Easiest Way" was carefully prepared for the cinema medium by Edith Ellis, with Jack Conway doing an excellent job of direction.

Miss Bennett's "Laura" is a very believable, beautifully etched character. She makes completely absorbing this girl's struggle against poverty, her temptations, her love, and her fight for happiness.

She has in support two extremely fine players, Adolph Menjou as the suave, but very human, "Brockton"; and Robert Montgomery as the newspaper man, "Madison," who becomes the real love of her life.

Menjou can always be counted upon to give an accurate performance, unencumbered by cheap acting tricks. He makes "Brockton" very debonair and very modern. There is no touch of the obvious "villain" to the character. He is to be found, as Menjou plays him, in scores of business offices and clubs in every big city.

Montgomery, the fastest rising young leading man of the business, is a splendid "Madison." Particularly poignant is the scene in which Menjou tells him the truth about Laura.

Anita Page, sister of "Laura," repeats as "Peg" her triumphs of "Our Blushing Brides." Clark Gable, of "The Last Mile," in excellent as Anita's husband, Clara Blandick and J. Farrell MacDonald are more than adequate as "Mr. and Mrs. Murdock," respectively, and Marjorie Rambeau is splendid as "Elise."

UNIQUE CAMERA EFFECT IN "HORSEFLESH"

A "Flying camera" and the biggest gambling hall set ever constructed combined for a unique effect in the filming of HORSEFLESH, Metro-Goldwyn-Mayer's new drama of the turf.

In the huge gambling hall, are seen every sort of game, from roulette, to black jack, in play. Instead of the camera taking in details, table by table, it was placed on a rigging and swung over the several hundred players in the set, thus sweeping every detail of the place at a glance.

Studio technicians say that never before was so much detail filmed in so short a footage.

FASHION TALK.

Adrian, the great fashion designer for the movie stars of Hollywood comes again to the readers of this cinema page with another of his telegraphed dissertations on changing trends in the modes.

His wire says to you, "One doesn't need to be an authority on botany to appreciate the floral patterns found in the designs of the new materials which are so popular this season."

"Although the artists who create these lovely flower designs are unheralded, their artistic efforts are being admired by the thousands of girls and women who are now purchasing materials for dresses."

"One can almost smell the fragrance of the flowers, so true are the new designs."

"The pleasing things about these flower prints is that they can be found in inexpensive cotton materials, making them available to all. A pajama suit I recently designed for Edwina Booth, the heroine of "Truder Horn," is fashioned of one of these cotton fabrics, with large flower patterns carried out in bright yellow with green leaves against a powder blue foundation."

"The suit is a typical sun-suit pattern, bare of back, the front being held up by overall straps. Each trouser leg shows a wide fullness, made possible by inverted pleats."

DON'T FAIL TO SEE

THE

CHARLIE CHASE

COMEDY

"The Pip from Pittsburg"

with

"The Easiest Way"

PAJAMAS AND NEGLIGES DIVIDE HONOURS IN "PARLOUR, BEDROOM AND BATH" SCENES.

Where could one find more suitable settings for the display of intimate at-home negliges and pajamas than in parlour, bedroom and bath?

Taking advantage of these settings, the feminine players in Buster Keaton's latest comedy, "Parlour, Bedroom and Bath," display a veritable fashion show of this type of costume.

Headed by Charlotte Greenwood, elongated comedienne, the girls cavort in careless abandon in various styles of intimate lounging attire.

Sally Eilers looks boyish in a pair of navy-blue silk pajamas which approximate what is worn by the boys in the navy by means of its white bands outlining collar, tie and sleeves.

Joan Peers reveals a picture of youthful loveliness in a silk and lace negligee enriched with ribbon decorations.

Dorothy Christy illustrates the beauty of lace and velvet combined in pajama style but disguised by widely-flared trousers so that it resembles a long skirt.

The various styles indicate the wide variety in lounging wear, certain patterns typifying the mannish trend by means of simple materials and square lines and others by means of lace and chiffon creating an alluring feminine charm.

The popularity of the pajama costume is believed to have originated in Hollywood, where film-players have taken to wearing trousers during rehearsals both for comfort and to save wear and tear on the expensive clothes worn in productions.

LAVISH MODERNISTIC SETS CREATED FOR "EASIEST WAY"

The last word in modernistic interiors was provided for the lavish sets of "The Easiest Way," the new Constance Bennett Metro-Goldwyn-Mayer picture which will open on Thursday at the Queen's Theatre.

A majority of the action, excepting a series of love scenes staged in the Yosemite Valley, takes place in the pent-house of "Brockton," wealthy owner of an advertising agency. The part is played by Adolphe Menjou.

The Brockton pent-house allowed Art Director Cedric Gibbons to exploit the modernistic in settings to the limit. A special effect was the making of one side wall of the pent-house one hundred per cent. window, from top to bottom.

THURSDAY TO SATURDAY

SHE HAD SOLD HER HEART—Then Love came!

Here is a great drama of a woman who sinned! It rocked Broadway as a stage play—it will prove a sensation as a talkie! And try to think of a better cast than Constance Bennett, the brilliant young star, Adolphe Menjou, Robt. Montgomery, Anita Page and Marjorie Rambeau.

The EASIEST WAY

with CONSTANCE BENNETT

and ADOLPH MENJOU ROBERT MONTGOMERY ANITA PAGE MARJORIE RAMBEAU

Metro-Goldwyn-Mayer ALL TALKING PICTURE

Everybody Talks in
"THE DONOVAN AFFAIR"

TO-DAY ONLY
At 2.30, 5.10, 7.15 & 9.20 p.m.

"PLUNDER"
The Celebrated Aldwych Farce by Ben Travers



With Added Attractions
GAUMONT'S BRITISH SOUND NEWS
PETE MANDELL'S JAZZ MUSIC

Starting Tom
Ralph Lynn & Walls

ANOTHER BRITISH PRODUCTION
FOR NEXT WEEK - EN'D.

A PICTURE SECURED AT GREAT EXPENSE.

LORD RICHARD IN THE PANTRY
A Twickenham Film Studios Production



ADDED ATTRACTIONS
"GAUMONT MIRROR," showing some rare news and
"GYPSY LAND," with foreign music & songs.

IF YOU HAVEN'T SEEN
"PLUNDER"

Enough has been said of "Plunder." Judging by the packed houses on all shows of the past three days, we dare say that our theatre has been patronised by at least 60 per cent. of the British community of this colony. We, therefore, take it as granted that you are the ones who have already seen it, or at least have heard a lot about it. Then why should we bother to tell of more?

To tell you more of the greatness of British Films, we take this moment as the right time to publish more of the other production which is just as good as the one which is having its final showings to-day. It is "Lord Richard in the Pantry," which is coming to this theatre the next week-end.

Milord, who is "one of the whitest men I know" if protracted washing means anything, strikes a heap of trouble as the result of his frenzied finance.

In the excitement of searching for certain mislaid valuable documents, Lord Richard, acted by Richard Cooper, the comedian who has stormed London with laughter lately, forgets to don his garments, but fortunately he possesses a butler of no small standing, who successfully screens his scantiness from curious feminine eyes. Added to his misfortunes are the fluttering

heart, and a need for a guiding hand homewards, whenever he dines abroad.

As chairman of a company interested in the development of a new seaside resort he has presumably issued a prospectus visualising a future super Brighton, but actually this dream of dreams develops into nothing but marsh, so a wash out would be an exceedingly apt description of both chairman, company and assets.

To escape angry shareholders he seeks disguise, and after adding side face ornaments, and getting into a suit such as could only be bought in Petticoat Lane, he successfully applies for a position as a butler.

He handles the situation as only an amateur could, and incidentally falls for female servants, burly hooligans, sparkling jewels and deals magnificently with the combination offer from the lady.

At the fall of the curtain, he tells the girl to make an impression on his pillow, so that's all right, and with the aid of flat from the party has been well cared for, so an impression can be expected there in due course, so that's all right. What an admirable Lord Richard! What an admirable pantry! Above all, what an admirable show! Can you beat that?

CENTRAL
SEE THEATRE HEAR

FOX

Once a Sinner
with
DOROTHY MACKAIL

JOEL MCCREA
JOHN HOLLIDAY
C. HENRY GORDON

Can a woman share her husband's future without making him a sharer in her past? Today's story of love and the marriage game. An answer to the eternal question.

Directed by
Guthrie
McCLINTIC

Fox Movietone
Production



THIS IS TO START ITS ENGAGEMENT ON THURSDAY.

ANOTHER REAL BIG PICTURE YOU SHOULDN'T MISS

Indians Reveal Real Wild Life For First Time

"The Silent Enemy" Filmed in Homeland of Red-Man Braves; Great Romantic Drama.

There have been pictures galore giving the white man's version of Indian life, but "The Silent Enemy," due at the Central Theatre is the first and only of its kind to show the Indian as a human, just as he lived, worshipped, struggled against tremendous odds, made love and wrung a living from primitive nature.

As a living record of a dying race, "The Silent Enemy" is hailed as a great epic motion picture. And, more than that, it is a thrilling picture of nature, wild animals and wild people, in their native haunts. It is comparable only to such great films as "Chang" and "Gears." And yet like "The Four Feathers," it has a romantic story, noted by the Indians themselves,

descendants of American chiefs, which is as exciting as any studio-made motion picture could be.

Thousands of hunger-maddened caribou in their great migration over the Barren Lands of Northern Ontario; a nerve-ringing fight between mountain lion and bear; a horde of timber wolves attacking a majestic moose in the great Temagami Forest, are only a few of the natural thrills captured by William D. Burden and William C. Chanler during their two-year trek into the North.

Many of the Indians who take part in the picture are living to-day the same kind of life, fighting the same battle against hunger with the same primitive weapons their ancestors used centuries ago. With

one or two exceptions, none of them had ever seen a moving picture camera before Burden and Chanler inspired them to make this great story of reality, "The Silent Enemy" is the ever present menace of hunger, the constant companion of the nomadic Ojibways. A lovely Indian girl is the heroine and the story is her fight to win the man she loves over the forces of starvation and superstition.

"The Silent Enemy" has been hailed as a tremendous achievement by the New York reviewers and by scientists and students of Indian life everywhere. It is an intense, human drama, in the strongest environment, surrounded by the most curious circumstances ever conceived.



They know
love and fight
terrible danger
to win it!

DARING — DIFFERENT
AMAZINGLY REAL!

Two years of fighting
courage beyond civilization
created this wild,
primal romance!

"THE SILENT ENEMY"
A Paramount Picture

Filmed in the GREAT UNKNOWN—Ontario's trackless wilds! Primitive man, fighting fierce nature. Savage beasts at their wildest. A wonder-spectacle you'll see once in a life-time!

BETTER SEE
BEST PICTURES FROM
BEST PRODUCERS AT
BIGGEST THEATRE

STARTING TO-MORROW

ALL DIALOG ROMANCE of the GREAT OUTDOORS!

Life and Love in the wild open spaces of the American West! Strong situations, true-to-life characterisation and vivid settings.

A PICTURE YOU SHOULD NOT FAIL TO SEE.

COLUMBIA PICTURES presents

"Call of the West"

with
DOROTHY REVIER and MATT MOORE

Directed by
ALBERT RAY



AN OUTDOOR PICTURE WHICH IS DIFFERENT!

Songs and Dances in a night club; charming girls; best scenery; Rough Riding; Heroic fights; Romantic love.

DOROTHY REVIER AND MATT MOORE PLAY LEADS IN "CALL OF THE WEST."

SHE IS — THAT GOOD.

Ever hear of an actress so good that she spoiled scenes?

That, paradoxically enough, applies to Claudette Colbert, who, while making a dramatic scene for "Honour Among Lovers," Paramount talking picture which is coming to the Central Theatre very soon, cried so perfectly, so frequently and so abundantly that the movie's perfect substitute for mascara ran from stony eyes right down ivory white cheeks in black streaks.

Black streaks on a performer's face not registering in the cameras as anything but black streaks, production had to be halted temporarily and new make-up applied. After this happened twice and Claudette did so well by her lachrymal ducts, Dorothy Arzner, director of the picture, begged her to be a little less emotional, which, for Claudette, meant less than restraint.

YOU'LL HAVE
SOMETHING TO
TALK ABOUT
AFTER YOU'VE
SEEN IT!

IT'S COMING
SOON!



**CLAUDETTE COLBERT
FREDRIC MARCH**
"Honour Among Lovers"

with
CHARLIE RUGGLES and GINGER ROGERS
Directed by
DOROTHY ARZNER
Screenplay by
outstanding
woman director.

IT'S COMING SOON

COMING

HAROLD LOYD

in

"FEET FIRST"

SEE **MAJESTIC** HEAR

First National Pictures

THEATRE

NATHAN ROAD, KOWLOON.

TELEPHONE NO. 57222.

COMING

'WHAT MEN WANT'

WITH

BEN LYON,

PAULINE STARKE

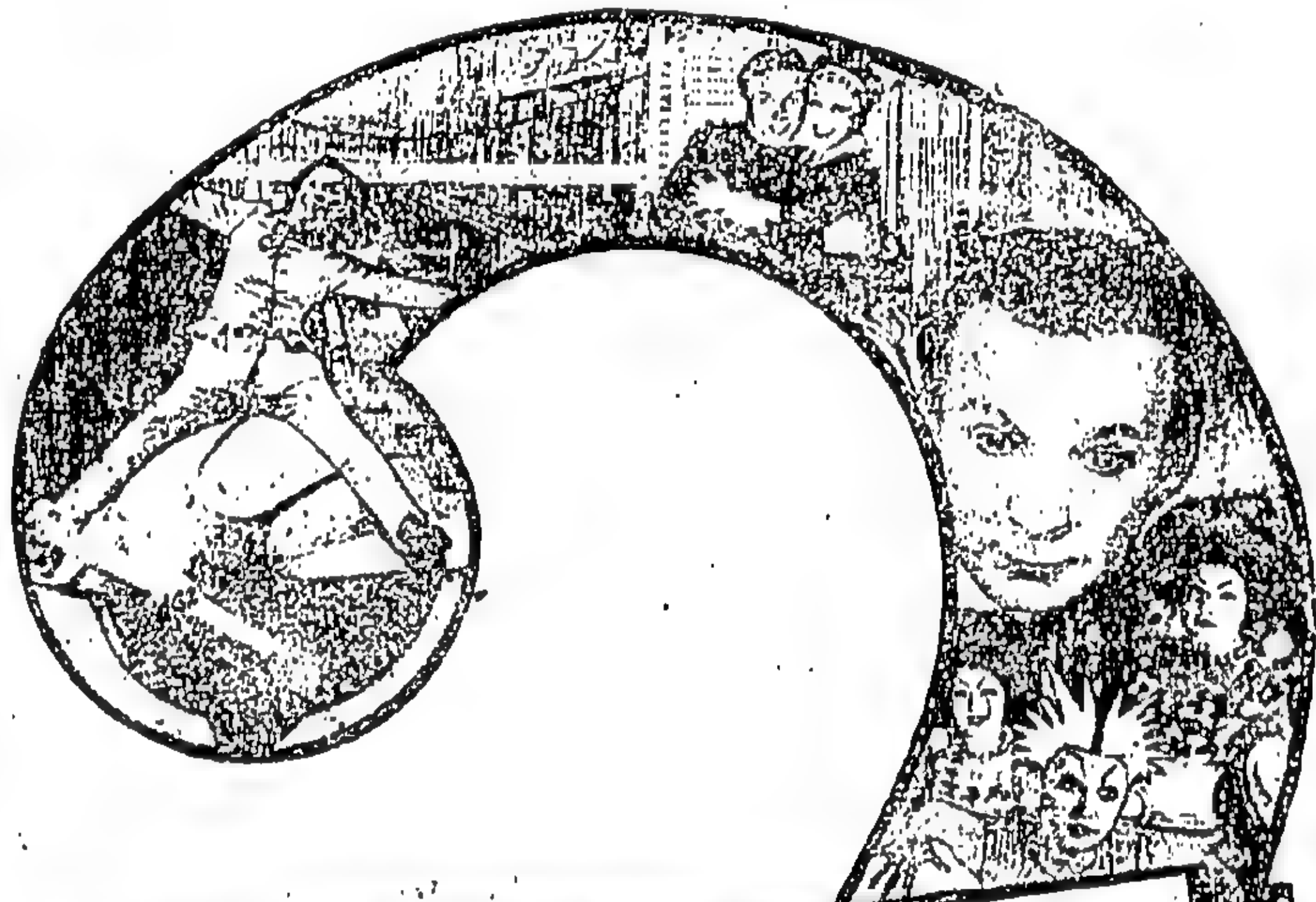
& BARBARA KENT

NOTED MODISTES UNITE FOR
UNIQUE MOVIE-TONE.Three Of Hollywood's Best
Design Costumes For

"JUST IMAGINE"

Three of the greatest costume
designers and modistes in America
collaborated on the important prob-
lem of dressing the spectacularseen joined Fox Films as head
designer.Miss Tree was born in Bristol,
England, in 1899. She was educa-
ted by private tutors at home and
in France. After some years of ex-
perience as a stage and motion pic-
ture actress, poster artist and
designer for the Casino de Paris,
Folies Bergere and other famous
European theatres, she came to
America. In New York she joined
a costume firm. After one more
trip abroad to devise creations for
the Holly sisters, she returned and"Movie-Tone" of 1929,"
"Married in Hollywood" and "Just
Imagine." For the last she created
the exotic Martian costumes."Just Imagine," which opens at
the Majestic Theatre to-day, is the
second great DeSylva, Brown and
Henderson film musical comedy,
their first having been the popular
"Sunny Side Up." The cast in-
cludes El Brendel, Maureen
O'Sullivan, John Garrick, Marjorie
White and Frank Albertson. David
Butler directed and Seymour Felix
staged the musical numbers."MONTE CARLO" GAY-TIME
ROMANCE WITH MELODIES.Entertainment of the very
richest, gayest type is promised for
audiences at the Majestic Theatre
the coming week.For Ernst Lubitsch's far-famed
"Monte Carlo" is coming to town.
"Monte Carlo" is the story of the
fads and follies of the wealthy
members of royalty who spend
much of their time at the gaming
tables of Monaco's famous casino.Jeanette MacDonald, who was
the romantic feminine lead in "The
Love Parade" and in "Let's Go
Native," is here seen and heard as
the sweet-voiced Countess who loves
heavily at roulette and decides that
her only hope is a marriage with
the affluent, Claud Allister, a
vacuum-brained Prince of her ac-
quaintance. Allister is all for the
match too, until Jack Buchanan, a
glamorously amorous Count enters
the scene. Buchanan loves Jeanette
the moment he sets eyes on her, but
somehow he cannot effect a meeting
with her. And so he bribes her
personal hair-dresser to leave his
job. Jack takes the place of the
domestic minion and handles the
shears and curling iron so well that
Jeanette finds him indispensable.Comes the time for Jeanette to
allow Allister to propose to her
successfully. Jack must do some-
thing to prevent the match. In
order to clear his mind he seizes
Jeanette and kisses her warmly.
She likes it. But he is only the
hair-dresser to her. In the happy
conclusion, however, Jack makes his
true identity count for something.The settings for this picture are
done in the grand manner reminis-
cent of "The Love Parade." Miss
MacDonald has 15 changes of cos-
tume, some of them, we are told,
right before your eyes. There is an
abundance of original and pleasing
melodies sung by Buchanan, Allis-
ter, Miss MacDonald and others.Lubitsch was the director of "The
Love Parade." Buchanan is the idol
of the British musical stage.COMPOSERS CONFIDENT OF
FILM MUSIC FUTURE."Just Imagine" Producers Able To
Speak With Real Authority."The future of music in pictures
is certain, despite the gloomy pre-
dictions of some disgruntled pro-
ducers."DeSylva, Brown and Henderson,
whose second impressive production
for Fox Movie-Tone, "Just Imagine,"
a preview acclaimed success, booked
by the Majestic Theatre for to-day,
are the sponsors for this statement.These young men speak with
authority.
They have had nine big success-
ful Broadway musical productions;
three George White's "Scandals,"
"Manhattan Mary," "Good News,"
"Three Cheers," "Hold Everything,"
"Follow Thru" and "Flying High";
the latter now the reigning New
York success.They also wrote and produced
"Sunny Side Up," the brilliant Fox
Movie-Tone musical hit which was
one of the most popular pictures
shown last year."The real trouble with music in
pictures," say these unusual young
men, "has been that most of those
who attempted to combine the two
knew little about musical produc-
tions.""Successful makers of Broadway
musicals are surprisingly few.""It is ridiculous to expect the
average movie director to compete
with men who have made a life
work of staging Broadway musicals.
On the other hand, few who are
skilled in staging musicals know
anything about the art of motion
pictures.""We have solved the problem suc-
cessfully by getting a wonderful
director, David Butler, and combin-
ing our knowledge of musical pro-
ductions with his skill, picture
sense and experience.""Musical pictures will be success-
ful only insofar as intelligent
direction and staging are combined
with talented performers. In
"Sunny Side Up," we had two great
movie stars, Charles Farrell and
Janet Gaynor. Neither had sung
publicly before, yet both did ad-
mirably.""In 'Just Imagine,' we have beau-
tiful Maureen O'Sullivan. We dis-
covered she had a lovely natural
voice and was easy to train. John
Garrick is a handsome young man
with a good voice and musical ex-
perience. El Brendel and Marjorie
White are, of course, well estab-
lished veterans."

TO-DAY TO WEDNESDAY



Stretch Your Imagination ..

To the limit. Then multiply it by ten. And
you will have only a faint idea of the
endless wonders brought to you in this
endless wonderland of Miracles by
Fox Movie-Tone Picture of Miracles by

DeSylva, Brown and Henderson.

Never before such a continuous bombardment of laughs
.. a dazzling, baffling mirage penetrating the heavens
.. of joy .. positively the only thing now under the sun ..

The Most Amazing Entertainment of All Time

'JUST IMAGINE'

Now as tomorrow .. thrilling as Niagara .. romantic as
a maiden's first kiss .. speedy as a hurricane .. fun, useful,
intriguing .. the very soul and heart of youth .. with

EL BRENDL

JOHN GARRICK MAUREEN O'SULLIVAN MARJORIE WHITE FRANK ALBERTSON
Directed By DAVID BUTLER

WHAT THE

LINDBERGH OF 1890

MUST DO TO MERIT

A WISE WORLD'S

ACCLAIM?

THE ONLY THING

NEW UNDER

THE SUN!

DeSylva, Brown and Henderson
Fox Movie-Tone musical comedy,
"Just Imagine."They were Mme. Sophie Wachner,
head designer and wardrobe mis-
tress for Fox Film Corporation,
Dolly Tree and Alice O'Neill.Early in her career, Mme. Wach-
ner taught school in her native
city, Cleveland, and then took a
position in New York with her
aunt, a designer of stage costumes.After five years of this work, she
went to Hollywood as designer for
Goldwyn. Five years later she
opened an independent shop, butestablished herself in the metropolis
again. Not long after she was
assigned to design costumes for Fox
Movie-Tone.Miss O'Neill, sister of the famous
artist, Rose, was born in New York.
After leaving school, she developed
a talent for designing which led to
important stage contracts. For
years she designed all the costumes
for Ziegfeld and other Broadway
producers, and then went to Holly-
wood as head designer for United
Artists, a position she still holds.She has worked on three pictures
for Fox Films, including the

Constance Bennett.

NEXT CHANGE

SHE WINS THE
MAN WHO BREAKS
THE BANK AT
MONTE CARLO!LAUGH! AND LAUGH AGAIN,
AS ONLY LUBITSCH'S SLY
HUMOR CAN MAKE
YOU LAUGH.

Jeanette MacDonald in

ERNEST
LUBITSCH
PRODUCTIONMONTE
CARLO
A Paramount Picture

COMING!

GAY
SPARKLING
YOUTHFULDirected by
Alexander
KORDAMovie-Tone
Romance
withCharles
FARRELLMaureen
O'SULLIVAN

H. B. WARNER

A new comedy of errors. She thought
he was a real prince. He thought
she was a make-believe princess.
Love unlocks the castle door.FOX
PICTURE

COMFORTABLE
AND
COOL

KING THEATRE

BOOKING
AT THE
THEATRE
TELEPHONES
25313 & 25330

SHOWING TO-DAY

ANOTHER CHATTERTON
SENSATION WITH A NEW
SENSATIONAL CHATTERTON



**RUTH
CHATTERTON**



"Unfaithful"



Now! The Chatterton of the drawing-room and the smart-set—more poignantly real, more brilliantly heart-compelling than ever! As the woman who breaks every vow to remain true to love. Society can't understand—and brands her "unfaithful." Will you? Every woman who has ever loved will understand this drama of a great love!

WITH PAUL LUKAS.

SCREENLAND FEATURES FOR THE WEEK

KING'S THEATRE.

Daily at 2.30, 5.10, 7.15 & 9.30 p.m.

To-day to Tuesday—Ruth Chatterton in "Unfaithful" with Paul Lukas, Paul Cavanagh and Juliette Compton.

Wednesday to Saturday—"Skippy," the real, natural Spirit of Irresponsible Childhood with Robert Coogan (the Kid's brother) Jackie Cooper (Skippy himself) and Mitzi Green.

LOVE VS. PRIDE TENSE CONFLICT OF "UNFAITHFUL."

While in London visiting her brother (Donald Cook) and his wife (Juliette Compton), Fay Houston (Ruth Chatterton) is courted and won by Ronald Kilberry (Paul Cavanagh), considered the "catch" of the London season. The honeymoon is scarcely over, however, when Fay discovers her husband is unfaithful. When she threatens divorce, Ronald tells her that the woman he loves is her brother's wife, and, knowing she will never ruin her brother by creating a scandal, Ronald taunts her.

Fay accepts the situation, and, to drown the bitterness in her heart, flings herself into a career of wild gaiety. She becomes the butterfly of Europe, always surrounded by admiring men, always embarking on some new kind of party. Her escapades make her the chief delight of the gossip magazines. She becomes the most talked-of woman in England. Everybody sympathizes with her husband.

Fay meets and is attracted to a young artist, Carl Holden (Paul Lukas) who openly avows his disapproval of her. His dislike turns to friendship, however, as he becomes better acquainted with her, and friendship develops into love. Fay tells Carl the tragedy of her marriage, but does not name the woman with whom her husband is in love.

Carl determines to learn the

truth and lay the facts before Fay's brother. By chance he intercepts a note from the "other woman" to Ronald arranging for a rendezvous. He notifies Fay of his "find." Fay, to prevent him from telling her brother, drives to Carl's home in the country, and there reveals the truth. It being late and the weather stormy Fay stays overnight at Carl's home.

Meanwhile, Ronald and Fay's sister-in-law have been in an automobile accident, and Ronald has been killed. The woman escapes injury and hurries home. Police inquiry follows the finding of Ronald's body near the overturned car, and the presence of a woman in the car is suspected. The police want to find that woman. Evidence points to Fay's sister-in-law, and Fay's brother becomes suspicious of his wife.

To cover the scandal, Fay, in spite of Carl's protestations, explains the situation by telling the police that she was at Carl's house, and that Ronald secured her sister-in-law's aid to persuade her to come back to him. At the expense of her good name, Fay preserves her brother's illusions and happiness by shielding his wife.

She accepts the disgrace and leaves London—to be married to the only other living person who really knows her true story and character, Carl.

JOHN CROMWELL EXPLAINS WHY INDIVIDUALS GET DIFFERENT ANGLES ON SAME PICTURE.

It's all in the point of view. Film audiences see in any picture that which they want to see, says John Cromwell, who has captured a whole list of successful motion picture productions with his recent Ruth Chatterton hit, "Unfaithful." In proof of his contention, Cromwell points to one instance on the set for filming of "Unfaithful."

"Ruth Chatterton, Paul Lukas, Juliette Compton, Paul Cavanagh and Donald Cook completed a highly dramatic scene in the picture. Out of range of the cameras, a group of film workers had watched the action, and yet, it is safe to say, no two of them had seen it alike."

"As the director, I saw figures moving in gripping action, but John van Druten, the author, had

heard the words, which he had written, most vividly, noting, here and there, possibilities for improvements. The cameraman had focused their attention on the slender of their machines, on the exact proportions of the finished film, and on the scene, dissected across and down by two wire-lines showing the exact centre.

Film audiences everywhere are much the same, so that every detail in a picture is subject to the most expert and critical scrutiny after completion as well as during filming."

PUNCH SCENES.

"Oh, think not I am faithful to a vow! Faithless am I—save to love's self alone." See the stirring drama of this woman who refused to bury love in polite secretiveness. She flings her heart to the world—and the one man finds it! A story every woman will understand and love.

What makes a GOOD husband? Sometimes it's a "bad" wife. See this story of a husband society called "good"—and a wife society branded "bad." Then judge this woman's problem from the woman's angle. Will you, too, call her "Unfaithful?"

She wants love! Her husband offers her only his name! Can you blame her for trampling his name to find what her heart craves? Is she "unfaithful" when she remains true to love? See Ruth Chatterton's greatest drama, the smashing sensation, "Unfaithful."

Is she the most slandered woman in society? Or is she really the faithless woman the world believes her to be? See the gripping story of "Unfaithful!" Uncover the hidden motives that drive this woman to flout her freedom in the face of an amazed society. Learn the truth about a woman in love! She marries the most popular man in society—and learns to hate him on her wedding night! What does marriage reveal to this girl bride?

Everybody loves him—except the woman he marries! The world calls her "Unfaithful"—what do you think?

Women will understand—this daring story of a woman who loses faith in love. Ruth Chatterton's sparkling drama, "Unfaithful," With Paul Lukas.

THE KID'S KID BROTHER.

The Kid's Kid Brother—in a picture that packs a bigger wallop than "The Kid!" That's what you can say of "Skippy," with no reservations!

Robert Coogan, making his talkie debut at the age of five, starts his tiny footsteps from the same "scratch" that launched his big brother, Jackie Coogan to the fame that was to found a fortune for a youngster still in his teens.

And like Jackie, Robert is a born actor. He's travelling in fast company, when you consider the finished performances given by Jackie Cooper, Mitzi Green and Jackie Searl, seasoned little troupers already—but how he does it! Ever an account of himself.

He plays his part with naturalness, and has a voice that commands your interest and sympathy from the start. It's going to be a tough hombre, indeed, who can keep a dry eye as this little fellow confronts a dog-catcher with a tiny treasure in button-sized coins to retrieve his dog, "Penny," only to learn that "Penny" has gone to happier lands—and all because of a shortage of thirty tiny, grimy pennies.

SKIPPY COMES FROM LIVING PATTERN.

There is an actual living-and-breathing, in-the-flesh "Skippy," who, while he could not possibly appear in the Paramount picture version of this famous syndicate feature, nevertheless has imbued the scenes with all the realism of life permitted by his age and size.

The one-and-only, real "Skippy," according to close friends, is none other than Percy Crosby, cartoonist, whose facile pen and ready wit

have made "Skippy" in newspaper an American favourite.

Jackie Cooper, who plays the But Crosby is thirty-six years old and nearly six feet tall.

title role in the picture, was chosen because he was a copy of the original lovable little rogue, and no small weight in the decision was carried by the opinion of those who best know Crosby, the boy and the man. Many of his friends shook their heads and sighed that Crosby could not throw aside the years and play "Skippy," himself.

In charting the life of "Skippy," Crosby puts his whole spirit in his work. It is absolutely impossible for the artist to like anything, think anything, do anything, in a half-hearted fashion, with "Skippy." He is in it up to his neck and ears, or out of it entirely. Crosby, sandy-haired, wiry, compact with energy, has plunged himself wholeheartedly into the little fellow he draws; has made him a palpable influence on American life and thought.

A story is told of how he recently presented an editor with a new series of adventures for "Skippy." Crosby then went on outlining Skippy's aim, like a real boy were depending upon his originator to do the right thing by him in all transactions with the outside world.

As if "Skippy" were to be nudged into any false sort of slapstick, any antic which he didn't thoroughly enjoy or approve, any conduct that was not closely attuned to his secretive heart!

NEW FEATURED PLAYER IN WILLIAM POWELL SUPPORT.

Immediately following the signing of her Paramount contract, Wynne Gibson, the newest featured

COMING SHORTLY.



player to place with that company, was assigned to the cast of William Powell's new dramatic picture, "Man of the World." Since being assigned to play with Powell, she has played two other roles under her contract, the first with Jack Oakie in "The Gang Buster," the second in the new Oakie hit, "June Moon."

Miles Gibson, for years a favourite stage actress, played her first moving picture role with Richard Dix and Helen Kane in "Nothing But The Truth."

WEDNESDAY TO SATURDAY



Skippy — friend of millions who follow his prankish exploits—makes his bow on the screen! Now, more than ever, the world loves Skippy! You'll laugh with Skippy — but you'll laugh with a tear in your eye.

"Skippy"
A Paramount Picture
brought to life by
A CAST OF JUVENILE STARS
ROBERT COOGAN
(Jackie's little brother)
JACKIE COOPER
(Skippy himself)
MITZI GREEN
(the "I know a secret" girl)
and JACKIE SEARL

When you reach heart of a child.

You reach the heart of a nation!

The Greatest Kid in the world.

Spring Freshness in Summer

FABRICS

Come & view the latest styles & designs.

SOME SPECIAL PRICES.
 Spun Crepe, Wide Stripes... @ \$2.00 per yd.
 Underwear, 3 Pieces... @ \$11.50
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 5, Wyndham Street, Opposite "China Mail" Building.

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Plain and Fancy Silk Socks... \$1.00 per Pair
 Spun Crepe Handkerchief & Tie Sets... \$1.60 per Set
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CHEAP SALE FOR 15 DAYS ONLY.

ALL KINDS OF SILKS AT VERY LOW PRICES.
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Printed Georgette Crepe 36" wide... at \$3.00
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 " and Spotted Fujii Silk... at 1.80
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MANY OTHER BARGAINS.

THE NEW SILK BAZAAR.
 45, Queen's Road, Central.

BONZO By George Shinn

WHY WILL PEOPLE MAKE ONE FEEL SHY AND FOOLISH WHEN THEY FIND OUT IT'S ONE'S BIRTHDAY?

ONE DOESN'T TURN A HAIR WHEN CONGRATULATED ON BEING ENGAGED AND SUCH LIKE. YEAH, A PEACH!

BUT WHEN IT COMES TO BIRTHDAYS. IT'S MR. BLOGE'S BIRTHDAY TO DAY.

WELL, MAYBE YOU CAN TAKE ADVANTAGE OF THE OPPORTUNITY TO DO THE WRONG THING.

WHY IS IT THAT WHEN A MAN DRIVES HIS AUTOMOBILE—

—WIVES WILL CHIP IN WITH ADVICE AT THE LEAST OPPORTUNITY—

CAREFUL HERE, DEAR!

—AND THEN, WHEN THEY DRIVE THEMSELVES—

LOOK OUT!

GETTING OUT OF BED IS LIFE'S DAILY TORTURE—

—JUST ANOTHER HALF HOUR WOULD MAKE ALL THE DIFFERENCE—

—AND THE WORST OF IT IS, WHEN YOU KNOW THERE'S NO HURRY IN THE MORNING—

IT'S JUST THAT MORNING, YOU DON'T WANT TO STAY IN BED!

BONZO, I'M SURE I'VE LIVED BEFORE AND THIS BOOK SAYS WE ALL HAVE!

SO MANY PLACES AND PEOPLE I MEET ARE STRANGELY FAMILIAR TO ME!

SHUCKS! WHAT A COINCIDENCE!

I'VE JUST RECOGNIZED A LITTLE SISTER I HAD IN A FORMER LIFE!

IF I SAY TO A GIRL AT A PARTY, "MY NAME'S BONZO, AND I'D LIKE TO MEET YOU!"

"I CAN SEE I SHOULDN'T HAVE SAID IT—"

IT SEEMS THAT SOMEONE ELSE HAS GOT TO TELL HER MY NAME—

MR. BONZO.

THEN IT'S OKAY BUT WHY WAS THE OTHER FELLOW BETTER THAN ME?

SPECIAL SALE OF WATCHES AND CLOCKS.

IN ORDER TO REDUCE OUR STOCKS WE ARE OFFERING OUR ENTIRE STOCK OF WATCHES AND CLOCKS AT SPECIAL PRICES FOR ONE WEEK ONLY.

THE "TABLIC" CLOCK

ONE OF WHITEAWAY'S STANDARD VALUES

THE "TABLIC" MARBLE CLOCK

This clock has a 30-hour movement, 2 inch dial, clear black figures and hands. Marble case in assorted colours and shapes.

SPECIAL SALE PRICE \$4.50.

THE "MARVO" POCKET WATCH

ONE OF WHITEAWAY'S STANDARD VALUES

Full hunter, keyless pin hand set, ivory dial, black figures and hands, lever movement. Nickel-plated, engine-turned case. A strong and reliable watch.

SPECIAL SALE PRICE \$4.50.

THE "WAYLOO" WATCH

ONE OF WHITEAWAY'S STANDARD VALUES

The "Wayloo" wristlet has a lever movement. Ivory dial, black figures and hands. Nickel-plated case and strong strap.

SPECIAL SALE PRICE \$2.95.

THE "WAYLOO" WRISTLET

ONE OF WHITEAWAY'S STANDARD VALUES

The "Wayloo" wristlet has a lever movement. Ivory dial, black figures and hands. Nickel-plated case and strong strap.

SPECIAL SALE PRICE \$2.95.

THE "DEKKO" CLOCK

Square shape, 2 inches square. Gilt dial with black figures and hands. Good movement.

SPECIAL SALE PRICE \$2.95.

THE "DEKKO" CLOCK

ONE OF WHITEAWAY'S STANDARD VALUES

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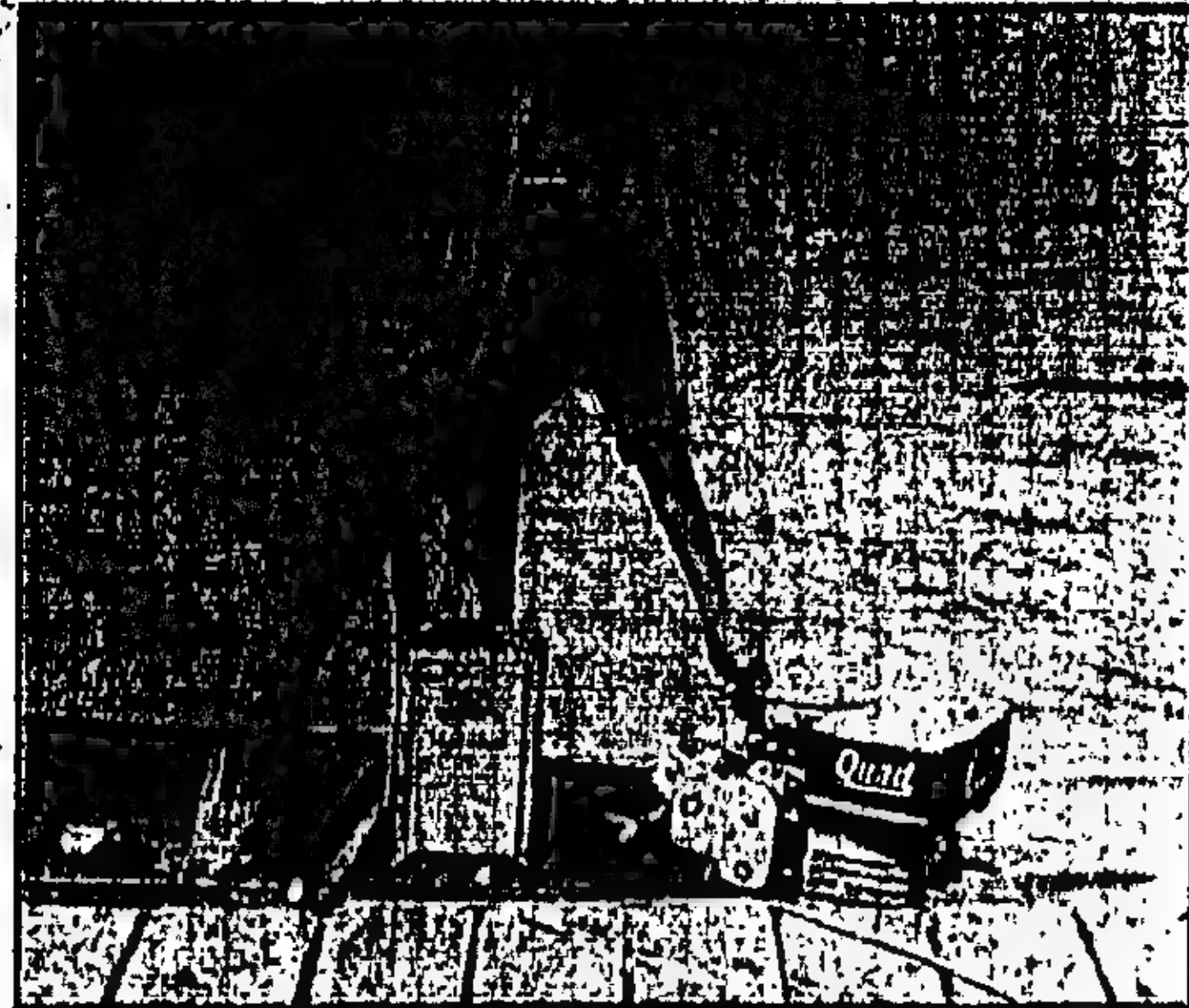
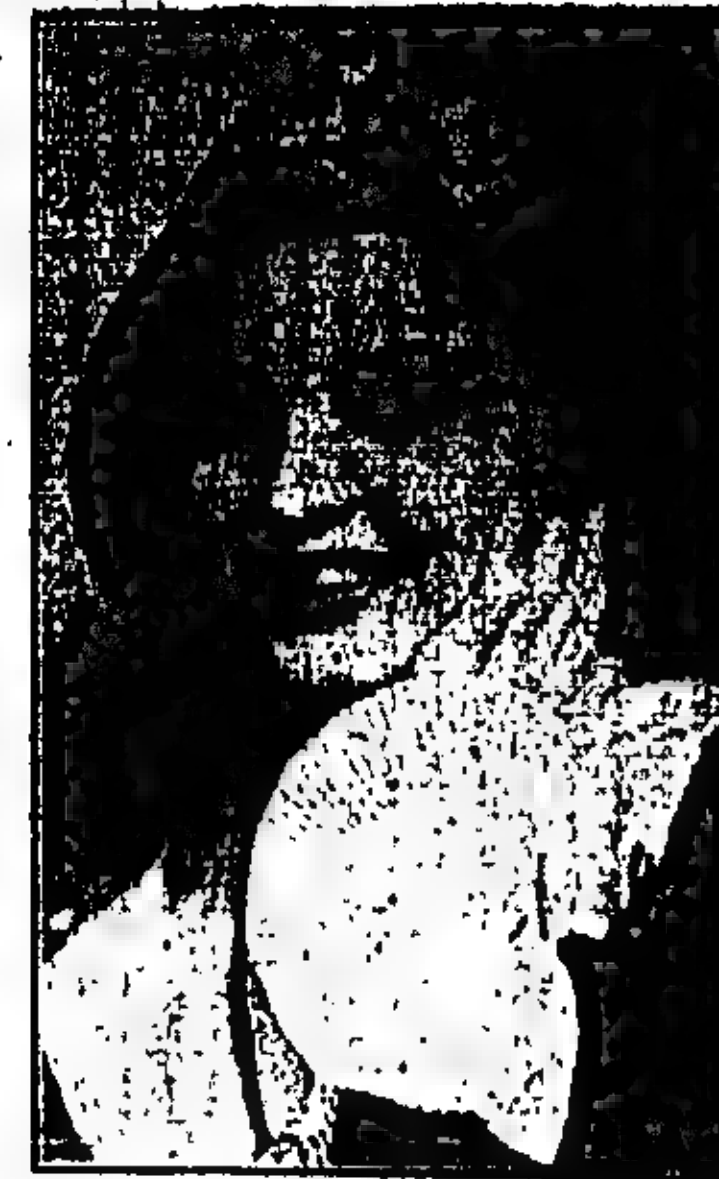
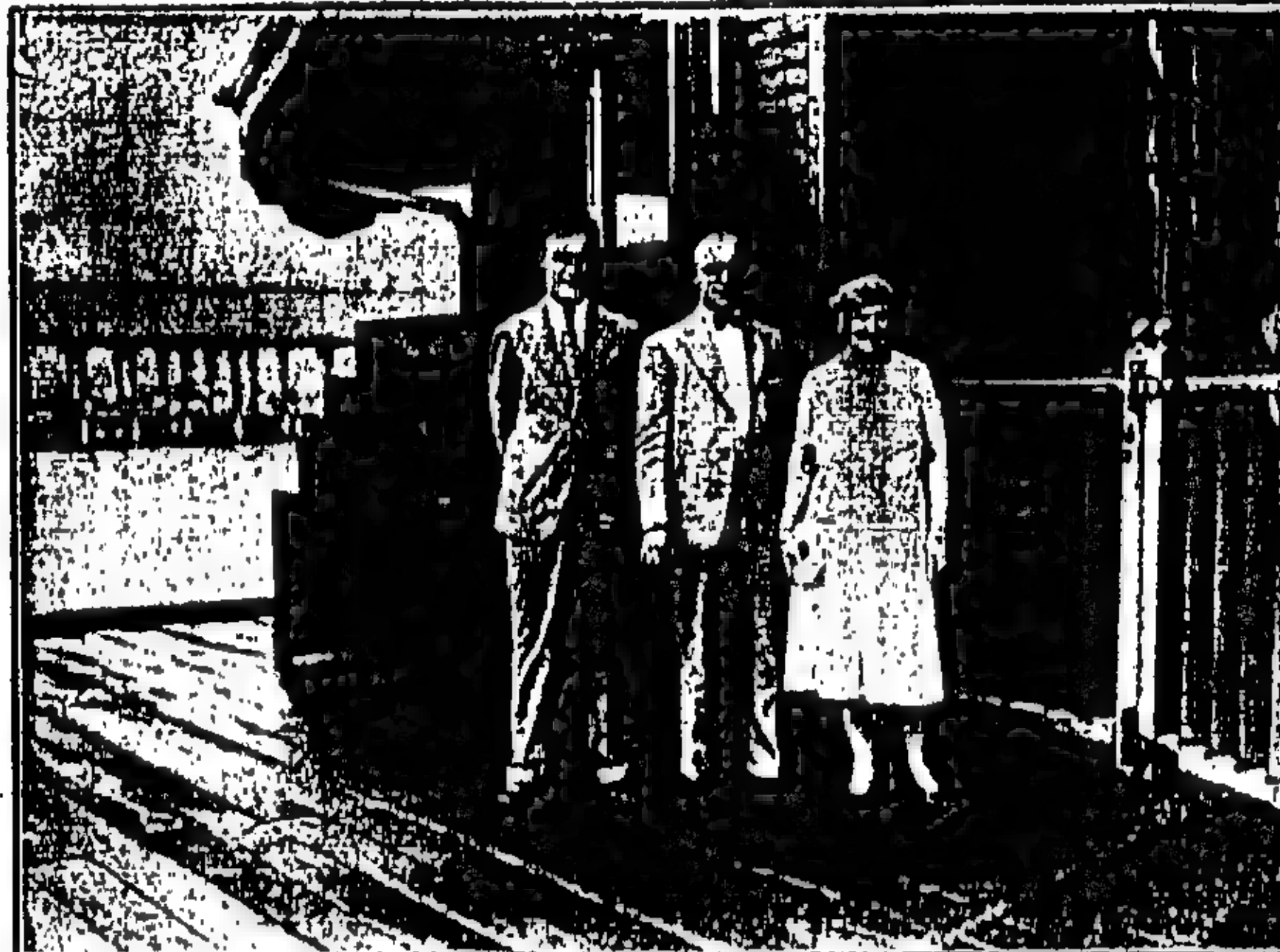
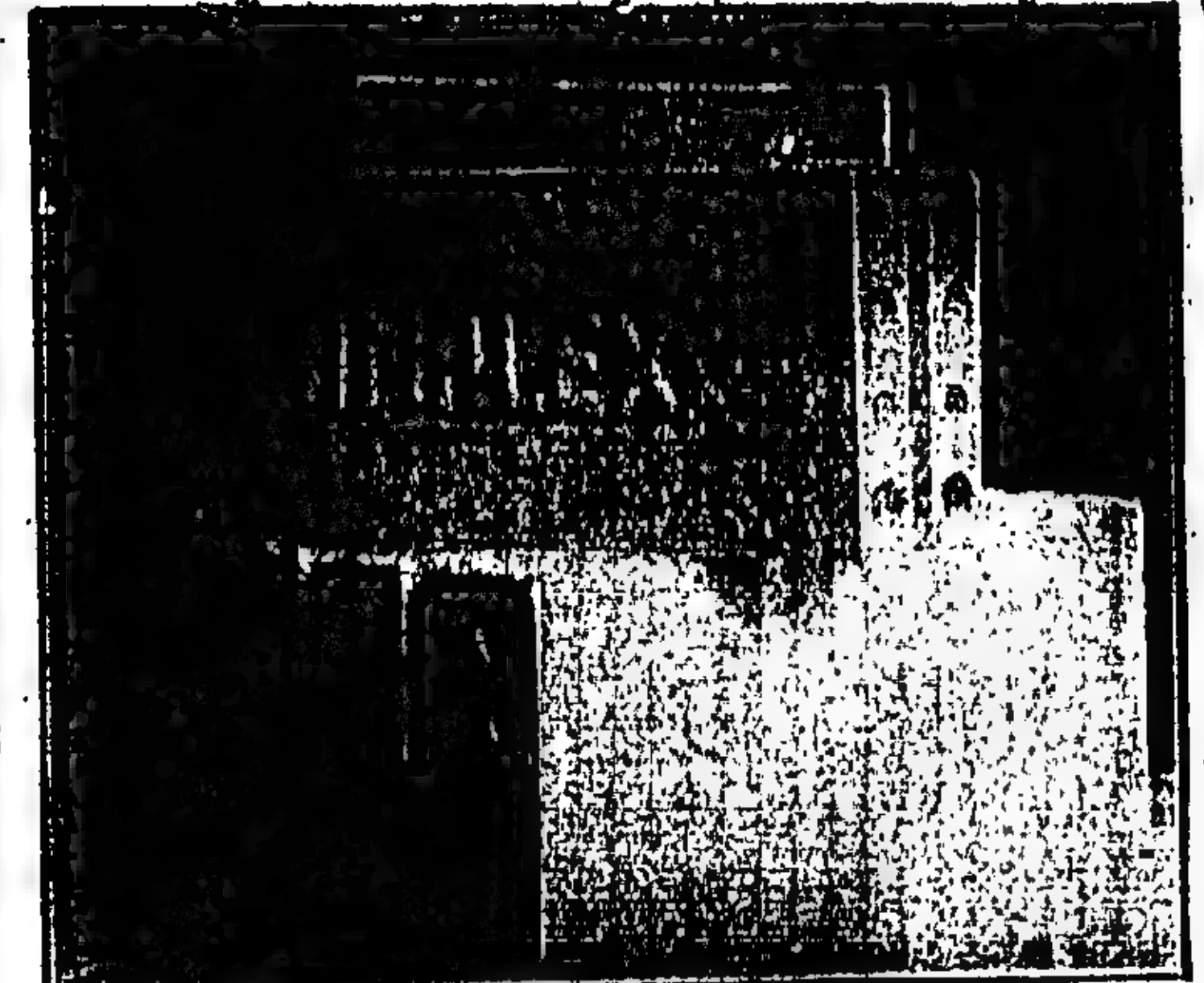
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EXCELSIOR CO. BREWER & CO. LEE YEE
EUROPE NEWS CO. PEAK-TRAM-STATION
STAR FERRY BOOKSTALLS
KELLY SAYCE**LONG JOURNEY.**—This is Mr. Frank Morley preparing for his 1,600 mile journey from New York to Miami, which he completed in the record time of 14 days, 10 hours, and 14 minutes turning an out-board endurance test into a record breaking performance. His faithful Elito Quad functioned perfectly every mile of the way with Mobil-oil justifying the faith that prompted Mr. Morley to use it. Mr. Morley bettered by almost 12 days, the former mark of 26 days.**HOLLYWOOD FASHIONS.**—For the tailored costumes there are trim hats of the type worn by Lillian Bond. Of black Panamas straw the tricorner shape show a severe flower fashioned of black patent leather and white straw posed on the brim.**VISITORS FROM U.S.A.**—Mr. and Mrs. Walter L. Bower and Mr. E. Bower photographed landing at Hong Kong this week in the course of their nine months' tour examining world trade conditions. Mr. Bower is Director of Bristol-Myers, one of America's foremost Manufacturing Pharmaceutical Chemists.**BEAUTIFUL BRIDE.**—Ruth Chatterton supported by Paul Lukers in the "Unfaithful," the Paramount success, now showing at the King's.**WARNER BAXTER.**—The famous screen star and Metro-Goldwyn-Mayer player.**WEDDING BELLS.**—A scene from the "Unfaithful" which will be screened at the King's to-day, a Paramount picture.**BEAUTY AND THE BEAST.**—Olga Baclanova, now appearing in a new Metro-Goldwyn-Mayer picture, featuring Adolphe Menjou and under Harry Beaumont's direction.**SIMPLEX PARTITION BLOCKS**
FOR INTERNAL PARTITIONS.
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FIRE PROOF & VERMIN PROOF.FOR GREATER EFFICIENCY IN BUILDINGS.
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Equipment, Anatomical Models, etc.All Kinds of Supplies for Schools, and Large Educational
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GO TO A FIRM WHICH SPECIALISES.

**WE SPECIALISE AND WE
CARRY STOCKS.****SCHMIDT & CO.**French Bank Building,
HONG KONG.4, Ching Yuen Miao,
West Bund, CANTON.**OH, YES!**—A mischievous smile seems to play around the lips of this captivating creature, who is none other than lovely Esther Ralston, the famous Metro star.**BRITISH PRODUCTION.**—The Central Theatre have produced that famous comedy "Lord Richard in the Pantry" with Richard Cooper as the star comedian. Dorothy Beacombe, Gladys Hamer and Marjorie Hume are included in the cast.

NEW ADVERTISEMENTS

THE
NATIONAL CITY BANK OF NEW YORK
announce

that they have moved to their
new building,

No. 2, QUEEN'S ROAD CENTRAL.

PUBLIC AUCTION.

PARTICULARS & CONDITIONS
of the Sale by Public Auction to be held on MONDAY, the 20th day of July, 1931, at 3 p.m., at the Office of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Tai Kok Tsui, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

No. of Lots	Lot No.	Boundary Measurements	Area in Acres	Area in Sq. Yds.	Annual Rental	Upset Price
1	1	Lot 1, Tai Kok Tsui, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.	1.00	100,000	10,000	10,000

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HONG KONG FOOTBALL ASSOCIATION. MEMBERSHIP.

CLUB SECRETARIES are reminded that Applications for MEMBERSHIP to the ASSOCIATION and Entries for the LEAGUE COMPETITIONS close on August 1st.

W. E. HOLLANDS,
Hon. Secretary.
Hong Kong, 18th July, 1931.

CHURCHES

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING

FIRST CHURCH OF CHRIST, SCIENTIST.

[Branch of The Mother Church The First Church of Christ, Scientist, in Boston, Mass., U.S.A.]

Macdonnell Road, below Bowen Road Tram Station.

Sunday Service, July 19, 1931, 11.15 a.m.

Subject:—"Life."

The Sunday School is held on Sunday morning at 10 o'clock.

Wednesday Evening Meeting at 6.30 o'clock.

Reading Room at above address, open:—

Tuesday and Friday 10 a.m. to 12 Noon.

Monday and Thursday 5.30 to 7 p.m.

The Public is cordially invited to attend the service and visit the Reading Room.

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SAFE AS A TRAIN.
Prime Minister on Air Travel.

The Prime Minister, in opening the Blackpool Municipal Aerodrome Clubhouse said: "I heard a revolution passed by some Calvinistic friends of mine, saying that it was wrong for me to take risks by flying. I have been in trains and cars which have been nearly wrecked, and I say that it is as safe to travel by air as it is by train or car. I am a great believer in the future of air travel. Our paths will soon be in the air, and together and air routes will link up all our Dominions."



NANCY CARROLL—one of the screen's most beautiful women. Lately, she has been making a strong bid for honours as a dramatic actress, as was witnessed in "The Devil's Holiday" and "Laughing." Her latest production will be "Scarlet Hours" with Freddie March.

SIR AUREL STEIN.

Victim of Bad Reporting.

CHINESE RESENTMENT.

Because some long time ago Sir Aurel Stein, the well-known explorer, happened to criticise, or was credited by the American reporters with criticising the Chinese Government, he has been compelled to abandon the John British Museum and Harvard University enterprise in Chinese Turkestan, of which he is the head. Ever since the expedition was announced last year its leader has been subjected to every possible form of obstruction. The Chinese Society for the Preservation of Ancient Relics set the ball in motion by imputing to Sir Aurel Stein designs which he denied, and by raking up the alleged utterance in the United States, which was also denied. Sir Miles Lampson, working for him, eventually overcame this inspired opposition, and obtained a three years' permit for Sir Aurel to prosecute his mission. However, the Chinese Society was not to be denied.

Sir Aurel, armed with his permit,



RUTH CHATTERTON—who plays the leading role with Paul Lukas in the talkie "Unfaithful" which is the attraction at the King's Theatre to-day. Miss Chatterton has appeared in "Sarah and Son," "A Lady of Scandal," "The Doctor's Secret," and "The Right to Love." Mr. Lukas did well in "The Devil's Holiday."

set out from Simla last Autumn for Chinese Turkestan, his objective being an excursion into the Yulduz and Tokles Valleys, where he hoped to follow up the great work he began no less than 30 years ago on the old trade routes along which the caravans carried Chinese silk to the Western world. He had not bargained on the provincial authorities of Sinkiang being more powerful to impede him than the Central Government. Now on the orders of the chairman of the Sinkiang Provincial Government in response to the repeated telegraphic demands of the original agitators in Peking, he has been forced to abandon the work, nearing fruition, of a lifetime.

Obviously, if this sort of thing is to continue—the American discoverer of the dinosaur's eggs had a somewhat similar experience—foreign explorers will stand clear of China, and much of her buried and forgotten past will remain where it is for all the China Society with the long name is ever likely to do.

'GIRL MARKET' TRIAL

Case of Millionaire Theatre Magnate.

MIDNIGHT AUCTIONS.

"The holding of midnight auctions of girlish youth and beauty" in connection with the operation of a Hollywood "girl market" is one of the offences for which Mr. Alexander Pantagones, multi-millionaire theatre magnate, and three other men are to be tried in San Diego by a jury of nine men and three women which has been empanelled after eight days' efforts. The indictments include charges relating to conspiracy and morals. It was early in March that the "Love Market," which was described as an agency for bringing young girls into touch with wealthy men, was discovered. Mr. Pantagones was wanted by the police on charges of complicity in the patronage of the "Girl Bazaar," and placed himself at the disposal of the police. Since then he has been on bail.

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, inserted in this style and in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate: 50 cts. for 40 words for one insertion. Bring yours in to 3A, Wyndham Street or Phone 24641.

RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres.

11 a.m.-12.15 p.m.—Relay of the Service from the Union Church, Kennedy Road—Preacher: Rev. E. G. Powell.

Order of Service.

Voluntary.
Hymn: "I Will Praise Thee, O Lord."
Invocation and Lord's Prayer.
Hymn: "Praise My Soul, the King of Heaven."
Scripture Reading: Isaiah 53.
Hymn: "Follow Me," the Master Said.

Prayer. "Teach Me, O Lord."

Offertory Prayer.
Hymn: "Zion's King Shall Reign Victorious."

Sermon: "The Human Way."
Hymn: "O Lord and Master of Us All."

National Anthem.
Benediction.

Voluntary.
12.15 p.m.—Chinese Programme.

1 p.m.—Local Time & Weather Report.

2 p.m.—Close Down.

8-10 p.m.—European Programme of Victor Records.

8 p.m.—Local Time & Weather Report.

8.03-8.37 p.m.—Orchestral.
Marche Joyeuse (Cahier-Hurliche).
Danse Slave (Chabrier).

Victor Symphony Orchestra.
Rustic Wedding Symphony—
Serenade (Goldmark).

Bridal Song (Goldmark).
Jewels of the Madonna (Wolf-Ferrari).

Victor Symphony Orchestra.
In the Days Gone By (Kallman).

Love Everlasting (Cushing-Prin).
Victor Salon Orchestra.

8.37-9.32 p.m.—Concert Items.
Chorus—

(a) War Song of the Normans.
(b) Crusader's Hymn.
Duke of Marlborough.

Organ Solo—
Through His Wounded Side
(Rossini).

The Palms (Faure). Mark Andrews.

Song—
Forgotten (Walschner-Cowick).
Oh Dry Those Tears (Del Riego).

Violoncello Solo—
Goyescas—Intermezzo (Granados).
Adagio (Bach-Silotti-Casals).

Pablo Casals.
Choral—

(a) Veni Creator Spiritus
(Come Holy Ghost).

(b) Te Deum Laudamus
(We Praise Thee, Oh God).

Hymn to Apollo
(Trans. by T. R. Hinchell).

Organ Solo—
Ablute With Me (Lyte-Monk).
Neur Me Gels to Thee
(Adams-Mason). Mark Andrews.

String Quartet—
Theme and Variations from "The
Emperor's Quartet" (Haydn).

Andante Cantabile (Tcherepnisky).
Elman String Quartet.

9.32-10 p.m.—
Messiah (Handel)—
Bery to God in the Highest.

Behold the Lamb of God.
Surely He Hath Borne Our Griefs.

All We Like Sheep.
Royal Choral Society.

10 p.m.—Close Down.

PERSIAN MYTH.
Ancient History on
A Frieze.

SUN WORSHIP.

An important frieze, which throws light on the life and religion of ancient Persia before its conquest by Alexander the Great, will be preserved in a cast from Persopolis, the capital of the Biblical King Darius, which is included in the temporary exhibition which opened at the British Museum.

The original of this sculpture has suffered severely at the hands of local tribesmen since the casts were taken by a privately financed expedition with which Lord Snellville was prominently associated. Unique importance therefore attaches to the replicas secured.

The damage reflects form part of a double stairway added to the palace of Darius by King Artaxerxes Occus, who died only seven years before the capture of his capital by the victorious armies of Alexander the Great.

The main frieze on the outside of the staircase includes what are possibly the finest Persian representations of the very early subject. "The Lion Biting the Bull."

This myth, a Morning Post representative was informed by the Director of the Department of Egyptian and Assyrian Antiquities, is probably connected with sun worship, in common with a number of other animal stories.

All such animal quarrels were traditionally supposed to be settled by the Sun-God, one of the heroes being sent to pouch the aggressor. This is possibly the origin of the numerous sculptures of Persian kings in the act of despatching a lion.

Considerable interest also attaches to the representations of members of Semitic races in captivity which are incorporated in the same frieze.

FELO DE SE VERDICT

Cripple and Her Lover.

BODIES FOUND IN RIVER.

London, June 23.

It will be remembered that last year there was a strange tragedy of a man and a cripple woman whose bodies were found together in the River Witham, near Foston, Lincolnshire, and the strange letter written by the woman, Miss Freda Thain, to her mother. The case created a great deal of interest in view of the fact that the woman was a cripple, and it seemed difficult to understand their relationship. At the resumed inquest it was stated that the woman was pregnant, that she could have got into the water unaided, and that death was due to drowning; there were no marks on the woman's body to show she had struggled.

Joseph Leonard Stevenson, 21, son of the dead man, said that Miss Thain frequently went for motor runs with his father and mother. On two occasions she went out alone with his father and with his mother's consent. One day last October his sister and her young

man saw his father and Miss Thain inside the car embracing each other.

The coroner said that it was clear that this man and woman were lovers. There could be no doubt that Stevenson was responsible for Miss Thain's condition. Letters proved, it seemed to him, that there was a mutual agreement or pact to commit suicide together on the part of those two people, and the motive for this pact was quite clear.

The jury returned a verdict of felo de se in both cases.—Singapore Free Press.

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AMUSEMENTS

OF HONGKONG



MOVIELAND FEATURES FOR THE WEEK

STAR THEATRE.

Daily at 2.30, 5.20, 7.20 and 9.20.

To-day to Tuesday:—"Let's Go Places"—a singing and dancing whirl around Hollywood, featuring Joseph Wagstaff, Lola Lane, Frank Richardson, Dixie Lee and Sharon Lynn.

Wednesday to Saturday:—"Dancing Sweeties"—a modern story of dance-mad youth and whirlwind romances.

WORLD THEATRE.

Daily at 2.30, 5.15, 7.15 and 9.20.

To-day to Tuesday:—"Ramon Novarro in a tropical ideal" "The Pagan" with Dorothy Janis and Renee Adoree.

Wednesday to Saturday:—"A refreshing talkie cocktail mixing happy humour and delightful drama with Reginald Denny, Miriam Secarg and Anita Louise, "What a Man."

A MUSICAL EXTRAVAGANZA.

Screen Personality is Inborn, Contention of Joseph Wagstaff.

The surest way to obtain screen and stage fame is to train for it, according to Joseph Wagstaff, young leading man for Fox Movietone whose latest film appearance is in "Let's Go Places," musical extravaganza which opens to-day in the Star Theatre.

"What is known as a screen personality is something that's born in one," Wagstaff admits frankly. "Either you have it or you haven't. But acting is different; almost anyone can learn the essentials, just as a good vocal teacher can take the average person and make a fairly good singer with proper cultivation and training, or a business college can turn out a good stenographer."

"I don't mean by that, of course, that acting is merely a mechanical process. It is an art rather than a profession, but it can be taught—in fact, it must be taught. There is no such thing as a born actor. A person may be born with a predilection towards the stage, but only thorough training can qualify one to fulfil that urge, and anyone who aspires to a stage or screen career should be prepared to spend years in studying for it, the earlier the better."

Wagstaff himself is one who has practised what he preaches. Born and educated in Detroit, he early

"DANCING SWEETIES" A MODERN STORY OF DANCE-MAD YOUTH AND WHIRLWIND ROMANCES.

He met her—danced with her, and five years later he married her. It is such that happens to Bill Cleaver and Molly O'Neill in "Dancing Sweeties," the Warner Bros. and Vitaphone production which comes to the Star Theatre next Wednesday.

The whirlwind courtship takes place in Hoffman's Parisian Dance Palace, where Bill meets Molly by actually stealing her from under the very nose of his rival, and after a few strains of soft music and a mutually sympathetic talk over cold drinks the youthful couple, amidst a blaring of trumpets, indulge in a free marriage with all the trimmings.

The part of Bill Cleaver is played by Grant Withers and the role of Molly O'Neill by Sue Carol. The cast of this fast moving story of modern youth includes Edna Murphy, Tully Marshall, Eddie Phillips, Margaret Seddon, Adamo Vaughn, and others.

developed acting ambitions, and through high school, college and musical academy he devoted himself to the study of dramatics, writing several plays and an opera and acting in various amateur productions. After finishing college he joined the Shubert Winter Garden show for the experience, but soon graduated to juvenile roles and then to leading parts in "Queen of the Night" and "The Robe" and "Billy" before turning his attention to the speaking screen.

His success in the masculine lead of the Fox Movietone production, "A Song of Kentucky," led to his securing the same role in "Let's Go Places," a singing and dancing whirl around Hollywood with Lola Lane in the principal feminine role and a co-featured cast including Frank Richardson, Dixie Lee, Sharon Lynn, Walter Catlett, Charles Judels, Ilka Chase and Larry Sizers.

Frank Strayer, who has turned out many comedy successes in the past, including "Now We're in the Air," "Rough House Rosie" and "Just Married," directed this extravaganza, and the story and dialogue are by William K. Wells, the noted humorist.

No less than four of the best known song-writing teams in the country contributed catchy melodies to the production. Conrad Mitchell and Gottler wrote the "Parade of the Blues," "Hollywood Nights" and "Reach for a Rainbow"; Hanley and Brockman composed the "Snowball Man"; Little and Burke, the "Boop-Boop-A-Doopa-Do" and "Fascinating Devil With Those Angel Eyes," all of which have been acclaimed among the season's hits.

TO-DAY
TO
TUESDAY

STAR

AT 2.30,
5.20, 7.20
& 9.20

Here's a wonderful love story which is cast with sparkingly brilliant singing stars

Joseph Wagstaff
Lola Lane
Sharon Lynn
Frank Richardson
Walter Catlett
Dixie Lee
Charles Judels
Ilka Chase

directed by
Frank Strayer
presented by
William Fox



WEDNESDAY TO SATURDAY

What goes on in the Public Dance Hall besides Dancing?

WARNER BROS. present

DANCING SWEETIES

Yesterday's generation did its discreet courting in the front parlor to the strains of a waltz played on an old-fashioned music box. But today's youth gets its results in the public dance-hall to the hot rhythm of the latest jazz!

with GRANT WITHERS
SUE CAROL
and a great cast

See the latest dance craze "THE HULABALOO"

Hear the latest song hit "THE KISS WALTZ"

STIRRING DRAMA IN "THE PAGAN."

Tropic scenes of wonderful beauty, thrills such as a battle under water with a deep sea shark, and other vivid details of life in the tropics, embellish a romantic love story, in "The Pagan," Ramon Novarro's latest Metro-Goldwyn-Mayer picture, which comes to the World Theatre to-day as a sound synchronised film with singing sequences which bring back Novarro's rich tenor voice to the motion picture public. He gives several renditions of "Pagan Love Song," theme song of the production.

"The Pagan," adapted from the famous novel by John Russell, was directed by W. S. Van Dyke, who directed "White Shadows in the South Seas." The cast includes Renee Adoree, Donald Crisp, Dorothy Janis, and others of note, and the picture was made in its entirety in the islands. The company passed weeks in Tahiti and in the jungles to film this dramatic romance of tropical life.

Novarro plays a young half-caste islander, heir to a fortune and practically chief of a tribe, who is pitted against an itinerant trader in a struggle for the love of a native sweetheart. She, in turn, is the rival of a white adventuress on the island for the love of the youth. The white woman, "Madre," is played by Miss Adoree, while Miss Janis plays the native character.

Novarro's sensational swimming through a shark-filled lagoon and his battle with one of the "ligers of the sea," the thrilling trek of hero and heroine into the primeval jungles, and other dramatic details surround a charming love story in the new picture. Historic spots on the island, and locales mentioned by the author are used as settings for the new picture. Among them is the famous old church where the first missionaries christianised the natives, and the queer little colony established on the shore near Tahiti by Zane Grey, the novelist.

Monroe Owsley is not afraid of anything hurting his chassis. Unlike many actors he ties into three square meals a day. Owsley points out that this is one more proof that he should be cast in human parts instead of the weaker type he has been accustomed to play. He started off his screen career as the drunken brother in "Holiday" and is now playing the part of a gay youth of Paris in "This Modern Age," the latest Joan Crawford starring vehicle.

Jean Hersholt, Metro-Goldwyn-Mayer character player, has an odd way of darkening make-up to conform to the lighting of the new super-sensitive film being used in the studios. He mixes powdered coffee with his face powder.

REGINALD DENNY SURE—FIRE HIT IN GAY COMEDY "WHAT A MAN!"

Reginald Denny, one of the most engaging personalities in pictures, appears at his best in the role of a likable tramp in "What a Man," the Sono Art all-talking picture which comes to the World Theatre on Wednesday. It's full of swift moving fun, packed with interest, and linged with just enough dramatic action to round out a talkie that promises to be one of the most entertaining pictures shown here in a long time.

Denny's tramp is a tramp with a difference, for in spite of a few days' growth of beard and silent pockets, there's more than a hint that he's seen better days. Little tricks of speech and manner, unnoticed at first, lead to the suspicion that this bum may be a crook or gentleman out of luck and this notion is confirmed as the story develops.

Finding it difficult to obtain work, Denny happens along just in time to help repair a stalled automobile. Its owner and occupant, much to the despair of her husband and children, has made it her hobby to help just such tramps. Finding him a capable chauffeur and mechanic, she gives him a job and with it a place in her household.

Of course the family is incensed. Even the butler hands in his two weeks' notice. Most indignant of all is the lovely daughter of the house, Ellen, who resents Denny as an intruder. Denny is an innocent victim of the family's prejudices, but so long as his employer has her way, he sticks to the job. Subsequent developments reveal his true identity, although he himself has not done anything to indicate who he is. Of course, there are complications of the heart, and the unusual twists that the author, E. J. Rath, has provided in the novel, "The Dark Chapter," on which the film is based, keep one amused and guessing right along.

Denny reveals himself as a fine actor, his stage training helping immeasurably to complete his characterization. A slight English accent which the star comes by naturally, serves him well, for the role he personifies is that of a former member of the Cold Stream Guards. Denny has the appearance and personality to make the part alive and vivid, and plays with an assurance that is unmistakable.

Playing opposite the star is Miriam Secarg, a comparative newcomer, whose blood beauty and dramatic talents make her a welcome addition to the films. As Ellen, the daughter of the house whose anger of him turns gradually to a much more tender emotion, Miss Secarg plays with charm and poise.

WORLD TO-DAY & TO-MORROW



Love in the South Seas.

RAMON NOVARRO in THE PAGAN with DOROTHY JANIS

HEAR
RAMON
NOVARRO
SING
"THE
PAGAN
LOVE
SONG"

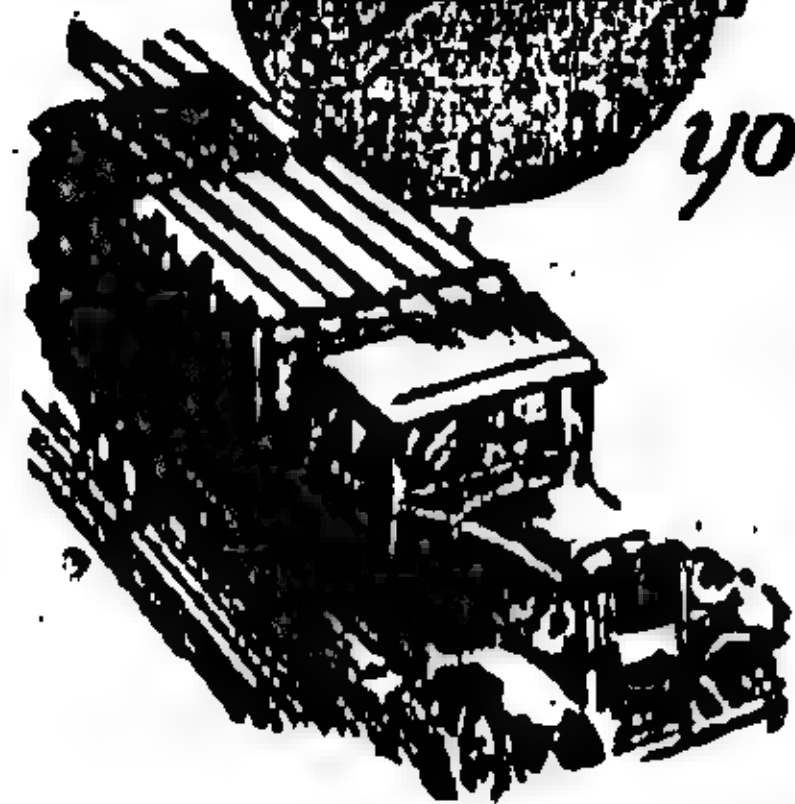
WORLD WEDNESDAY TO SATURDAY



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These Children's Frocks and Rompers are very specially priced. We have a good assortment in solid colours, daintily trimmed with hand stitching; some are smocked, others have contrasting band with hand stitching.

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No. 555

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On sale at all High Class Stationers.

Distributing Agents,

KORES

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BITZER & CO.

Queen's Bldg.

INK

Overland China Mail.

A WHOLE WEEK'S NEWSPAPERS IN ONE.

After a re-trial lasting several days, the jury returned a verdict of "Not Guilty," in the case in which a Chinese was arraigned for murder, in Yau-mat. The case aroused unusual interest, owing to the disagreement of the jury at the first trial, and the charges made by counsel for the defence as to the "worthlessness" of the medical evidence for the Crown. Doubt was also thrown upon the value of other evidence for the prosecution. The OVERLAND CHINA MAIL contains a full report of the hearing.

Details of a tragedy arising through a motor smash, in which one man was killed, and the driver of the car afterward committed suicide, were unfolded at the inquest held on the victims. A complete account appears in the OVERLAND CHINA MAIL.

News has been received in the Colony of official promotions granted to those survivors of H.M.S. Poseidon who escaped from a compartment after the submarine sank. The OVERLAND CHINA MAIL gives the list of awards, together with an account of the circumstances giving rise to them.

Well-known residents of the Colony to pass away during the week were Mr. W. A. Hannibal and Mrs. L. E. MacNider, as recorded in the OVERLAND CHINA MAIL.

The OVERLAND CHINA MAIL also reproduces the gist of an address on the history and work of the Y.W.C.A. in Hong Kong, given to Rotarians by Miss T. H. Shin.

There is no phase of the life of the Colony or of China that does not receive attention in the OVERLAND CHINA MAIL — the weekly paper that YOU MUST ORDER NOW.

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16-14 on the streets and at the bookstalls or you can send your subscription to the office—H.K. \$12 per annum or \$10 including postage abroad. Half-yearly or quarterly periods also obtainable.

No. 24, WYNDHAM STREET—PHONE 24522.

A LAND OF "SILLY YOUNGS"

What I Think of British Women - - - - -

by AN AMERICAN GIRL.

WE all know that the age of chivalry is dead, and that men are the most discourteous of human creatures. They only raise their hats to put them on the ballstand and get up from their seats in the train when their destination is reached.

But what I want to know is why are women so rude?

Everyone realises they are casting an uplifting influence all over the world. Aren't they improving the tone of the House of Parliament, educating the public with their books and their pictures, and generally making it clear that before they took a hand men were making a pretty good mess of affairs?

Yet in spite of all the good work they are doing they can find no use for manners.

The Ticket Queues.

Think of them in a ticket office queue. If they are in front they take their time. If they are at the back they wriggle their way to the front in a shameless manner. They tread on your heels and poke you in the back with their umbrellas. If these encouragements for you to get out of the way are useless, they

read you there and then with their tongues.

Think of them in the "bus. Do they content themselves with half a seat? Certainly not! They take three-quarters of it and scowl if mere man even attempts to balance himself on the remaining quarter. They take a positive delight in making the most they can of their parcels and pressing their sharpest corners into your ribs as a gentle hint for you to remove yourself elsewhere.

Talking Shop.

Even in a drawing-room they are rude. They hold long discussions about garments with incomprehensible names, so that, far from getting a word an edgewise, we unfortunately men feel we should not even be listening.

Talk about man's inhumanity to man—woman's inhumanity to man is about a hundred times more brutal!

Men are not instinctively rude. Women are! In the course of a misspent life I can remember a hundred examples which prove this to be true.

When I was a small boy I thought that tongues were things

to be exhibited by the special request of doctors, "nannies," and other high authorities. A little girl shattered this beautiful illusion and showed me that it was an organ to express derision!

Are We Jealous?

A woman is responsible for this outpouring. Not content with allowing me to pick up half a dozen small parcels she had dropped on a wet and muddy platform, she knocked my hat off with her elbows getting into a place on the train that was rightfully mine.

Women are rude instinctively because sub-consciously or consciously they realise that there are many things in which they cannot hope to equal men. That is what makes them rude. All their lives they metaphorically "put out their tongues" at us. It consoles them in some roundabout way for being the weaker sex.

But I wish they would not play their pranks on ticket office queues and crowded buses and trains when a man wants to get home after a hard day's work. Because, although the age of chivalry is dead, we benighted men still earn most of the bread and butter.

WHY ARE WOMEN SO RUDE. by A MAN

FIRST of all, I must apologise for writing anything like a criticism of the women in whose country I am a guest. But so many people have asked me what I think of British women that perhaps I may be excused this once for giving my opinions frankly.

There are too many "silly young" here. Silly young is a term we use in America for women who try to pose as girls when they already have daughters in that class. These women ape the mannerisms of the present generation, forgetting that they have the faces, figures, and minds of the last.

They may look young for their age. Most of them do and their skins are lovely, but when they have their daughters sitting right beside them no amount of acting "silly young" is convincing.

Dead Dignity.

Before I came to Britain my impression of its women gleaned from books and the few I had met in the States; was that they thought of their dignity first and their age last.

Now I find that among the majority of women, especially society women, age is the first consideration and dignity goes to the wall as a result.

No woman can possibly be dignified and attempt to risk about like a two-year at the same time.

Most British visitors to the United States comment on the fact that there do not seem to be any old women. There are none in the accepted sense of the word. You never see them in lavender and lace or wearing funny little beaded capes and bonnets with feathers.

Growing Old.

American women never get beyond the matron stage. But unlike the majority of Britishwomen they rarely try to avoid reaching it.

Fashion advertisements in any publication will confirm this statement, as there are numbers of them making appeal to "smart matrons," "stylish aunts," showing that women in the United States make no bones about getting on in years. Conversely, the advertisements here wrap things up so delicately. "The older woman," "the woman of mature years," "the woman with the fuller figure" are some of the titles which are just a hint rather than an avowal that there is such a process as growing old.

Te Baby Vamps.

We have a distinct type of girl

known as the "baby vamp" in the States. She is the goo-goo eyed, prattling type, all innocence and wonder. She usually marries off at an early age, has children, and becomes very quickly as efficient a young matron as you could find anywhere. But in Britain I find the "baby vamp" not in the person of a flapper, not even in the young mother. She is usually to be found in the massively proportioned spinster with a hawk-like eye, or the childless wife with a love of cream eclairs. Both have their fish to fry. One is holding out a sugared bait for a husband and the other is keeping up the pose of somebody's spoilt darling.

All over the world women pose. They always have and they always will. The Latin pose as mysterious sirens, American women mould themselves on popular film stars or the aristocratic heroines in fashionable novels. So I suppose Britishwomen are entitled to adopt the characteristics of the modern flapper if they feel like it. But in the opinion of the rubber-necking little nobody from the U.S.A. I feel it is the wrong pose. Let them be young but not "silly" young.



SUNDAY SALLIES.



Departing passenger for Australia: Gee Kum—Why not Gee Go?

Call a street Hoover Damm and it's regarded as a gesture of goodwill, but transpire the names and another war may result!

Kowloon teacher—Yes, Johnnie, Lapland is rather thinly populated. Johnnie—How many Lapps to the mile, miss?

"Every evening the people gather around and tell stories of the exploits of past generations." But this is the best of the lot.

The Home papers are kicking up an awful fuss about some fellow or another who lost \$1,000 in one day. —What about us? We lost \$30,000 the day the Derby Sweep was drawn, and never said a word about it.

During the history lesson the Kowloon teacher asked—"Now, children, can anyone tell me the first thing James I did on coming to the throne?" Quick as lightning the answer came from little Willie—"Please, miss. He sat on it."

The Eiffel Tower in Paris is to be painted yellow—Why not go the whole hog and put white spots on the sides and a nice red "tourist" on the top? That ought to make the visitors' teeth water.

We have much pleasure in informing our readers that the orb, seen in various parts of the sky in the last five days, giving off a certain amount of heat, and making an attempt to dry some of our rain-soaked streets, was the sun—This is authentic.

Yesterday a gentleman sitting on a seat at the Peak Tram Station and gazing skywards was overheard to make the following remark:—"Well, well, if it isn't our old and long lost acquaintance the sun, Dear, dear, and the poor old Sol hasn't changed a bit!"

"The Philippines are a group of 8,000 islands, all of them quite large," says a contributor to a contemporary. This is quite a large statement, too.

And again—"It is not unusual to hear of some outrage against some native barrie in which many heads are taken." All depends on where you hear these things.

"I have listened to some old man bragging of the exploits of his younger days, and proudly exhibiting his collection of smoked heads." To say nothing of his museum of well-pulled legs.

"The natives not of Christian faith, of course, are not bothered with the matter of marriages and have their own native ceremonies, if it happens to suit their tastes to do so." Just like their enlightened brethren in Hollywood, in fact.

Local newspaper heading:—SIAM PADDY CROP.

This confirms our suspicion that every Paddy we meet need not necessarily be a product of Erin. Yet, it is an education to learn that they are also cultivated in Siam.

Recently in Vienna a monument was erected to the memory of the man who had invented the postcard. —We hope his career was one which would qualify him to send still the familiar message—"Having a fine time. Wish you were here."

Curious advt. in Canton Sun: AIRSHIP SUNKIST ORANGES THE \$ DIRECTORY NOW ON SALE. PROCURE YOUR COPY AT

The Offices of the Publishers, 5A, Wyndham Street. Some juice in that \$ Directory!

"For sale.—Small bedroom suite. Stinkwood?"

Surgeons with alarming names: Dr. Joseph Cold Bloodgood, surgical pathological laboratory, Johns Hopkins University, U.S.A.

Our Stylists—"If you are a money-flinger, and stay awake nights wondering how to get rid of your cash-coin spending-change, you can buy a nice little beauty kit for a good deal of money."

"Hell hath no fury like a woman scorned," Mr. (who appeared for the defence) quoted from Shakespeare. —Rand daily.—Notes for young journalists.—Never verify a reference; all quotations are from Shakespeare in spite of what Congress and Pope may have said.

Willie Wonkidy, the world-famous sword-swallower, sat in the drawing-room of his sumptuous Park Lane mansion and twiddled his thumbs.

Truth to tell, he twiddled them exceedingly fluently for he had done nothing else lately. He was on the verge of ruin. In common with other sword-swallowers, he had made a lot of money after the War, when he had been engaged to swallow all the surplus bayonets. But latterly business had been terrible, and for the past three months he had only swallowed one Malay kris and an off McKnaw bought at Paddy's Market, Hong Kong.

Idly his thoughts turned to his happy boyhood days when he had crawled over the garden fence and nibbled at the neighbour's lawn mower. And now it had come to this. Suicide?

Suddenly his roving eye was arrested by a newspaper headline, "Naval Disarmament. MacDonald Sure of Success." Saved! With a wild cry he seized pen and paper and wrote the following telegram: "Offer to swallow whole Navy. Cruisers, ten guineas, destroyers half price. Satisfaction guaranteed."

THE HONG KONG PENINSULA HOTEL; HONG KONG HOTEL; REPULSE BAY HOTEL; PEAK HOTEL

AND SHANGHAI ASTOR HOUSE HOTEL; PALACE HOTEL;

HOTELS LIMITED

In association with the Grand Hotel des Wagons Lits, Peking.

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Conveniently situated, delightfully furnished and equipped with all modern conveniences, this private hotel offers the very best in everything. Above all it is entirely

UNDER EUROPEAN MANAGEMENT.

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Hankow Road Cables "Savarin," Hong Kong Tel. 56780

THE PHILLIPS HOUSE

Cable "Phillips" Missionary Home. Tel. 57473.

Announces space available for a few permanent guests. Located in Beautiful Lyeemoo Bldg., Mody Road, Kowloon. Rooms Single and Double, also suites. Home comforts. Moderate rates. Excellent foods.

9-16, Lyeemoo Buildings, Mody Road, Kowloon.

(Mr. and Mrs. Ralph L. Phillips in charge).

Where are Your Savings?

EVERY month millions of dollars are saved—too often to be spent before the year is out on seemingly important things. Eight out of every ten men are dependent at age 65. A Manufacturers Life Endowment Policy places your savings beyond reach of the daily impulse to spend, guarantees your future and protects your loved ones.

THE MANUFACTURERS LIFE INSURANCE COMPANY

HEAD OFFICE - TORONTO, CANADA

E. J. R. MITCHELL, Branch Manager.

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Canton Representative—Mr. V. H. Forster, 17, D. G. Shamson.



Agents: W. R. Loxley & Company.



Hongkong Sunday Herald.
MOTORING SECTION
HONG KONG, JULY 19, 1931.

CYCLE TRIAL.

Prizes Offered by Chinese Firm.

In view of the local motor cycle reliability trial to be held on August 3, and the fact, as advertised elsewhere that the Sincere Co., Ltd., are offering special trophies in connection with the trial, it is of interest to give some particulars of the successes of Norton motor cycles in trials held in different parts of the Empire and in Belgium this year, which should serve to give added confidence to local Norton riders taking part in next month's trial.

In Ireland.

Cookstown Motor Cycle Club, 100 Mile Road Race.—13.5.31.—This important Irish Road Race was run on handicap V. J. McCracken 490 Norton was successful in making fastest time of the day at an average speed of 60.15 m.p.h., a record for the race. He was also successful in establishing a record lap at an average of 61.64 m.p.h. He gained 3rd place on handicap only losing by 7 secs. after conceding 13 mins. to the winner.

Bears Head M.C.C.—In the annual speed hill climb for the Duthie Macdonald Trophy, Norton machines swept the board.

1st—J. W. Macfarlane—490 Norton.

2nd—J. Somerville—490 Norton.

4th—F. R. Wilson—490 Norton.

Belfast and District Motor Club

Open Trial 9.5.31.—Norton riders

have developed a habit of recent

years in winning premier awards;

in the above open trial once again

the premier award went to a Norton

rider. Stanley Woods, riding a

490 Solo Norton was successful in

winning the Contes Cup for the

best performance of the day. He

was also a member of the winning

team.

In Australia.

Aspendale Speedway Meeting

11.4.31.—350 Scratch Race (5

miles): 1st—W. Chitt—Norton.

Open Sidecar Handicap (5 miles).

1st—W. Turner—Norton; Side-

car.

2nd—J. Wassall—Norton; Side-

car.

3rd—O. Hinchcliffe—Norton

Sidecar.

Carshalton Grass Track Race 17.

5.31.—At the opening meeting

fastest time of the day was made

by H. L. Daniel (490 Norton) who

won the 500 c.c. class.

In South Africa.

Scottish Six Days Trial.—In this event

Norton riders were successful in

gaining first and second places.

1st T. Blackwood—490 Norton.

2nd—G. V. Summerfield—490

Norton.

Park Hill Second Hill Climb.—

Solo Class.—2nd—F. Lyle—588

Norton.

Sidecar Class.—1st—A. Mc-

Keachie—490 Norton and Sidecar.

Sunbeam "200" Trial.—In this

reliability trial two first class

awards were obtained by—

P. F. Croysdill—490 Norton and

Sidecar.

P. P. Tredwell—348 Norton.

In Scotland.

Scottish Six Days Trial.—This

trial the only six days trial held in

NEW LINE.

The Reo-Royale Eight.

Aerodynamic principles of design as applied to the new Reo motor cars now receiving wide announcement, add a breath-taking beauty of line to the finest, fastest and sturdiest Reos that have ever been built.

Particularly impressive is the Reo-Royale Eight, the leader of the new line, a car of princely charm, powered, equipped and appointed to gratify those who seek the utmost in motoring.

Entirely New Model.

Without resorting to the frenetic new Reo-Royale steps to the van of the modern mode. It marks a striking departure from any previous production of this veteran manufacturer of fine cars. It is well calculated to enlarge Reo's potential market by entering to those who demand the ultimate in beauty, comfort and performance.

The engine developed for the new Royale is an L-head straight eight delivering 125 horsepower at 3,300 r.p.m. Mounted in unit are a ten inch twin plate clutch and the efficient Reo transmission with its exclusive Silent Second gear, ensuring rapid acceleration combined with quiet smooth performance. Fifty miles per hour or more in Second and well over 80 in high are said to be attained with ease and with equal freedom from any gear noise or vibration.

Reo Fashion.

The seeker after something new in automobiling will find plenty to satisfy his craving for style and luxury in the new Reo-Royale, the precedent smashing contribution of the Reo Motor Car Company to the eight-cylinder field of 1931.

While the aerodynamic lines of this new Reo instantaneously announce the freshness and distinction of this creation, Reo has extended its departure from conventionally into many nooks and corners inside and out, where the average manufacturer has been content to employ the usual methods of design and construction.

Thus, the Reo-Royale has interior sun visors, ash receivers that actually receive and hold the smoker's waste, cigar lighters handily placed in front and rear compartments, wide pockets and a big space in the dash to hold all manner of objects, a sheath for newspapers and magazines, cone lights that work automatically when the doors are opened, individual windshield wipers, and huge, soft arm rests to supplement the arm-chair ease of this ultra-modern motoring.

Add to this already long list of comforts the broad, soft foot hocks, the deep down pillows over full Marshall springs, and a variety of other refinements and innovations, and there is presented the true luxury that has put Reo a long stride ahead of its time in the new Royale.

ISIS FOR GOVERNOR-GENERAL.

During their recent tour of Southland, New Zealand, a Morris Isis saloon model was put at the disposal of His Excellency The Governor-General, Lord Bledisloe, and Lady Bledisloe. Lord Bledisloe expressed his great appreciation of this car, affirming that it is in every way suitable for New Zealand conditions and a credit to British manufacturing.

A Morris Isis touring model has been added to the fleet of cars for the use of Their Excellencies in New Zealand.

2nd—D. Edwards—490 Norton

Sidecar.

3rd—B. Nelson—490 Norton

Sidecar.

Five Lap Sidecar Race.—1st—B.

Nelson—490 Norton Sidecar.

2nd—D. K. Mansell—490 Norton

Sidecar.

In Belgium.

Grand Prix des Frontieres.—1st

—A. Brenlau at a speed of 75 m.p.h.

also record lap at 76 m.p.h.—Com-

municated.

MASCOTS ON CARS.

Banned by Minister of Transport.

Turning idly the leaves of a Home Journal (a Penang paper) and that even mascots can be dangerous; so much so that the Minister of Transport has ruled against them.

Time was when all men wore mascots. They were called amulets then, and were sported without shame. To-day the mascot is worn mainly in deference to fashion, and it is a safe assumption that the motorist who mounts a little silver or bronze figure on the radiator of his car is concerned less with luck than with looks. Everybody is familiar with the tiny eagle, the miniature Victory of Samothrace, and their companions. Soon, perhaps, the most beautiful of them will be unknown in Britain except

"DON'TS" FOR DRIVERS.

To the inexperienced motorist practically the whole dictionary seems to be full of "don'ts," but there is little doubt that the longer one motors the more one realises the importance of this little word. The following collection of "don'ts," varying from the safety first aspect to the welfare of the car and better driving methods, are worthy of the attention of all motorists.

Don't try to get too great a mileage out of a gallon of oil. It won't pay you. One often hears and reads of drivers who get anything up to 5,000 miles out of a gallon of oil, and this without changing the lubricant in the sump. Nothing is said, however, about the wear which takes place in the engine under these conditions. If the motor is to have a reasonable chance of trouble-free life the oil should be changed every 1,000 miles, and, for city driving, every 500.

Don't be tempted to buy cheap, unbranded oil; it will probably turn out rather expensive in the end.

Don't neglect points that need lubrication merely because they are almost inaccessible.

Don't be afraid of gear changing. If you have not the knack of getting the lever across silently take a couple of lessons and get it. It will save you money, and will add materially to your driving pleasure.

Don't forget that you owe a measure of consideration and all reasonable courtesy to all other road users. Don't drive in such a way as to splash pedestrians or other road users with mud if it is at all practicable to avoid doing so. By keeping your wheels out of the worst pot holes and going slowly in muddy places you can avoid a lot of inconvenience to other people.

Don't reverse without previously giving yourself the "all clear."

Don't forget that your personal comfort is an important factor to your safety as road-using unit.

Don't drive on one brake only. Use each alternately and gently.

Don't abuse the use of the horn, or imagine that its warning gives any automatic right of way at cross roads. All the best drivers use a minimum of such sounds, emergencies excepted, of course.

Don't overtake on corners, even if some one waves you on, or until you know from your own observation that the road is clear.

Don't play with the adjustments on your car unless you know how to do it.

no curiosities; for as we have observed, the Minister of Transport's arm is stretched forth against them. He has recommended that no mascot or radiator cap shall have any projecting part liable to injure any person. The possessor, therefore, of such a mascot as a bird with pointed beak, or a statuette with outstretched arms facing forward, is advised either to reverse it or to substitute something different.

Already one firm of motor manufacturers has bowed to the Minister's "suggestion." Usually a metal snipe lends a dainty touch to its cars, but now the snipe's hard and penetrating beak is replaced by a rubber bill, and thereby it is rendered innocuous. Other manufacturers will follow the example. They recognise that the Minister's powers under the Road Traffic Act are dictatorial, and that his recommendation, if disregarded, may be transmogrified into an order at any moment. The slim, horizontal mascots, therefore, which helped to lengthen the lines of cars will disappear, and upright, unsympathetic substitutes will reign in their stead. Motorists with a delicate eye for line will be disappointed.

BALLOON TYRES.

Cause Less Damage to Roads.

An increase in the loading permitted vehicles using low-pressure tyres may result from recent experiments conducted at the Aberdeen, Md. Proving Grounds on a specially prepared concrete road and at Washington, D.C., according to Burton J. Lemon, field engineer of the United States Rubber Company and a member of the Rubber Manufacturers' Association committee, co-operating with the Department of Agriculture's Bureau of Public Roads. These tests show that only 15 per cent. greater pavement thickness is required to support a 7½-ton balloon-tyred truck than for a 7-passenger car, whereas a thickness of 31 per cent. greater would be necessary for cushion tyres, and about 42 per cent. greater for solid tyres.

To test impact, steel obstructions, 200 feet apart, were located on the road at the end of an

8-mile straightaway, secured in place by screws and nuts counter-sunk in the pavement. The impact reaction after passing over a 1¼-inch by 30-inch inclined plane and a 1¼-inch by 12-inch rectangular obstruction was decidedly less where single balloon tyres were used, with dual balloons second and high-pressure tyres the greatest.

ECONOMY EXTRAORDINARY.

That the introduction of the Morris Minor S.V. range opens up wide new vistas of cheap and pleasurable travel is amply demonstrated by a journey from England to Venice and back in a Minor S.V. saloon model described by "Motor" in the current Morris Owner.

The out-and-home trip was completed in 14 days, including three days lost owing to certain roads on the chosen route being impassable as the result of heavy falls of snow, and two days spent by the occupants in exploring Venice. The outward route was via Havre, Paris, Auxerre, Chalon, Geneva and along the shore of the lake to Sierre; here,

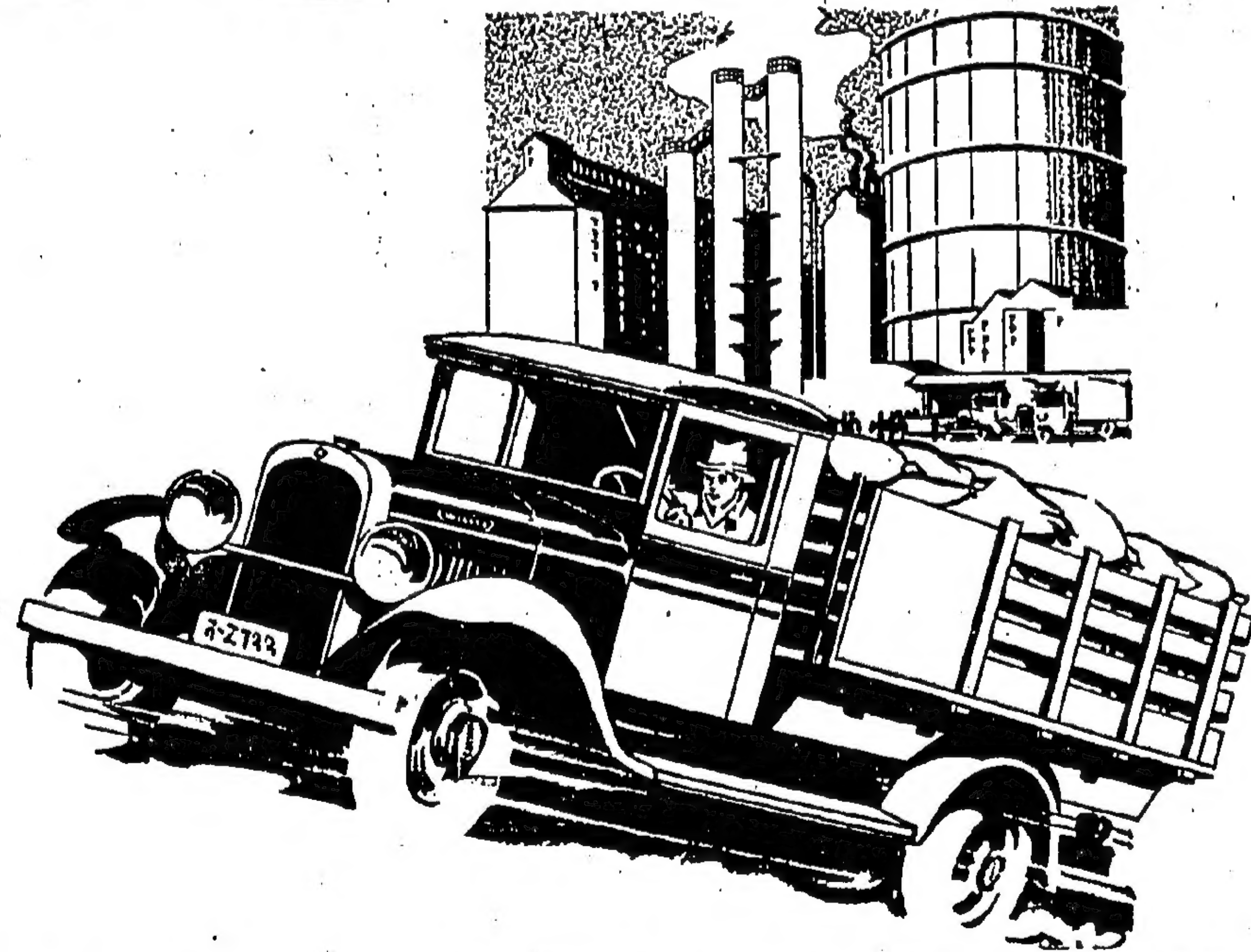
all higher roads being completely blocked, train was taken through the Simplon Tunnel for 35 miles, after which Venice was reached via Milan and Verona. The party returned through Mantua, Cremona, and Turin, over the Ligurian Alps and along the Riviera past Monte Carlo, Nice and Cannes, and home by way of Avignon, Lyons and Boulogne.

The cost of petrol and oil for the entire trip of 2,500 miles, during which the car never once faltered, was £4 15s. When the low initial cost of a Minor S.V. model is considered, "we cannot fail to realise," says The Morris Owner, "the enormous possibilities the possession of such a car opens up to its owner."

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, set-up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate 50 cts. for 40 words for one insertion. Bring yours in to 3A, Wyndham Street or Phone 24641.

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CARS, TRUCKS, BUSES

Sole Distributors for Hong Kong & S. China:

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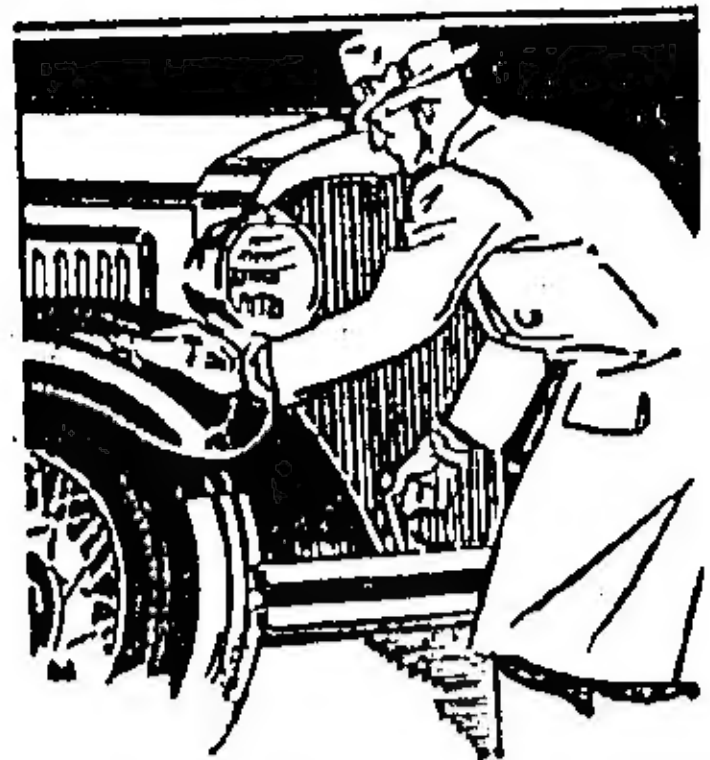
Hong Kong Bank Building.

Service Station Garage.

DURO MOTOR CO., LTD.

132, Nathan Road, Kowloon.

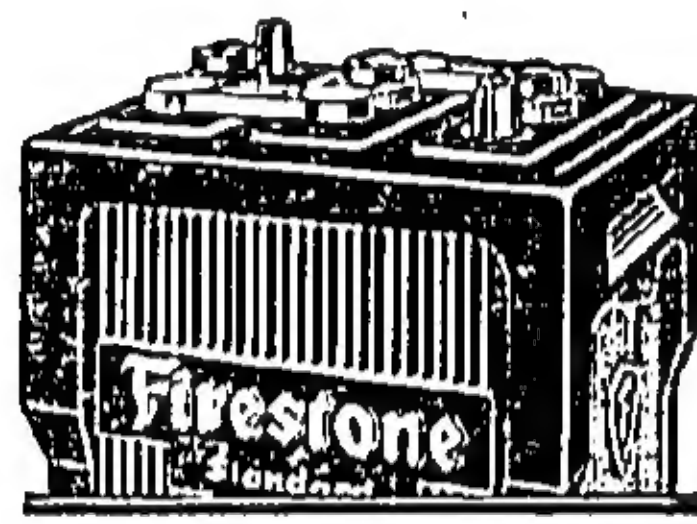
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Firestone
BATTERY
and OUR SERVICE

Firestone Batteries are built to spin the motor every time you step on the starter. Our **FREE SERVICE** keeps your battery in A1 condition. Come in regularly.



Tires • Batteries • Brake Lining

**THE DRAGON MOTOR
CAR CO., LTD.**

Telephone 30228.

33, WONG NEI CHUNG ROAD,
HAPPY VALLEY.

* Morris cars occupied third place in total Ceylon registration during 1930.

A recent census reported in the London Motor revealed that in January of this year there were 527 Morris cars in Shanghai.

FORD TO SALVAGE 5,000 CARS DAILY

Success of Venture Leads to Large Expansion.

The Ford Motor Company's method of ridding the countryside of worn-out automobiles, begun in February, 1929, has proved satisfactory and facilities are being constructed which will permit handling of up to 5,000 junked cars a day against 300 to 400 a day now.

Where Chevrolet, Buick, Chrysler and several other companies set a price to the automobile dealer for a junk car and turn the "remains" over to the commercial junk dealers, after rendering it unfit for use as an automobile again by wrecking the motor and axle, Ford uses a regular disassembly line.

The old cars are run onto a moving platform much like the assembly line for new cars. Workmen begin immediately to remove all parts which have value as salvage. Aluminium mouldings, copper and brass pipes and radiators are taken off. Window glass is removed and sorted into sizes, some is repolished and some is recut. Lead and pitch is salvaged from the batteries.

Tires Melted Up.

Tires are melted up and used in a composition to make steering wheels. Body top materials, felt and leather are converted into polishing pads, of which the company uses millions annually. Cotton in the seats is reclaimed. Cloth is reshaped into shoddy. On the old Model T Fords the magneto and flywheels are removed. Some major assembly units, if in good condition, are reconditioned, and sold to parts salvage depots.

When all salvageable articles have been removed, the remaining hulk is moved forward into a box-like machine which resembles a paper baler on a large scale. This device crushes the car into a compact mass about the length and width of an automobile, but only two or three feet thick. This unit then is conveyed to the open-hearth furnace where a giant ram forces it through an enormous funnel into the furnace door. Out of the other side of the furnace comes the hot metal which goes into the usual machinery for making ingots, and thus in about thirty minutes an automobile is again converted into the material whence it came.

Satisfied With Benefits.

It is estimated that Ford obtains from \$5.50 to \$8 worth of scrap and from \$5 to \$7 worth of salvage material in the operation, perhaps an average of \$11 a car for which is paid from \$15 to \$20 for Ford plant. In addition the company has to stand the labour costs involved which on 500m cars a day is about

\$300 or 60 cents a car. So far as can be learned no close approximation of costs has been made, the company being satisfied with the benefits in getting abandoned cars out of dealers' hands.

One official who has sponsored the plan states that the psychological effect of getting old cars out of the way is of very practical value to the sales department. Some dealers are inclined to nurse antiquated cars far beyond the point of any actual value, simply because the cars were once traded in at a fixed figure. In some cases the spectacle of old cars has been the means of turning good retail prospects away. So long as junkers are in evidence many dealers "feel poor" and will not order new cars.

Transport of Junk.

The problem of transporting the junk to River Rouge plant is being solved by the truckers who deliver new cars to dealers, and who are glad to obtain at from \$2 to \$5 a car. Junking operations now are being carried on only in the Detroit zone, but eventually the company plans to establish concentration stations at strategic points where the Ford boat lines can be used to pick up old cars for their return loads. In this manner it is hoped to cover practically all of the United States.

Value of cast iron and steel is figured on basis of about 1,500 pounds in each car which is worth in Detroit about \$8 to \$8.50 a ton as scrap or from \$5.50 to \$6 a car. Four tyres at 15 pounds each are worth about \$10 a ton as old rubber or 30 to 35 cents for the tyre salvage. Ten square feet of glass at 6 cents works out 60 cents as glass salvage. There are about 25 pounds of copper and brass in a radiator valued at 4 cents a pound or \$1, and 25 pounds of lead in a battery at 2 cents a pound. Various recoveries of copper tubing at 8 1/2 cents a pound, felt at 2 cents a pound, with the items enumerated above bring the estimated parts and material salvage to around \$5 a car.

Company's Policy.

The company does not confine itself to Ford junk alone. A considerable sprinkling of other makes is found in the unloading yard at the Rouge Plant, but principally the purchases are confined to cars traded in by Ford dealers on new Ford cars which embrace all cars in the \$1,000 field downwards.

While there unquestionably is a net cost to the company in the existing arrangement the Ford people are convinced that an in-

ENGINE CHANGE.

Tests Prove Its
Wisdom.

Proving itself one of the most efficient and powerful engines ever developed in the field of low priced sixes during the past twelve months, the Willys Six engine is retained in the 1931 model. However, some changes have been made which better its outstanding performance of 1930 when it won the annual Pike's Peak attack car race, America's greatest hill climb classic.

Chief among the improvements in the 1931 Willys Six engine is the change that has been made in the shape of the combustion head. This change takes the form of an increase in the space between the top of the piston and the under side of the head. This does away with interference between piston and head, due to carbon accumulation on those members.

Even this change was not adopted until it had undergone months of strenuous road tests. Early in the summer a large number of these new heads were sent out into the field and tested in territories where the hardest conditions would be encountered.

A careful check was kept on the performance of each and the reports were uniform from all sections of the country, where the new heads were tested. It was definitely shown that the new heads are a distinct improvement over the former type, not only because of the avoidance of carbon interference but the general behaviour and activity of the car proved materially better.

With its dynamic development of 65-horsepower, the 1931 Willys Six engine drives the car at a high speed of 72 miles an hour and better and has a quieter second gear performance of 48 miles an hour—a distinct advantage in heavy, city traffic.

MISUNDERSTOOD!

Garage Proprietor (who has been asked to run his eye over an extremely antiquated car): "Thirty-five shillings, sir."

Owner: "And how long will it take you to carry out the repairs?"
Garage Proprietor: "Repairs, sir, I thought you wanted to sell it."

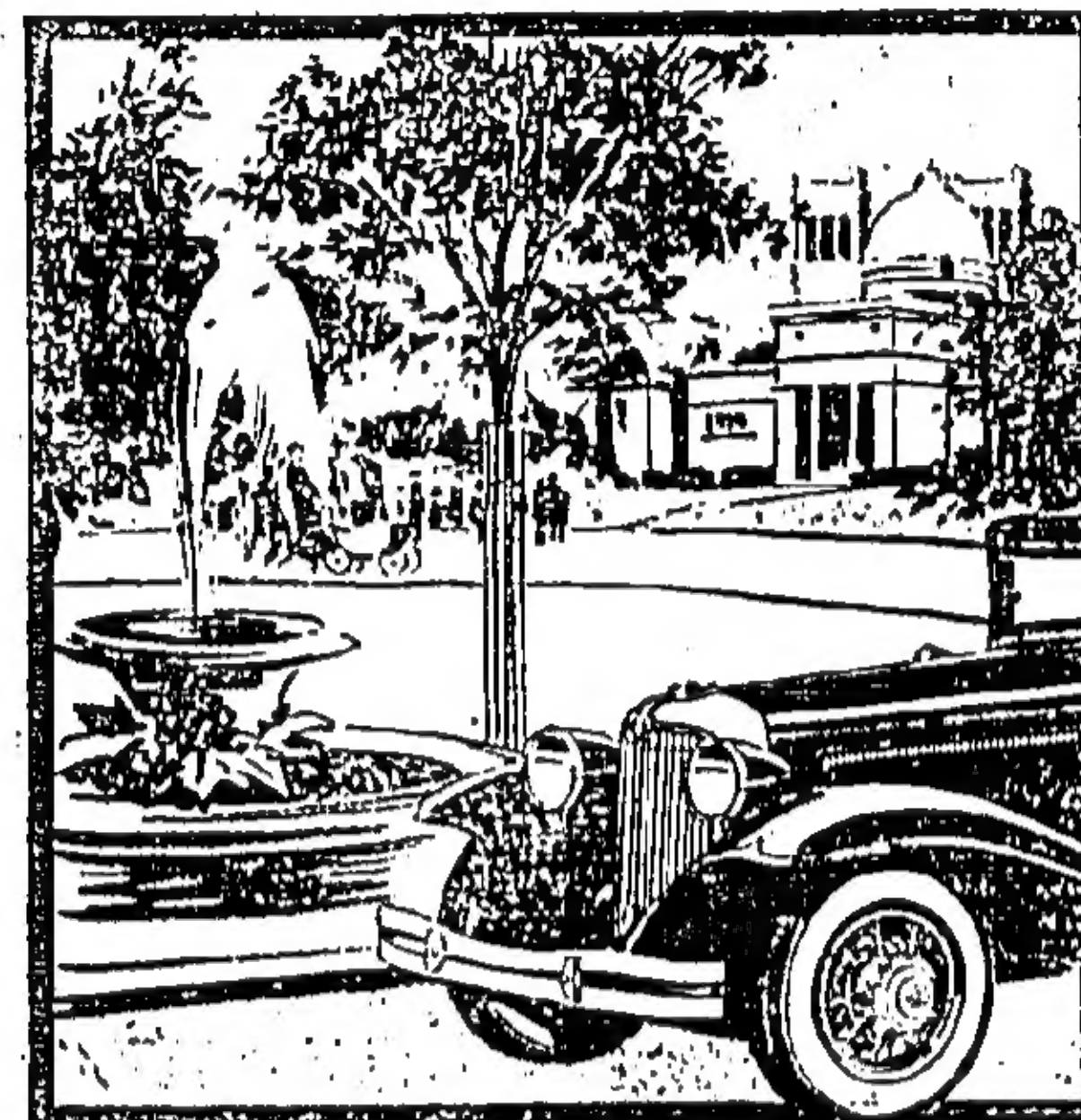
crease in volume of junking to its potential limits, with the new 400 ton open-hearth furnace and perfection of transportation arrangements by boats, will as usual in the Ford economies, justify itself by volume.

NOW HERE

AN ENTIRELY

NEW CHRYSLER SIX

A fine, big Six with a wheelbase of 116 inches, and a 70-horsepower engine for greater pick-up, speed, smoothness and endurance. A new Six with a double-drop frame that creates a dashing effect in appearance as well as a perfection of balance that benefits both safety and performance. In body construction, the New Chrysler Six excels—as much as it does in its chassis and



engine. It has a virtually one-piece, welded steel body that combines tremendous strength with rich appointments and

comfortable roominess—a motor

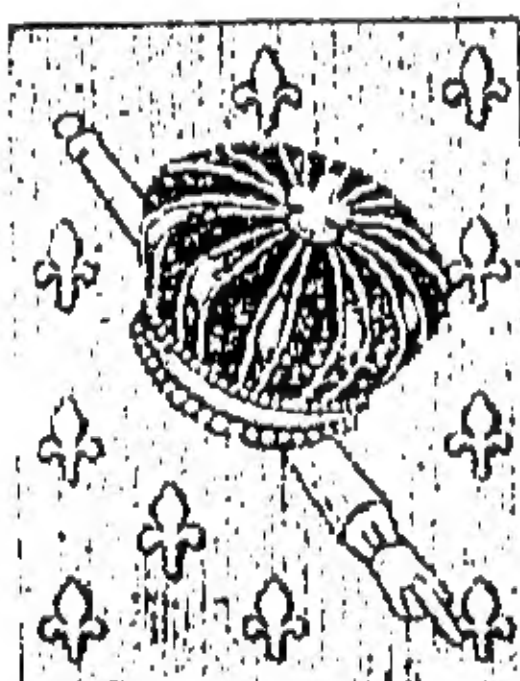
car body that really protects you as it carries you silently and restfully over the miles. The value in this car will change all your conceptions of value standards.

INSPECTION CORDIALLY INVITED

THE NATIONAL MOTOR CAR CO.

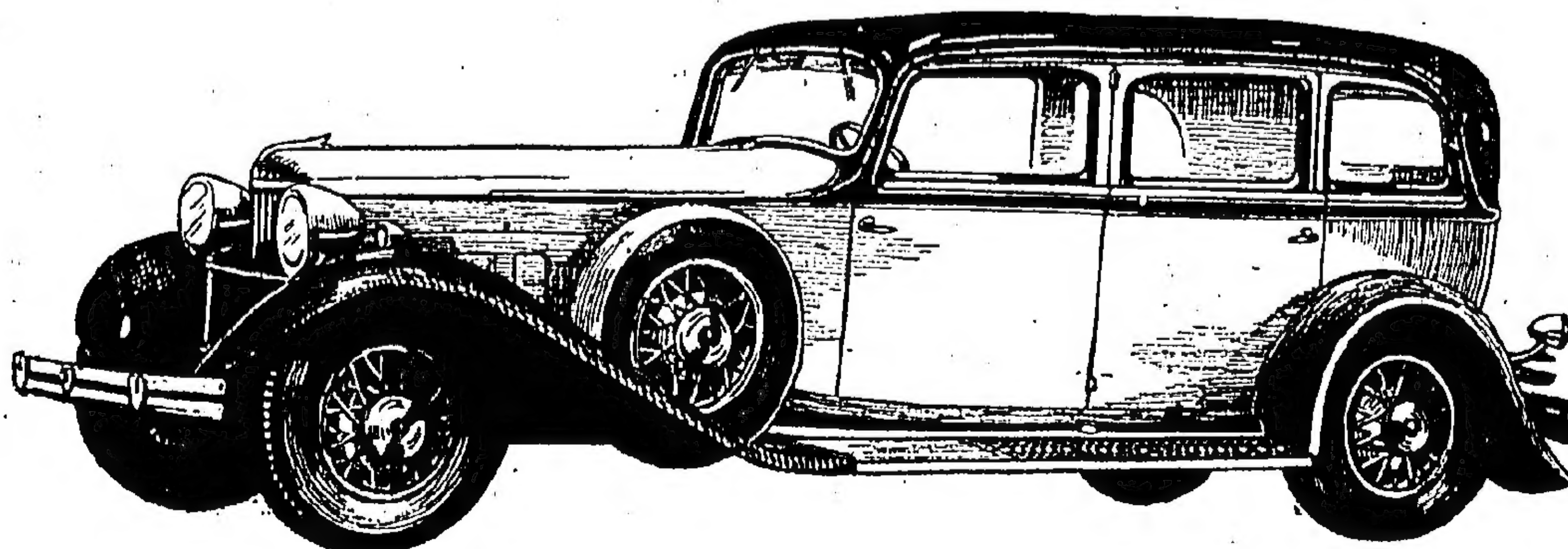
These Cars are on display in Town at

33, DES VOEUX ROAD CENTRAL.



Announcing the arrival of the Reo-Royale EIGHT

A new motor car of character and distinction, with a quarter-century background of fine tradition. In its flowing elegance of line, you will find the basis of the remarkable acclaim accorded the REO-ROYALE by sophisticated people everywhere.



The five passenger Sedan
135 inch wheelbase. 125 horsepower, EIGHT in line. Down seat pillows over full Marshall springs. Side armrest and folding centre armrest front and rear.

This Model is now on display in Hong Kong and a cordial invitation is extended for inspection and demonstration. For appointment, please telephone 22812.

Sole Agents in Hong Kong:—

LAM WING YAN & CO., 67-69, Des Voeux Road, Central.

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PRINCIPLE TYRES

MEANS MORE

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GUARANTEE TO OUTWEAR
ANY TYRE OF EQUAL PRICE
WHEN RUN UNDER THE SAME
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Obtainable at all garages upon request.

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MOTOR CYCLE RELIABILITY TRIAL

The SINCERE Co., Ltd.

OFFER

THEIR CUSTOMERS

who complete in the Hong Kong Motor
Cycle Reliability Trial on August 3rd.

ONE PRIZE

For the best individual performance on
either B.S.A. or Norton Machines.

ALSO

SPECIAL PRIZES

For the BEST TEAM if composed of
entirely B.S.A. or Norton Machines or
mixed, each member of the team
receiving a prize.

FULL PARTICULARS FROM

SINCERE'S

Agents for B.S.A. and Norton Machines.

GAUGES & LIGHTS.

Show Principle of Hydraulic Brakes.

Gauges attached to the brake
drum cylinders on all four wheels of
a Dodge Brothers Eight-In-Line
chassis and electric lights mounted
on each gauge are now being used
to demonstrate publicly the in-
flexible law of physics by which the
action of hydraulic brakes is auto-
matically equalised.

This ingenious arrangement was
perfected by George T. Bishop,
Dodge dealer in Shreveport,
Louisiana. The instant that the
slightest pressure is applied to the
brake pedal all four of the electric
lamps are lighted simultaneously
showing that brake action starts at
the same instant throughout the
system. As pressure on the brake
pedal is gradually increased the
four gauges show that brake force
is exerted uniformly at each wheel.
According to Dodge Brothers ser-
vice officials who have inspected the
device, 500 pounds pressure is easily
obtained and held on each of the
four wheels.

The famous scientific law which
this system of gauges visualises for
the layman is: That pressure
exerted upon any portion of a fluid
(liquid) enclosed in a vessel is
transmitted equally in all directions.

It is this unchangeable law, accord-
ing to factory officials, which as-
sures the certainty, smoothness and
equality of the hydraulic brake
action on all Dodge Brothers motor
cars, trucks, buses and motor
coaches.

ASSISTING AN AIR FORCE.

The Morris Distributors in
Athens—Prometheus Financial and
Technical Corporation—write of the
impressive performance of a Morris-
Commercial six-wheel truck in help-
ing a Greek Air Force lorry to nego-
tiate snow-bound roads round the
capital.

"In spite of the severe weather
and snow, which in certain places
was one metre deep, the six-wheeler
succeeded in running from Athens
to the Aerodrome of Tatoi, some 23
kilometres, with the greatest ease,
creating on route the admiration
and enthusiasm of passers-by and
motorists. This exhibition proved
to be excellent publicity for the six-
wheeler, and produced the most
favourable impression on the public
and especially on the Air Force per-
sonnel standing by to watch their
aerodrome lorry being extricated from
the snow. The onlookers
belonging to the Force made the
most praiseworthy reports, urging
the Competent Service to consider
six-wheelers as vehicles of the
greatest utility to the Air Force."

STREET SAFETY.

America's Children Take Part.

The closing of the tenth
National Street and Highway
Safety Campaign, conducted in
elementary schools throughout
the United States by the High-
way Education Board, was marked
in Washington by the an-
nouncement that more than 700,
000 pupils as well as thousands
of teachers had participated.
The campaign is carried out in
public and private schools
throughout the nation and its ter-
ritorial possessions and is open
to pupils between the ages of 10
and 14 years, and to all elemen-
tary school teachers. Prizes
aggregating \$5,500 are offered to
successful competitors and these
have added much to the interest
aroused.

Since the inauguration of this
annual safety project in the
school-year 1921-22, it has had
the backing of the National Auto-
mobile Chambers of Commerce,
an association of automobile
manufacturers, as well as the ac-
tive co-operation of state high-
way departments and state,
municipal and other school
authorities who assist in every
way possible in making the cam-
paign successful. Each year has
witnessed an increase in the
number of participants, 200,000
pupils taking part in the first
campaign, and this number
growing by approximately 50,000
each succeeding year.

That safety education in the
schools has achieved remarkable
results in the United States has
now become a self-evident fact
and those who originally opposed
the incorporation of safety in-
struction in the curricula of the
schools are now ardent support-
ers of this spreading movement.
The proportion of fatal automo-
bile accidents involving school
children during the past ten
years has shown a steady de-
crease as compared with the total
number of such fatalities, while
in the year 1928 the number of
child fatalities was actually de-
creased as compared with 1927.

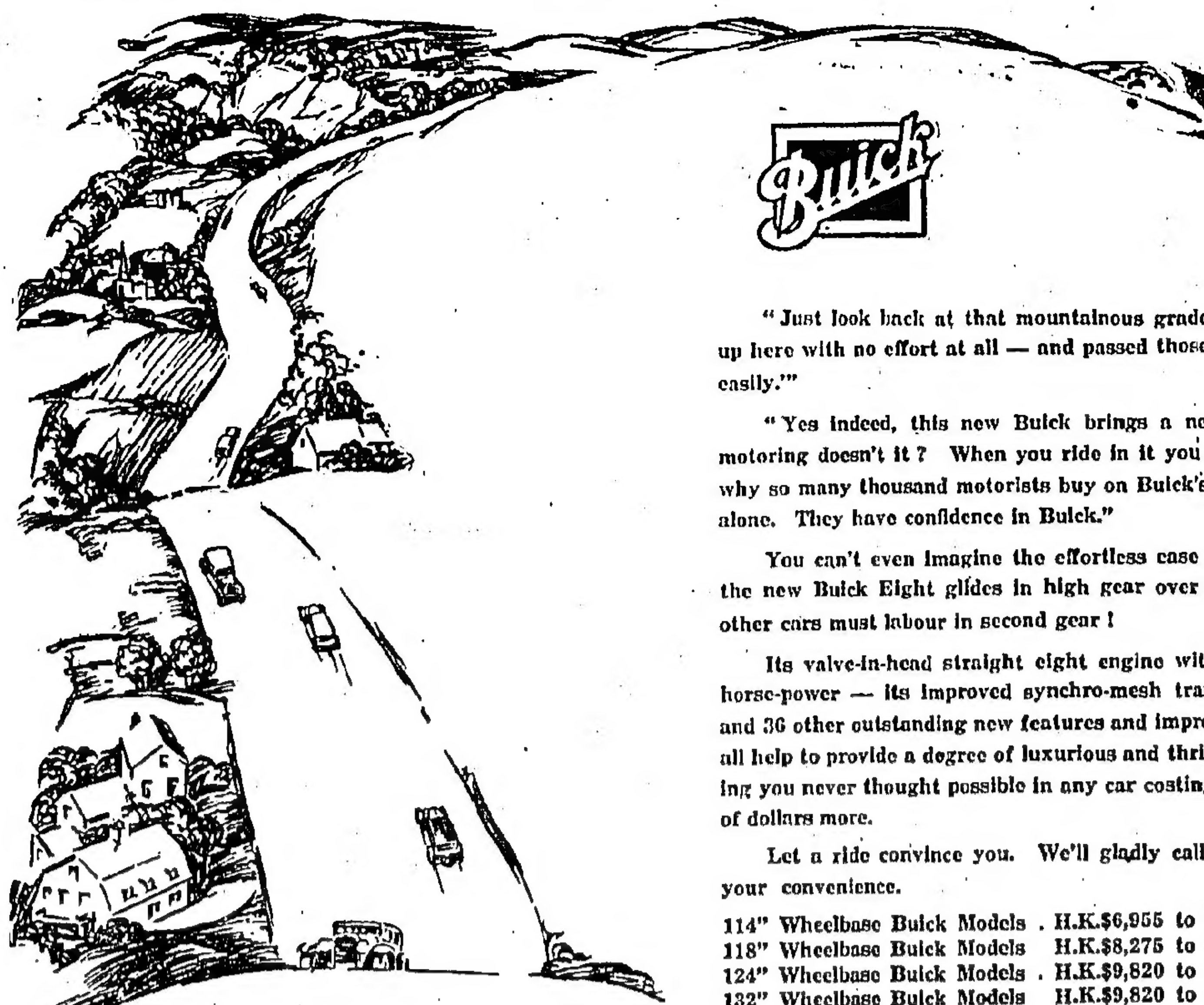
Another outstanding compari-
son showing the effective results
of safety education is obtained
by examination of the records
for 1922 and those of 1930.
These show that the annual num-
ber of automobile fatalities to
adults during the latter year had
increased by almost 250 per cent.
above the number in 1922, while
the number of child fatalities
showed an increase of but slight-
ly more than 25 per cent. over
the former year.

How It Is Conducted.
The campaign itself is divided
into two contests, an essay com-
petition for pupils who are re-
quired to write an essay of 500
words on a given topic relating
to street and highway safety,
and a lesson contest for teachers
who submit lessons stressing a
particular phase of highway safe-
ty. First, second and third
prizes are provided for each state
in the essay contest and subse-
quently the best essays are en-
tered in a national competition
in which three prizes are award-
ed. First is a trip to Washing-
ton, the national capital, with all
expenses paid, at which time the
winner is presented with a gold
watch. Second and third prizes
consist of gold watches.

In the safety lesson contest
for teachers, certificates of hon-
our are awarded to those sub-
mitting the best lesson in each
state and their papers are then
entered in a national competition
in which first prize is also a trip
to Washington, but instead of re-
ceiving a gold watch the teacher
is presented with a cheque for
\$500. Second and third prizes
consist of cheques for \$300 and
\$200 respectively. These sub-
stantial prizes have aroused a
keen interest in the campaign and
the number of competitors each
year has increased steadily.

430 State Prizes.
All prizes in the campaign are
donated by the National Auto-
mobile Chamber of Commerce.
The total number of State prizes
for pupils during the campaign
just closed aggregated 430, be-
ing distributed according to the
school population of the various
states. Each state is entitled to
one first prize, consisting of a
gold medal and a cheque for \$15;
one second prize consisting of a
silver medal and a cheque for \$10;
and at least one-third prize, con-
sisting of a bronze medal and a
cheque for \$5. Some of the
smaller states have
been allotted but one-third prize,
but such states as New York, and
others having large numbers of
school children, received a greater
number of third prizes.

Papers and manuscripts sub-
mitted in the state competitions
are generally graded by the chief
educational official of the state,
or committees appointed by these
officials. The winning papers
are then sent to the Highway
Education Board and the nation-
al judges are named. These
judges are persons of national



"Just look back at that mountainous grade. We flew
up here with no effort at all — and passed those other cars
easily."

"Yes indeed, this new Buick brings a new thrill to
motoring doesn't it? When you ride in it you understand
why so many thousand motorists buy on Buick's reputation
alone. They have confidence in Buick."

You can't even imagine the effortless ease with which
the new Buick Eight glides in high gear over hills where
other cars must labour in second gear!

Its valve-in-head straight eight engine with increased
horse-power — its improved synchro-mesh transmission —
and 36 other outstanding new features and improvements —
all help to provide a degree of luxurious and thrilling motor-
ing you never thought possible in any car costing thousands
of dollars more.

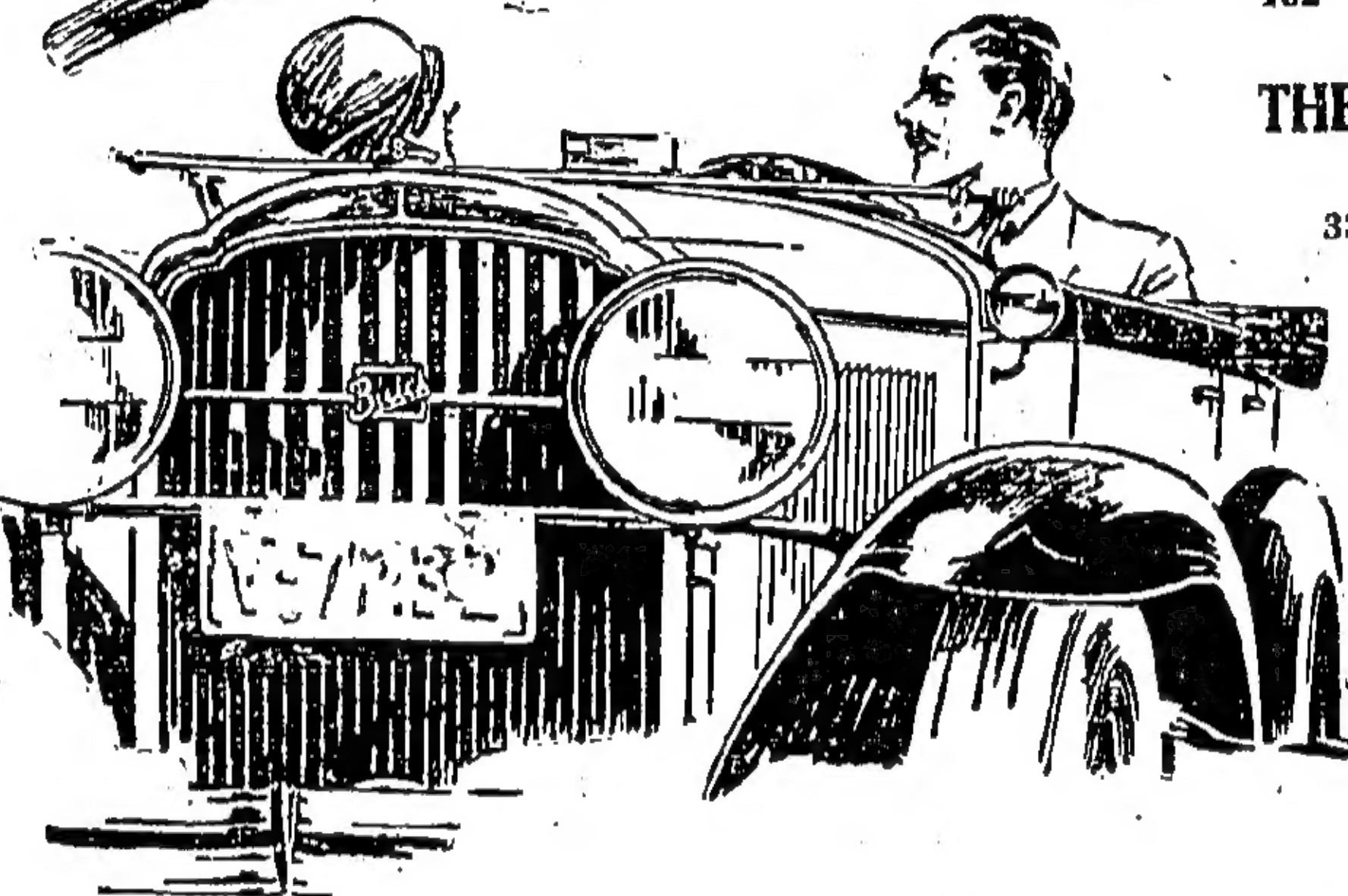
Let a ride convince you. We'll gladly call for you at
your convenience.

114" Wheelbase Buick Models . H.K.\$6,955 to H.K.\$ 7,525
118" Wheelbase Buick Models . H.K.\$8,275 to H.K.\$ 8,775
124" Wheelbase Buick Models . H.K.\$9,820 to H.K.\$ 9,980
132" Wheelbase Buick Models . H.K.\$9,820 to H.K.\$12,295

THE DRAGON MOTOR CAR CO., LTD.

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33, WONG NEI CHUNG ROAD, HAPPY VALLEY.



The BUICK 8

The Eight with
Buick's Prestige

reputation and generally are
chosen from among educators,
business men and government
officials. National winners are
brought to Washington during
the early Summer, immediately
upon the closing of schools.

10 MONTHS' TRIP.

Start of British-Africa Expedition.

Capt. Geoffrey Malins, O.B.E.,
recently set off from London
with eight companions on his
trade development expedition
from London to Cape Town.
Motor vehicles constitute the sole
means of transport; they consist
of two six-cylinder Rileys, with
balloon attachments for floating
across rivers, a van and trailer
and two motor-cycles—a New
Hudson and a Rudge.

Nearly sixty British firms are
represented. Amongst those
connected with the motor trade,
in addition to the manufacturers
of the cars and motor-cycles, are
such well-known companies as
the Dunlop Rubber Co., Ltd., and
C. C. Wakefield & Co., Ltd.
Immediately before their de-
parture, a farewell "Safari"
lunch was given to the travellers,
Mr. Victor Riley being in the
chair. The excellent fare pro-
vided was all of the tinned varie-
ty on which the party will live in
the wilds. Table decorations
lost none of their attractiveness
by the use of empty Castrol tins
as flower vases!

On leaving London the party
headed for Harwich and crossed
by the night boat to Rotterdam.
They then set off by way of Brus-
sels for Central Europe, Turkey,
Damascus, Jerusalem and Egypt.
Thence they will follow the All-
Red route to South Africa. The
distance is some 12,000 miles
and it is expected that the ex-
pedition will reach Cape Town in
ten or twelve months' time.

PROGRESS IN QUEENSLAND.

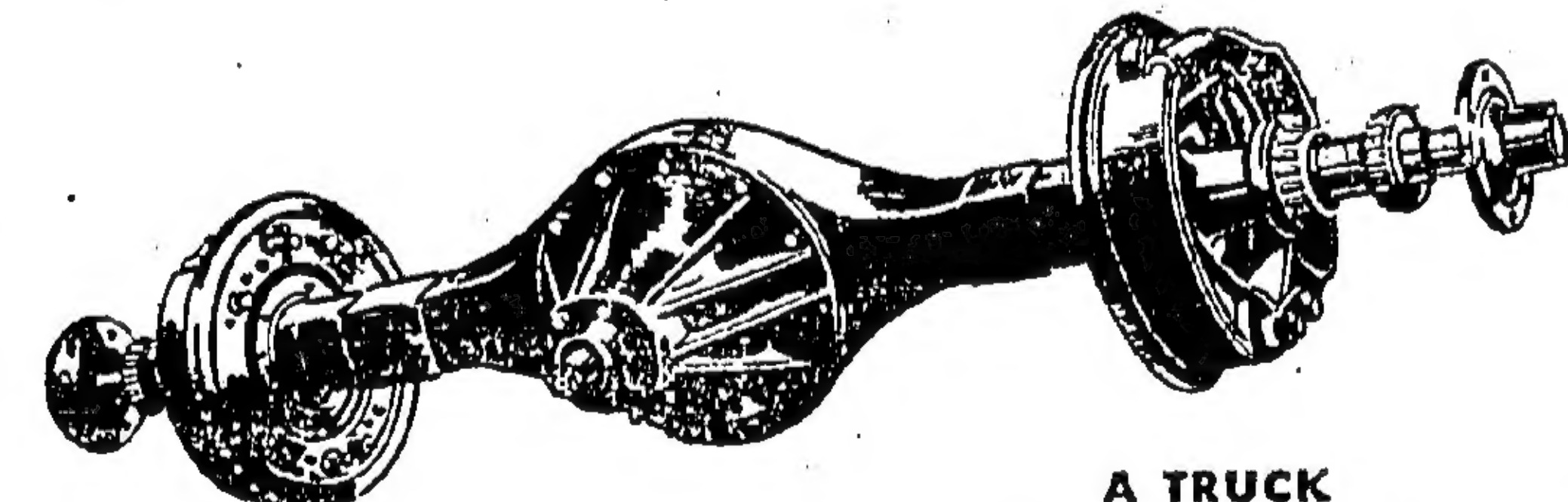
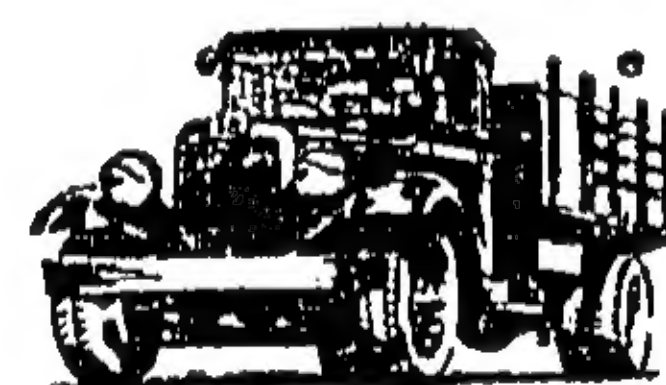
A special consignment of 88
Morris units was unloaded in
February at Brisbane, Australia, to
the order of Messrs. Howard
Motors, Morris Distributors for the
Queensland and Northern Rivers
territory. Messrs. Howard Motors
state that recent sales of Morris
cars have far exceeded their ex-
pectations, and that inquiries are
pouring in from dealers in all parts
who are anxious to hold Morris
agencies.

NOW HERE

DODGE TRUCKS

DEPENDABLE - ECONOMICAL - CAPABLE

DO MORE WORK AND MAKE MORE PROFITS



A TRUCK FOR EVERY HAULING NEED

STANDARD TRUCKS

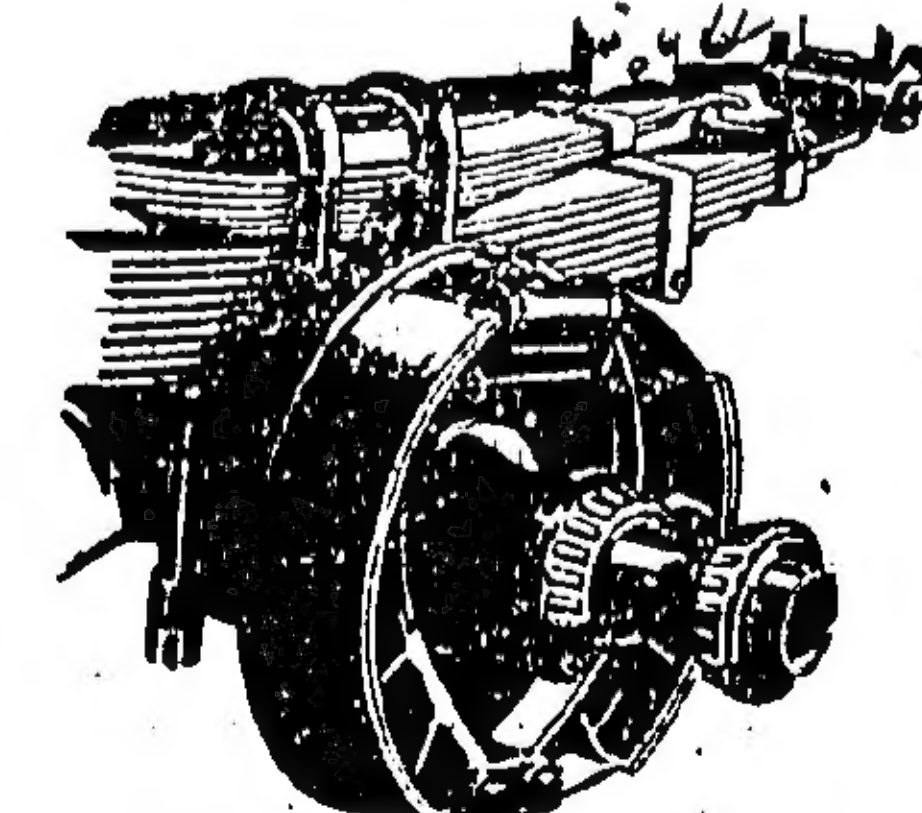
There are four standard models, 2 four-
cylinder and 2 six-cylinder, with wheel-
bases from 109 inches to 136 inches.
Payload capacities range from 1,200 to
3,850 lbs.

HEAVY DUTY STRAIGHT FRAME

There are seven Heavy Duty Straight
Frame models, all six-cylinder and with
wheelbases from 140 inches to 195 inches.
Payload capacities range from 2,950 to
11,175 lbs.

HEAVY DUTY DOUBLE DROP FRAME

There are four Heavy Duty Double Drop
Frame models, all six-cylinder and with
wheelbases from 150 inches to 195 inches.
Payload capacities range from 3,500 to
11,175 lbs.



These safe, sure, easily-applied 4-wheel brakes are
internally-expanding and therefore weatherproof...
self-adjusting and assuring uniform braking on
all wheels... positive... easy to adjust.

SOUTH CHINA MOTOR CAR CO.

33, Des Voeux Road Central.

Tel. 25644.

Tel. 25644.

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Hongkong Sunday Herald.

號九十月七年一十三百九千一英 HONG KONG, SUNDAY, JULY 19, 1931. 日五初月六年未辛次歲

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3A, Wyndham Street.

TROUBLE WITH KOREANS AND CHINESE

UNVARNISHED VERSION

MOST PRESS REPORTS HIGHLY
EXAGGERATED.

CHINESE START AGITATION

As some highly exaggerated accounts have been published by various newspapers and news agencies regarding the trouble between the Chinese and the Koreans, our readers should be interested in the following account of the facts sent to the Sunday Herald from an independent source:—

BRIBERY ALLEGED

Dairen, July 7.
About 18 miles from Changchun lies a marshy area between the Itung River, which runs west of Changchun, and an elevation known as Wapashan. This marsh has heretofore been entirely waste-land, but recently a Chinese formed an organisation with several others, who subscribed funds for an undertaking whereby 600 acres of the swamp were to be rented to a group of Koreans. These Chinese included the owners of the land in question. This Chinese organisation appears to have bribed the Chinese officials for their sanction of the leasing of this land to the Koreans. A Korean broker was also concerned. Both the Chinese and Koreans were pleased with the bargain, as the former obtained revenue from the land which had theretofore been useless, whereas the Koreans were eager to establish co-operative rice farming. The contract of lease was written and signed and was negotiated for a period of 10 years, the Koreans to pay an annual crop rent of 1,000 koku of rice for the whole area. At the current value of 7 yen per koku, this would thus amount to about \$3,500. Leases of this kind by Koreans are common both in North and South Manchuria.

Commission Demanded.

Both the Koreans and the Chinese land-owners signed this lease. One of the land-owners, who had been active in furthering this scheme, now demanded a commission of \$31,000, which the Koreans refused to pay. He then became angry and placed obstacles to the fulfilment of the lease and agitated amongst the ignorant Chinese living in the vicinity, saying that if the Koreans should irrigate the fields in question the fields of the Chinese living in the neighbourhood would be flooded. He also told the Chinese authorities that among the Korean farmers at San Hsinpo (the name of this locality) there were many Communists. The authorities seem to have issued orders to drive out the Koreans, and the Chinese farmers adopted a threatening attitude, fearing that their own interests were being threatened.

The Koreans involved were ignorant farmers who relied upon the assurance of a Chinese broker to the effect that the contract was entirely in order, and with this belief they started to work on digging an irrigation ditch from the Itung River to the 500 acre field, a distance of 8 miles. This ditch, about 2 to 3 metres wide at the bottom, passed through land owned by Chinese of whom some had signed the contract while others had not. Again, other Chinese, who were not participating in the scheme, were anxious to join owing to the great increase in land values caused by these operations. Some contend that the Chinese authorities gave no permission for the digging of the ditch, but it is quite evident that the Governor of the district was well aware of the Korean undertaking. The ditch in question was necessary in order to provide water for the irrigation of the rice fields, and the Koreans were eager to undertake its construction as soon as possible in order that they might plant a crop for harvest this year.

Reasons for Opposition.

The Chinese have advanced the following reasons for their opposition:—
(1).—The dam which the Koreans started to build over the Itung River in order to bring

water into the ditch would prevent traffic from crossing the river just above the dam owing to the deepening of the water;

(2).—The dam would stop navigation;

(3).—The area above the dam would be flooded to the extent of 2,000 acres;

(4).—The ditch would hamper land traffic, as it would be necessary to cross it;

(5).—The water flowing from the rice fields would inundate several thousand acres.

Korean Reply.

In answer to these objections the Koreans on their side contend:—

(1).—The Chinese go-between is responsible with regard to the land through which the ditch passes, and the Koreans are not responsible;

(2).—They claim that the Chinese authorities incited the Chinese farmers to interrupt the digging of the ditch only after 5 miles had been dug, and that before that the Chinese authorities had not interfered;

(3).—The Koreans had promised to provide ferry-boats and bridges by the dam and also to arrange facilities so that navigation would not be interrupted;

(4).—As the banks at the dam site are of a quite considerable height, there could be no fear of flooding the area in this vicinity.

While perfect drainage would be provided so that the water from the rice fields would cause no damage in the neighbourhood.

They added that the land along the drainage canal, which has heretofore been useless waste land, will become capable of soybean cultivation, so that it should yield a profit of \$310,000 annually.

Korean Foreman Arrested.

On May 25, while the Koreans were excavating the ditch, three Chinese policemen appeared and arrested a Korean foreman. One of the policemen hit a Korean hard on the chest with a rifle butt. Five days later 200 Chinese policemen and cavalry soldiers appeared and urged the Koreans to abandon their work on the ditch. The Koreans declined, whereupon 10 of them were arrested and taken to Changchun. They were treated roughly as if they were criminals. Fifty of the Chinese soldiers and policemen remained in the field, and later 150 or 160 more came. Though the time for seeding was at hand the Koreans were prevented from planting.

The Japanese Consul at Changchun protested, however, and the Chinese policemen remained at the spot.

It was decided to hold a joint investigation of the matter by the Japanese Consul in Changchun and the Chinese authorities (in the person of the chief of the Changchun Municipal Office who has authority to negotiate with foreigners). On June 9 a joint committee, consisting of officials of both parties, was dispatched to San Hsinpo to make a thorough investigation on the ground, but when the party arrived at the dam site and it became evident that the nature of the ground was such as to disprove the falsity of the charges that several thousand acres would be flooded in this vicinity owing to the construction of the dam, the Chinese side appeared to lose interest in the matter and gave up the proposed visit to the area where the drainage ditch was to run. The investigators then returned to Changchun where each side reported its findings to its respective authorities.

Koreans impatient.
As the time for planting was rapidly passing, the Koreans became impatient and began to dig the ditch, as they feared that if the seeds were not planted in time neither the Chinese nor the Japanese authorities would indemnify them for the loss of this year's harvest. On July 1 a crowd of 500 Chinese farmers, alleged to include about 25 Chinese policemen, invaded the rice fields. The Japanese Consul at Changchun, who had been expecting something like this to happen, had sent eight Japanese police officers to the fields to prevent violence, and later seven additional policemen were sent, with a Police Inspector in command, making a force of 15 Japanese police officers in all. The Inspector tried to negotiate with the leader of the mob and asked them to withdraw. About 30 of the farmers had fire-arms, while the rest had other weapons and shovels. They destroyed the dam and filled 130 metres of the ditch.

Suddenly some of the Chinese farmers fired from a house in the neighbourhood. As the Inspector had ordered the Koreans to offer no resistance, no clash occurred between the Koreans and the Chinese, although the former had been much abused by the latter. When the Chinese fired, the Inspector ordered his men to form in extended order and finally allowed them to fire, but with this injunction that they must not shoot to hit but only to frighten the Chinese. As a consequence no casualties occurred on either side. The Chinese firing was soon silenced, and both sides now confront each other. At the time of writing, some of the members of the mob have left, but many remain. No digging is being done. Additional Japanese police officers have been sent from Changchun so that the Japanese force at the spot now numbers 35 or 36 in all. The reports that Japanese and Chinese troops have been sent to the scene are entirely incorrect.

LETTERS AND RADIO

Addresses Which Cannot Be Traced.

POST OFFICE LIST.

A General Post Office notification gives the following unclaimed correspondence, etc., waiting at the Post Office and also unclaimed radio telegrams at the Radio Telegraph Office, Government Building:—

Poste Restante Correspondence.
C. Breyer, H. V. Bahr, Chung Tuck, Miss A. Cooper, E. W. Diamond, Capt. Delabere, Mmo. K. Elzear, Dr. A. Fung, Peter Fandol, J. K. Gardiner, R. Heinemann, Hong Kong & China Mining Co., L. G. Hogan, Joseph Isaac, W. D. Johnson, L. N. Jensen, A. E. Jaffrey, G. H. Medhurst, J. Marcel, M. P. McCullough (General Motor & Acceptance Corporation), Mr. Milner, F. B. Marshall, R. S. Overman, E. M. Rawlinson, Mrs. K. Robinson, Messrs. Richardson, A. Stanley, F. Stahly, J. Sullivan, (c/o Mansfield & Co.), R. P. Simons (c/o Houston), Andrew J. Tong, E. A. Veen, R. Wylie, Paul Winter, O. B. Wylie.

Registered Articles.

Chiam Hong Hong, S. A. Druher (c/o H.K. Hotel), R. J. Elswald (c/o West Coast Life Insurance Co.), Hall Han & Co., Pritamdas Kinnarat, Alex. Walter Lowry (c/o H.K. Hotel), Mrs. J. W. Morrissey, T. Stecker, C. St. E. Williams, Mr. Zesszynski.

Unpaid Correspondence.

Capt. and Mrs. J. L. O'Strander.

Radio Telegrams.

Shojuin, Post Office, from Takao.

5577, from Foochow.

Vanstrum, Hong Kong Hotel, from Clinterville Wis.

Fook Kee, 89 Des Voeux Road W., from Cuba.

3057, from Foochow.

2489 6037 0068 0502 6424 6894 2817 0735 0361 0674, from Amoy.

Tankayong, 295, Hennessy Road, from Saigon.

Chuehchen, Tatung Hotel, from Canton.

5899, from Canton.

5779, from Taihoku.

0003, from Swatow.

Fath Mohamed, 482, Des Voeux Road West, from Amoy.

Tangman, from Falfo.

ported its findings to its respective authorities.

Koreans impatient.

As the time for planting was rapidly passing, the Koreans became impatient and began to dig the ditch, as they feared that if the seeds were not planted in time neither the Chinese nor the Japanese authorities would indemnify them for the loss of this year's harvest. On July 1 a crowd of 500 Chinese farmers, alleged to include about 25 Chinese policemen, invaded the rice fields. The Japanese Consul at Changchun, who had been expecting something like this to happen, had sent eight Japanese police officers to the fields to prevent violence, and later seven additional policemen were sent, with a Police Inspector in command, making a force of 15 Japanese police officers in all. The Inspector tried to negotiate with the leader of the mob and asked them to withdraw. About 30 of the farmers had fire-arms, while the rest had other weapons and shovels. They destroyed the dam and filled 130 metres of the ditch.

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GERMANY'S FAULT.

Forced to Borrow
Too Much.

FRENCH SENSE.

New Burden Won't
Help Much.

Rugby, Yesterday.
Although any indications that France is prepared to co-operate in giving financial assistance to Germany in the present crisis are cordially welcomed here, the British Press continues rather dubious as to the efficacy of the French proposal for a \$500,000,000 guaranteed loan. One paper says: "Apart altogether from political conditions there are certain broad economic facts to be remembered. The present crisis is due almost entirely to the loss of confidence on the part of Germany's creditors in her ability to meet her existing commitments under the Young Plan. In order to delay reparations she has been forced to borrow abroad, and she has already borrowed too much. It is, therefore, difficult to see how the addition of another \$100,000,000 to the burden of her external debt would help matters."

Foreign Minister's Jaunt.

It is announced at the Foreign Office that the Foreign Secretary, Mr. A. Henderson, will take part on Sunday morning in a conversation at the Presidency of Council and has accepted the invitation of the French Premier, M. Laval, to luncheon. Afterward he will leave by the afternoon train for London with a view to reporting on Sunday night to the Prime Minister in anticipation of the Cabinet meeting on Monday morning to consider the business of the conference which is due to meet at six o'clock on the same evening.

Mr. Henderson called on M. Laval this morning to report his arrangements, after which he visited Mr. H. L. Stimson, the American State Secretary.

Dr. Bruening and Dr. Curtius reach Paris this evening and will see the French Ministers. According to Paris messages this preliminary conversation will be followed by a more or less informal discussion at which not only the British and American representatives will be present but also the Italian and Belgian Ministers.

These contacts are regarded as preliminary to the London conference, the opening meeting of which on Monday night will probably be held at the Premier's residence, No. 10, Downing Street.

The American State Secretary, Mr. Stimson, is being joined at Paris by the American Treasurer, Mr. A. Mellon, who during the last few days has been in the south of France.

It is considered unlikely that any decisions will be reached prior to the assembly of the full conference in London.

French Suggestion.

Rugby, Friday.
The feelings of optimism regarding the outcome of the financial crisis have strengthened somewhat throughout the day. These have been reflected in the markets and in London a cheerful tone was apparent when the Stock Markets opened and was maintained to the close of business. British funds, in particular, were strong and German bonds also recorded a general improvement.

The improved atmosphere is largely attributable to the prospect of the International Conference of Ministers which it is proposed to hold in London on Monday and to the progress of the informal conversations continuing in Paris. Dr. Bruening and Dr. Curtius were expected to leave Berlin late to-night for Paris and will be in contact with the French Ministers, the British Foreign Secretary, Mr. Arthur Henderson, and the U.S. State Secretary, Mr. H. L. Stimson, tomorrow and Sunday. As at present arranged they will cross to London on Monday morning.

No Details Received.

So far the British Government have not received any official details of the suggestion put forward from French sources that \$500,000 of an International Loan, secured upon German Customs, should be made to Germany. It is obvious that such a proposal would require a careful examination in all its implications.

This and any other scheme that may be evolved in the course of the consultations will doubt-

WHEN IN POWER I

Baldwin Rides Pet
Hobby.

TARIFF MAD.

Rugby, Yesterday.
The Conservative leader, Mr. Stanley Baldwin, in an important political speech held last night,



Mr. S. Baldwin.

said that if after the General Election his Party were returned to power their first duty would be to impose general emergency tariff. He declared that subsequently he would set up a permanent Tariff Commission of a non-political nature and on their recommendations tariffs would be made subsequently, subject to the assent of Parliament.—British Wireless Service.

VERY NICE !

Reuter in Sentimental
Mood.

A LIKELY STORY.

Foochow, Yesterday.

No ransom has been paid for the release of Lacey Sites.

Details of his rescue furnish a "remarkable example of the value of Christian teaching."

At a recent missionary meeting addressed by Sites the young bandit leader, who was present, indicated his desire to change his mode of life. Subsequently, on hearing of Sites' capture he and a hundred followers ascended the hills for four days. They found Sites, surrounded the house, rescued him, and brought him back to Kutien in a sedan chair.—Reuter.

[A Peking message of July 14 stated: An American missionary, Mr. Lacey Sites, of the Methodist Episcopal Mission, was captured by bandits on July 8 in the Kutien district, north Fukien.]

ROYAL FAMILY.

Visit to French Colonial
Exhibition.

NATIVE DANCE DISPLAY.

Rugby, Friday.
The Duke and Duchess of York travelled to Paris to-day on a short visit in connection with the British Week at the French Colonial Exhibition. To-night they



Duchess of York.

will witness a display of native dances and to-morrow will make an official tour of inspection after which they will lunch with the President, M. Doumer. On Sunday the Paris branch of the British Legion will parade in the grounds of the British Embassy, where Their Royal Highnesses are staying.—British Wireless Service.

less provide material for discussion at Monday's Conference. Meanwhile, in view of the forthcoming Conference of Ministers to-day's meeting of financial experts representing Britain, France, Italy, Belgium, the United States and Germany, summoned to consider technical details regarding the Hoover scheme, will confine itself mainly to settling questions of procedure.

A sub-committee was set up to report on outstanding contracts for deliveries in kind and arrangements were also made to enable any Power not represented whose interests are affected to put forward any special points either in writing or by personal interview.

Sir Frederick Leith Ross, who was appointed Chairman of the Committee, is Deputy Controller of the Treasury and was the leading British expert at the Hague Conference of 1920.—British Wireless Service.

ST. PAUL'S FUND.

Bazaar Opened by
Lady Peel.

TWO DAYS' EVENT.

At the St. Paul's Institution, Causeway Bay, yesterday morning, Lady Peel opened the two days' bazaar in aid of the St. Paul's Hospital Fund.

Lady Peel arrived just before 10 a.m., and was welcomed by the Mother Superior of the Institution. There was not a large gathering at the opening but amongst those present were His Lordship Bishop H. Valtorta, and the Consul-General for France, who was accompanied by Mme. and Mlle. de la Prade.

The various stalls of the bazaar were laid out in the rooms and broad verandahs of the ground floor of the main building of the Convent, and Lady Peel declared the fair open by undoing a bow of red, white and blue ribbon tied across the entrance to the room in which was the Two Dollar Stall.

Souvenirs Presented.

Lady Peel made some purchases here and an interesting little ceremony was performed in this room before Lady Peel and the gathering proceeded to inspect the other stalls. Souvenirs of the occasion were presented to Lady Peel, Bishop Valtorta, the Mother Superior of the Institution, and Mother Paul, Superior of the Hospital.

The stalls, all laden with attractive articles, many of them the handiwork of the sisters and pupils of the Convent, included the Two Dollars Stall, the One Dollar Stall, the Useful Gifts Stall, the Toys' Stall, and the Ten Cents Stall, whilst attractions which have become popular with such fairs were the Fish Pond and the Bran Tub where for ten cents a chance lucky patrons could secure souvenirs of value. An American lottery with desirable prizes was also well patronised.

Games which proved popular, especially with the kiddies, included the Gargantua and the Jeu de Massacre, where a benevolent giant who is misunderstood and some pretty and harmless looking dolls were given a rough time by budding "straight shooters" who received prizes for every hit registered.

Brisk Bidding.

The attendance increased considerably during the afternoon and all had a very enjoyable time. An auction was held during the fair yesterday and there was brisk bidding for the various attractive articles which included framed pictures, beautifully dressed dolls and a lacquer screen.

The tea room, where tea, cakes and ice cream, supplied by Lane, Crawford's Restaurant, were obtainable, was well patronised in the afternoon, whilst the Band of the St. Louis Industrial School played selections throughout the day.

The bazaar closed at 6 p.m. yesterday and will re-open to-day from 10 a.m. to 6 p.m.

GREAT BRITON.

Striking Tribute to
Lord Byron.

GREEK HOMAGE.

Rugby, Friday.

The Greek Prime Minister, M. Venizelos, yesterday took part in the ceremonies at Newstead Abbey, the ancestral home of Lord Byron, which has been shifted to the City of Nottingham to be maintained perpetually for the enjoyment of the public and in memory of the poet.

M. Venizelos said that he brought to the memory of Byron the deep and sincere homage, gratitude and remembrance of the whole Greek nation. Modern Greek history had been enriched with the magic of the great English poet and nobody could think of a free Greece without thinking at the same time of Byron and his faith for the freedom of the Greek.

Mr. K. K. Leung was delighted when he read in a contemporary that S. L. Lee pitched such a fine game for the Chinese Athletic Baseball team last Sunday.

U.S. INDUSTRIALIST.

Visit to Colony of Mr.
W. L. Bomer.

ENTERPRISE IN CHINA.

With the object of exploring the markets of China and for the future development in the Orient of his pharmaceutical enterprises, Mr. Walter L. Bomer, the noted manufacturer of chemical products, recently paid a visit to Hong Kong with Mrs. Bomer and their son.

The party arrived on the s.s. Empress of Japan from Manila on Wednesday, July 15, and after making a number of business calls in the Colony, sailed for Shanghai on Saturday.

Extensive Tour.

Mr. Bomer left the United States nine months ago in order to make an extensive world tour and the course of his itinerary of trade investigation brought him to Europe, Africa, India, Malaya, Australasia, and thence to Hong Kong.

Mr. Bomer's company has already established local factories in Africa, Europe and India, but China was comparatively a new field for their products. As a result of Mr. Bomer's personal investigation of the market, however, there is every likelihood that he will develop his enterprises in that country in the near future.

Oldest in the States.

"Bristol-Meyers Company is one of the oldest, largest and best known manufacturers of pharmaceutical products in the United States; they have been established upwards of 85 years; their principal products are Ipana Tooth Paste and Sal Hepatica. Ipana Tooth Paste is the largest selling and perhaps the most extensive advertised tooth paste in its price field in the United States; its price field being 50 cents (gold) as opposed to the 25 cents (gold) field represented by Colgate's. However, in spite of Ipana's more expensive price, its volume of sales is huge even as compared with the less expensive brands.

Sal Hepatica is a saline laxative and is an especially fine product. It has been used and prescribed by physicians all over the world for more than 35 years, and is widely known and extensively advertised in the United States. It, also, is the leader in its field.

In addition to these two products, the Bristol-Meyers Company are makers of Ingram's Shaving Cream, Ingram's Milkweed Cream and Gargsten Tablets. The Ingram's products were acquired by the purchase of the Ingram's Company a few years ago. These two products are widely known and have the same world-wide reputation as both Ipana and Sal Hepatica. These Ingram's products and Gargsten Tablets are widely advertised.

The Bristol-Meyers Company manufacture and market their products in every quarter of the globe. Among their outstanding markets, are those in Australia, Canada, the Argentine, Mexico, the West Indies, and Colombia, in all of which markets they are outstanding in their field.

The development of the Bristol-Meyers Company's huge business outside the borders of the United States is a result of Mr. Walter Bomer's constructive sales policies and expert men in the United States, particularly in the drug field.

The Bristol-Meyers main office is at 75, West Street, New York, N.Y., and their factory is at Hillside, New Jersey. They maintain branches in Australia, Canada, Mexico, Cuba, Colombia, the Argentine, Britain and elsewhere. They are known for their intensive policies of promotion and expansion. Their gross business and profits run well into millions, and their advertising appropriations, which are also in the millions, are among the largest spent by any manufacturer in their line of business.—Communicated.

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